

F A L L C A T A L O G



SEPTEMBER - DECEMBER  
2020

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PAGE 1 IMAGE: WAYNE JIANG, OSA ACRYLIC INSTRUCTOR

PAGE 3 IMAGE: MICHAEL LERCH, OSA PHOTOGRAPHY INSTRUCTOR

**ONLINE ZOOM CLASSES**



## ACRYLIC

### EXPLORE YOUR POTENTIAL IN ACRYLIC PAINTING

Wayne Jiang | Session 1: 9/17 - 10/29 | Thursdays | 10:30am - 12:30pm | All levels | \*\$185(m)/\$230(nm) | \*\*\$30(m)/\$35(nm)  
| Session 2: 11/5 - 12/17 | Thursdays | 10:30am - 12:30pm | All levels | \*\$165(m)/\$210(nm) | \*\*\$30(m)/\$35(nm)

This Zoom course is designed to help students build confidence while learning new techniques that take advantage of Acrylic as a versatile, practical, and non-toxic painting medium. The online class will have slideshow presentations, painting demos, practical application, and critiques.

## COLD WAX

### INTRO TO COLD WAX

Lisa Mann | 10/1 - 10/22 | Thursdays | 5:30-7:00pm | All levels | \*\$75(m)/\$95(nm) | No drops-ins

In this lively and interactive Zoom class, learn to paint abstract landscapes with oil and cold wax medium. Cold wax medium adds body and luminosity when added to oil paints and lends itself to experimentation, glorious texture in layered paintings, and increased drying time. Topics covered are appropriate for all levels of experience, from complete beginners with no art experience, to seasoned artists who want to explore this unique and rich medium.

### FURTHER EXPLORATION IN COLD WAX

Lisa Mann | 10/29 - 11/19 | Thursdays | 5:30-7:00pm | Intermediate/Advanced | \*\$75(m)/\$95(nm) | No drops-ins

In this more advanced Zoom class, students familiar with cold wax will further explore use of this wonderful medium. This will be a supportive and informative class that covers topics in abstract composition, finding a creative muse, techniques to further enhance creativity and thinking abstractly, color, making paintings vibrate with radiance, and developing meaningful paintings full of soul.

## DIGITAL

### BEGINNING DIGITAL PHOTOGRAPHY

Michael Lerch | 9/15 - 10/6 | Tuesdays | 6:00-8:00pm | Beginner | \*\$95(m)/\$105(nm) | No drop-ins

This Zoom class is designed for the absolute beginner or for self-taught photographers who would like to expand their knowledge. This course will cover many of the settings of the digital camera and how to use them effectively (exposure, shooting modes, white balance, and many more).

### INTRODUCTION TO LANDSCAPE PHOTOGRAPHY

James Parker | 9/21 - 10/12 | Mondays | 6:30-8:00pm | Beginner | \*\$250(m)/\$275(nm) | No drop-ins

This 6 week class will introduce the fundamentals of landscape photography. The instructor will cover gear, composition, light, camera settings, and have a half day out on location putting knowledge to use shooting landscapes. Student's will finish the class off with an introduction to Adobe Lightroom Classic and post processing photos.

### INTRODUCTION TO ADOBE LIGHTROOM

James Parker | 10/20 - 11/17 | Tuesdays | 6:30-8:00pm | Beginner | \*\$150(m)/\$175(nm) | No drop-ins

This 4 week Zoom class will introduce students to the power of post processing images using Lightroom's non-destructive editing. The instructor will go over how to analyze images to guide workflow, import and organize photos, assign keywords, and cull keepers from photoshoots.

