

*Brush Marks*

SEPTEMBER

OCTOBER

2020



**OSA**  
OSArtists.org

503.228.0706



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# STAY UPDATED

## OSA NEWS



### The New Normal

It's Fall! It's been a year since I came to OSA, wow does time fly! Since March and the onset of COVID-19, we have learned so much! Thank you for hanging in there with us over these many months as we learn new ways to make our classes accessible and safe. Your support, your flexibility, your patience, and friendship are invaluable. We would not, could not, be here without you.

We are so excited to launch Fall Term, on time, with a set schedule of [29 classes](#)! We have 14 in-person classes and 15 virtual classes being offered this year. We have eight [workshops](#) scheduled: five in-person, two online and one at Menucha. Our Veteran's Program is growing. The Art in the Parking Lot program (pictured left) was very popular, a new program we will repeat next summer! We will be back to our First Friday Drink & Draws starting October 2. We're excited to build out our photography and digital arts program with online classes and now we have a printer with which you can print fine art photographs. And a completely new program this fall is an *After School Arts Program* for children ages 12-16!

So, wow, we're open! Wow, we have such a great offering of classes, something for every ability! And wow, we have such supportive members! We continue to be grateful for all your support and eagerness to build OSA. Thank you.

*Nancy Truskowski,  
Executive Director*

### ANNOUNCEMENT Fall Membership Drive

We are almost there! Help us reach our goal of 600 members. [Join now](#) and receive one drop-in class or Art in the Parking Lot class for free! Already a member? Bring on a friend! If that person joins, both you and your friend will receive a free class! Membership starts at \$80 per year, renewable on your anniversary month. Please contact the OSA Office if you have any questions. Let's do it! Thank you! Benefits include:

- Reduced enrollment fees for classes and workshops offered at OSA featuring well-known regional, national, and international artist/instructors
- Ability to exhibit your work at a discounted registration fee in the [OSA gallery](#) for non-juried shows, and to submit your work at a discounted registration fee for juried shows
- Opportunities to network with fellow artists in all OSA activities, meetings, and social functions
- Volunteer opportunities that help bring visual arts to our community
- Discounts at participating retailers: Blinks Art Materials, Artists & Craftsman, Columbia Art & Drafting, and West Coast Frames

# A MESSAGE FROM THE PRESIDENT

While this summer may have looked quite different from others, the end of summer blues takes on a new meaning this year. I have enjoyed seeing people in the garden at OSA. It has never looked better because of Jean Kreiger and her committee. We have enjoyed receptions, lunches and quiet afternoons sitting on the benches and I must admit, as we move into autumn, I am fearful about the virus and its affect on OSA. The summer has allowed us to open the windows and bring the outside in. Our staff has risen to the occasion; they have added Zoom classes, youth camps, Friday night "Art in the Parking Lot" events and they have persevered! While I am sure there is more we can do, I would like to pause a few minutes in gratitude for the blessings we have at OSA. Many of our members are attending live classes, many more are attending Zoom classes. Many of our members are attending live workshops and many more will attend via Zoom. We are looking at ways to provide art for children as they shelter with parents who are attempting to work from home. We have cut expenses and will continue to struggle to live within our new normal.

In speaking with an instructor last week, it was pointed out to me that art has always involved "struggle" and frankly he was used to the way of life. He said "Although some accomplished artists

will never discuss this or admit it, the truth is that art is a struggle – for everyone. It doesn't matter your skill level. The inner struggle of creating every work does and should include a bit of a struggle." My great-grandmother once told me that my generation did not understand the nature of struggle and sacrifice, perhaps she was right. But as we move forward into an autumn full of unknowns, I ask for your patience, creativity and support as we learn to struggle. We need our members now more than ever; your ideas and thoughts will provide direction. Your board is in the process of planning for 2021. If you are willing to sit on a committee, we welcome your presence and ask that you let our Executive Director, Nancy Truskowski know of your willingness to serve. There is comfort in knowing that we are all learning to struggle with our new normal.



- Judy Matarrazzo, Board President



# PHOTOGRAPHY

## Expanding Our Offerings

### OUR NEW PHOTOGRAPHY PROGRAM

One of the latest initiatives at OSA has been a large expansion of the photography program. Over the past three years our program has grown considerably, and we are gaining a great amount of momentum! Here are some recent developments you might not be aware of:

- We have added two photography instructors to cover more topics: James Parker, a landscape & high-end automobile photographer, and Rachael Levasseur, an architectural and equestrian photographer.
- We now have professional printing capabilities for printing your own high-quality photographs.
- We are pursuing the creation of a dark room for OSA and our hope is to be able to offer classes as well as provide Portland's only community dark room space.
- We are having the first juried photography show this October, with a theme of *Oregon in Extraordinary Times*. Click [here](#) for more information.

If you haven't checked out OSA's photography [offerings](#) lately, there's a lot going on. Now is a perfect time to become more engaged and get the most value out of your membership!

*Michael Lerch,  
Photography Committee Chair*

Michael Lerch,  
Photography Instructor



James Parker,  
Photography Instructor



Rachael Levasseur,  
Photography Instructor



# IN THE GALLERY

Summer is over, and we were grateful for beautiful weather during our "social-distancing" receptions. In these unusual times, it has become the usual to greet one another from behind our masks. Thank you for continuing to believe in the power of art making, AND entering OSA shows. Being involved here is rewarding in many ways. This fall the OSA gallery will introduce the sale of [notecards and small prints](#) by members & instructors of OSA. Artists selected will have their cards and prints on display in the front of the gallery and on our virtual gallery site for 2 months at a time. So, tell your friends the gallery is open for business, with something for everyone! Speaking of that, we are nearly sold out of the cradles for the [200 for Under \\$200](#)

show in December. This show promises buyers one of the best opportunities to purchase great art at affordable prices. From classes to workshops and gallery shows, OSA offers members & visitors more opportunity to experience art. Thank you for your care and continuing involvement at OSA.

- Robin Becic, Gallery Director

## CONGRATS

This year's **Portland Plein Air & Alla Prima Show People's Choice Award** goes to **Ryan Dacosta** with *Bessie Butte* (pictured right) in oil.



## VIRTUAL & PHYSICAL Upcoming Shows



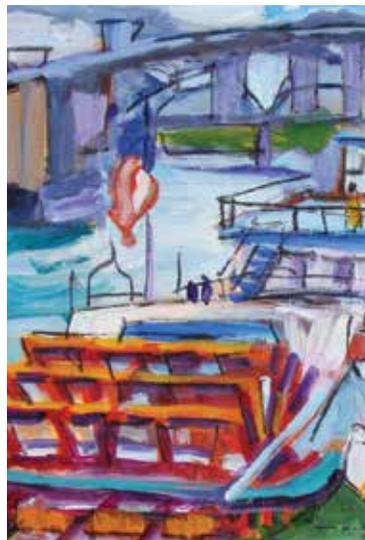
### ANNUAL FALL JURIED SHOW

OSA is excited to host the 2020 Fall Juried Show, an exhibition celebrating PNW artists and photographers. This year's juror is artist [Scott Gellatly](#). "I find excitement and wonder in creating something that didn't exist the day before..." - Gellatly



### OREGON IN EXTRAORDINARY TIMES PHOTOGRAPHY SHOW

Please join OSA, the PPF and the OPPA in a show dedicated to the art of photography in October. The theme of the show is *Oregon in Extraordinary Times*. All genres of photography are encouraged. This show will be juried by [Mark Fitzgerald](#).