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\* series price, \*\* drop-in price (drop-ins always welcome unless otherwise noted)  
(m)=member, (nm)=nonmember  
**Register for classes at [osartists.org](http://osartists.org)**

## ADVANCED ADOBE LIGHTROOM/PHOTOSHOP

James Parker | 11/2 - 11/23 | Mondays | 6:30-8:00pm | Advanced | \*\$150(m)/\$175(nm) | No drop-ins

This Zoom course will take students to the next level in Adobe Lightroom. The instructor will teach luminosity masking, advanced local editing techniques, and how to export and edit images in Photoshop for more advanced work. RAW files will be provided to allow students to edit along with the instructor and practice between classes. Students will need an Adobe Creative Cloud subscription for Lightroom and Photoshop.

## DRAWING AND PAINTING ON THE IPAD

Elaine Pawski | 9/16 - 12/16 | Wednesdays | 6:30pm - 9pm | All levels | \*\$260(m)/\$325(nm)|\*\*\$20(m)/\$25(nm)

Learn to paint and draw on the Ipad with Procreate. Whether interested in digital art as a media within itself, or interested in learning Procreate as a means to work through problems with traditional media, this Zoom class is for you. The class is project based, so all levels are welcome. The instructor will include demos that will help to develop skills with the various tools available through Procreate. Requests for individualized help with personal projects are always welcome.

## DRAWING

### HUMAN FIGURE STRUCTURE DRAWING

Randall Vemer | 9/17 - 12/17 | Thursdays | 1:00-3:00pm | All Levels | \*\$156(m)/\$216(nm)|\*\*\$15(m)/\$20(nm)

This class is designed to help improve a new artist's understanding of the human figure and its complex construction. Each principal is taught step by step. The class will study the anatomical structure by breaking down the figure into simple geometric concepts and drawing them in space. Rather than copy, this course will help students analyze the figure's key landmarks, as well as develop a greater ability to render a figure from life and from memory.

### LIFE DRAWING WITH INSTRUCTION

Joanne Kollman | 9/18 - 11/20 | Fridays | 9:00am - 12:00pm | All Levels | \*\$95(m)/\$110(nm)|\*\*\$15(m)/\$20(nm)

This online Zoom class incorporates figure drawing with nude and clothed figures, as well as a variety of poses. Students will learn the fundamentals of drawing the figure in the context of a virtual life drawing session with demonstrations of various techniques. As the class progresses, the instructor will add a supply list. To start, all you need is something to draw with and a pad of paper. There will be email critique, corrections and practice sessions. \*No class 10/9 and 10/16.

## OIL

### PAINT OIL PORTRAITS FROM PHOTOS

Joanne Mehl | Session 1: 9/14 - 10/26 | Mondays | 10:00am-12:00pm | All Levels | \*\$119(m)/\$175(nm)|\*\*\$20(m)/\$30(nm)  
| Session 2: 11/2 - 12/14 | Mondays | 10:00am-12:00pm | All Levels | \*\$119(m)/\$175(nm)|\*\*\$20(m)/\$30(nm)

Professional portraitist Joanne Mehl will demonstrate how to paint a portrait from scratch by using Zoom. Through the use of their own photos, daily demonstrations, and critiques, students will complete this class with a greater understanding of portraiture. The class will cover photo selection, composition, transference techniques, initial lay-in of painting, paint handling techniques, color mixing, developing important areas, varying styles, and finishing touches. Students will complete this course with a vibrant, finished portrait!

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## LIFE DRAWING OPEN STUDIO

Joanne Kollman | 9/18 - 11/20 | Fridays | 10:00am - 12:00pm | All Levels | \*\$25(m)/\$40(nm) | \*\*\$5(m)/\$7(nm)

Life drawing is back online! This class will run like a regular life drawing session with timed poses of varied lengths. Students have the option to screen mirror to a television so it is easier to work from an easel. A sketchbook and computer is also a great option for working on a smaller scale. \*No class 10/9 and 10/16.

## EXPRESSIVE PAINTING

Joanne R. Kollman | 9/19 - 11/21 | Saturdays | 1:00-4:00pm | All levels | \*\$160(m)/\$200(nm) | \*\*\$25(m)/\$30(nm)

In this Zoom classroom, students can work at their own pace in oil, gouache, and watercolor with individual instruction. Students will work on portraits, floral still lifes, and landscapes with critiques and optional homework. Students may audit their first class. Sign up for the series to stay on a progressive track learning the stages of making a painting. \*No class 10/10 and 10/17.

## FIGURE PAINTING

Joanne R. Kollman | 9/4, 10/2, 11/6, 12/4 | 1st Fridays | 7:00-10:00pm | All levels | \*\$90(m)/\$120(nm) | \*\*\$25(m)/\$30(nm)

This Zoom class will teach students the basics of figure painting. The instructor will cover the gesture of the figure, correct proportions, as well as blocking in and painting the figure. This class can be combined with Saturday's expressive painting session for a weekly experience to keep the focus on the figure.

## PASTEL

### WEDNESDAY PASTELS, THE NEXT STEP

Susan Kuznitsky | Session 1: 9/16 - 10/28 | Wednesdays | 10:00am-1:00pm | Intermediate | \*\$210(m)/\$280(nm) | \*\*\$35(m)/\$45(nm)  
| Session 2: 11/4 - 12/16 | Wednesdays | 10:00am-1:00pm | Intermediate | \*\$210(m)/\$280(nm) | \*\*\$35(m)/\$45(nm)

Join instructor Susan Kuznitsky in this three hour paint-a-long class. There will be lots of time for "in class" critiques while together on Zoom. This class will help students fine tune their direction and work on individual skill sets. The goal is to give students a fresh perspective and target what areas to work on to take their skills to the next level. Oil painters and pastel artists welcome!

### SATURDAY PASTELS

Susan Kuznitsky | Session 1: 9/19 - 10/31 | Saturdays | 10:00am-1:00pm | All levels | \*\$180(m)/\$240(nm) | \*\*\$35(m)/\$45(nm)  
| Session 2: 11/7 - 12/12 | Saturdays | 10:00am-1:00pm | All levels | \*\$180(m)/\$240(nm) | \*\*\$35(m)/\$45(nm)

Zoom along in this 6-week class. Before each class students will receive an email of the image the instructor will be using for the demo. Students have the option to paint along or just watch. There will be slideshow presentations, demos, and time to paint along during the class time. Students will receive real time help and critiques on work. After each class students will get a link to the demo so work can be done at home at their own pace. This course will cover a variety of subjects.

## ADVENTURES IN WATERCOLOR

Steve Kleier | 9/8 - 11/24 | Tuesdays | 10:00am -12:00pm | All levels | \*\$225(m)/\$325(nm) | \*\*\$25(m)/\$35(nm)

Join instructor Steve Kleier on this adventure as he broadcasts these lessons from various locations. He plans to travel the Pacific Northwest and do each class from a different location. It may be from a small town in a rural community or in the great outdoors. Using traditional watercolor techniques, this course will turn any scene into a wonderful painting experience. This online class will be taught over Zoom.

## FUNDAMENTALS OF WATERCOLOR PAINTING

Yong Hong Zhong | 9/14 - 11/2 | Mondays | 10:00am -1:00pm | All levels | \*\$240(m)/\$315(nm) | No Drop-ins

This course will cover the basic fundamentals of painting using mostly watercolor and charcoal. The class will explore the following concepts in detail each week: simplification, values, shapes, colors, edges, light and shadow, composition and visual structures. There will be a short lecture in the beginning of every class follows by a demonstration. Students will then start hands on exercises. Each class will end the class with a short critique.



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**IN-STUDIO CLASSES**



## ACRYLIC PAINTING

Gage Mace | 9/18 - 12/18 | Fridays | 9:30am - 12:30pm | All Levels | \*\$350(m)/\$410(nm)| No Drop-ins

This class is designed to help students develop a deeper understanding of the elements of visual language in order to translate realistic source material (a reproduction of a landscape, class still life, or photo) to a flat surface. A step-by-step process is used to build a painting from beginning sketch to underpainting to finished product. Emphasis is on craft elements such as edgework, blending, brush technique, and color mixing, with one-on-one instruction and demonstration used to teach these elements. Golden's OPEN ACRYLICS are used for extended drying time and to enhance blending techniques and building up a painterly surface.

## OIL

## THE POWER OF DESIGN AND COLORS IN LANDSCAPE PAINTING

Michael Orwick | Session 1: 9/23 - 11/4 | Wednesdays | 9:30am - 12:30pm | \*\$240(m)/\$330(nm)| \*\*\$50(m)/\$55(nm)  
| Session 2: 11/11 - 12/16 | Wednesdays | 9:30am - 12:30pm | \*\$240(m)/\$330(nm)| \*\*\$50(m)/\$55(nm)

This course is designed to focus on the fundamentals of good painting. The instructor will help simplify the painting process and demonstrate how to use a step-by-step method to create a successful painting. Topics include: composition, value, design, choosing a subject, identifying and mixing accurate warm and cool colors, establishing a focal point, plus tips for studio and outdoor painting. Class includes informal lectures, demonstrations, group critiques, and individual advice. \*No class 10/21.

## OIL PAINTING SUCCESS

Dorothy Fitzgerald | 9/16 - 12/16 | Wednesdays | 1:00 - 4:00pm | All levels | \*\*\$25(m)/\$30(nm)  
Dorothy Fitzgerald | 9/19 - 12/19 | Saturdays | 9:30am - 12:30pm | All levels | \*\*\$25(m)/\$30(nm)

Come learn the different techniques of oil painting in this engaging and fun class! Students will explore color, brush techniques, and different painting surfaces. Paint subjects that are enjoyable! Each student will select their own inspiration. The instructor will help each student individually to achieve a great painting.

## PAPA CÉZANNE'S COMPOSITION AND COLOR: PLEIN AIR & STUDIO

Jef Gunn | 9/17 - 12/17 | Thursdays | 1:00-4:00pm | All Levels | \*\$500(m)/\$600(nm)| \*\*\$45(m)/\$50(nm)

Paul Cézanne is known as the father of modern art for a reason. When artists at the turn of the 20th century saw what he'd been working on in the south of France, it inspired artists of all kinds. So much of painting today can be traced to his influence. In this course, students will look closely at his composition, and it will influence your work in important ways. Over 12 weeks students will learn and practice Cézanne's methods of constructing a composition through distortion, movement, color, and integration of the picture plane.

## FUNDAMENTALS

## ART 101: AN INTRODUCTION TO DRAWING, COMPOSITION & ART HISTORY

Greg Lewis | 9/24 - 12/10 | Tuesdays | 1:00-4:00pm | Beginners | \*\$325(m)/\$455(nm) | \*\*\$35(m)/\$45(nm)

This course is an interesting and relaxed introduction into the world of art. If you are at the stick-figure level, this course is for you! As students practice basic drawing techniques, they will learn how to compose and arrange ideas on paper. In addition, students will be exposed to the interesting world of art history.

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*\* series price, \*\* drop-in price (drop-ins always welcome unless otherwise noted)  
(m)=member, (nm)=nonmember  
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## AFTER SCHOOL ARTS

Rotating Instructor | 9/15 - 12/15 | Tuesdays | 3:30-5:00pm | All Levels | \$280 (m, and nm) | \$25 drop-in (m, and nm)

Learn to draw, sketch, paint or collage in this fun after school class. Each week will focus on a different medium taught by an OSA instructor. Drop-in or sign up for the series! This class is for students ages 12-16. All skill levels are welcome. Supplies included. Scholarships are available.

## COLOR THEORY FOR PAINTERS

Scott Gellatly | 9/15 - 10/27 | Tuesdays | 5:45 - 8:45pm | All Levels | \*\$315(m)/\$385(nm) | \*\*\$45(m)/\$55(nm)

This class will provide students with a solid foundation of color theory. The class will explore the theories behind color harmony and discord, and offer strategies to put these to work in your paintings. We will also discuss the characteristics and history of pigments and considerations when creating a personalized palette of colors. Students will work in acrylic gouache to create their own color reference book throughout the course.

## PRINTMAKING

### THE ART OF MONOTYPE

Scott Gellatly | 9/14 - 10/26 | Mondays | 5:45 - 8:45pm | All Levels | \*\$325(m)/\$385(nm) | \*\*\$45(m)/\$55(nm)

Monotypes are a natural extension from painting into printmaking. They are often referred to as the “painterly print”. However, there are several techniques in this unique process which yield effects and imagery that can’t be achieved through painting. This class will focus on various monotype techniques, from the traditional to the experimental. Students are encouraged to pursue their own artistic voice. Ink and paper will be provided.

## WATERCOLOR

### INTERMEDIATE WATERCOLOR - DEVELOPING OUR OWN UNIQUE STYLE

Anji Grainger | 10/8 - 12/17 | Thursdays | 9:30am - 12:30pm | Intermediate | \*\$250(m)/\$350(nm) | \*\*\$30(m)/\$40 (nm)

This specialized painting class offers continuing watercolor students skill building techniques. This class will explore negative painting, using masking mediums for resist, and experimental methods of pouring through papers and natural fibers. Throughout this course, there is a strong emphasis on composition and design to help advance technical skill.

### WATERCOLOR AND ACRYLIC INK TECHNIQUES

Harold Walkup | Session 1: 9/1 - 10/13 | Tuesdays | 9:30am - 12:30pm | All Levels | \*\$175(m)/\$225(nm) | No Drop-ins  
| Session 2: 10/20 - 12/1 | Tuesdays | 9:30am - 12:30pm | All Levels | \*\$175(m)/\$225(nm) | No Drop-ins

The first three of seven classes will focus on learning watercolor techniques including color washes, as well as color and composition using a wet-on-wet process to create soft and hard edges within a painting. The last four of seven classes will focus on acrylic ink. Each class will begin with a demo of each skill and will emphasize brushwork, color, and value. Students will then use the ideas presented in the class to create their own painting. Session two will incorporate mixed media, watercolor, acrylic ink, and collage.

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Register for classes at [osartists.org](http://osartists.org)

## NEW - WALNUT LETTERS AND MONOCHROME ILLUSTRATION

Nicole Poole | 9/18, 9/25 | Fridays | 9:30am-12:30pm | \*\$70(m)/\$80(nm) | \*\*\$35(m)/\$40(nm)

This class is offered in studio and online through Zoom! Create layered alphabet and monochromatic paintings using natural walnut ink. In this class, the instructor will demonstrate how to wash, remove, and add ink to create beautiful letters and earthy illustrations.

## NEW - ILLUSTRATE YOUR EVERYDAY

Nicole Poole | 11/6, 11/13 | Fridays | 9:30am-12:30pm | \*\$70(m)/\$80(nm) | \*\*\$35(m)/\$40(nm)

This class is offered in studio and online through Zoom! Find beauty in the everyday and learn techniques for creating vibrant sketchbook pages! Illustrating things that are a part of daily routines creates an intimate portrayal of life and its simple details. In this class different materials and techniques will be explored to create mini-masterpieces of the sweet moments in life.

## TOPOGRAPHIC BOTANICALS

Nicole Poole | 10/16, 10/23, 10/30 | Fridays | 9:30am-12:30pm | All levels | \*\$105(m)/\$120(nm) | \*\*\$35(m)/\$40(nm)

Using mixed media students will draw and paint botanical native flora related to the region depicted on a poster-sized topographical map. The result is quite beautiful and worthy of a frame! Topographic maps are included with the cost of the class.

# ILLUSTRATIVE LETTERING

## FOLDED PEN COLOR PLAY

Nicole Poole | 10/2, 10/9 | Fridays | 9:30am-12:30pm | \*\$70(m)/\$80(nm) | \*\*\$35(m)/\$40(nm)

Also known as pop-can pens, students will learn to write with colored inks using a folded pen! The color change and spontaneous nature of lettering with this tool will let students let go and let it flow.

## NEW - POINTED PEN CALLIGRAPHY

Nicole Poole | 11/20, 11/27 | Fridays | 9:30am-12:30pm | All levels | \*\$70(m)/\$80(nm) | \*\*\$35(m)/\$40(nm)

In this class, students will learn to write using an ink pot and a flexible pointed pen nib. The instructor will demonstrate how to create beautiful calligraphic letters and words! Understanding the nib and how to hold it and make it flex to create the elegant thicks and thins that pointed pen calligraphy is known for are all skills students will gain during this class.

## COLOR POP WITH GOUACHE

Nicole Poole | 12/4, 12/11 | Fridays | 9:30am-12:30pm | All levels | \*\$70(m)/\$80(nm) | \*\*\$35(m)/\$40(nm)

Though gouache is considered somewhat of a watercolor-like paint, it is very opaque and flat in appearance which creates a surface unique to gouache alone. In this class, students will create beautiful dramatic pieces that pop with color. It is the go-to medium of illustrators and designers. Learn to plan a painting with a base color and then build upon it in layers. Designs painted in gouache are reproduced beautifully on everything from paper cards, magazines and art prints, to fabrics and metals.

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## EN PLEIN AIR IMPRESSIONISM

Alan Scott-Moncrieff | 9/1 - 10/27 (weather permitting) | Tuesdays | 9:30am-12:30pm | All Levels | \*\*\$35(m)/\$45(nm)

There is no better way to learn to paint the landscape than to get outside and paint it! This course focuses on a proprietary oil painting technique Alan has developed over three decades that is uniquely suited to achieving bold, satisfying results by painting en plein air. Armed with this exciting approach, students quickly complete impressionistic gems and are inspired to tackle subjects they'd never previously attempted. Students will find the higher truth in the landscape by being in it, surrounded by nature's glories. By taking this plein air class, you will learn from the landscape what the studio simply can't teach! Classes will intermittently cover other mediums such as pen and wash, gouache, and acrylics to loosen students up and help them discover the medium that best suits their style.

## VETERANS ART CLASS

Rotating Instructor | 9/14 - 11/16 | Mondays | 10:00am - 12:00pm | Free for all U.S. Military Veterans | Drop-ins welcome

OSA is proud to offer this free art class to any US military veteran. The class is designed to expose students to traditional drawing and painting techniques in a relaxed environment.

## OPEN STUDIO

Rotating Facilitator | 9/14 - 12/14 | Mondays | 1:00-4:00pm | All levels | \*\$10(m)/\$12(nm)

OSA offers drop-in open studio sessions for artists from all over to work in community for an afternoon each week. Come join us in these relaxed, self directed studio sessions for community and feedback from fellow artists. All mediums and abilities are welcome. The primary facilitators for this term are Michael Musto and Jack Robinson.

## COMMUNITY EVENTS

### ART IN THE PARKING LOT!

Rotating Facilitator | Fridays | 6-8pm | All levels | \*\$25-\$30(m)/\$25-\$30(nm)

No experience required! OSA's fun and relaxed art-making format makes for a great evening out! Bring your friends and join us every Friday outside for a physically distant art making party! Fee includes instruction, materials, wine and snacks! Weather permitting. Check our website for updates on themes and times. Limited to 12 people per event. Please bring your mask.

### ART WITHOUT PASSPORTS SERIES

Greg Lewis | Third Thursday of the month | 6:30-8:30pm | Open to the public | \$10 (m/nm)

Join us every third Thursday for endless art history lectures focusing on movements, artists and their work, art forgery, as well as theft and restitution of antiquities. These informative evening talks are for the artist and nonartist alike.

# OSA INSTRUCTORS

Alan Scott-Moncrieff | [ascomo@icloud.com](mailto:ascomo@icloud.com)  
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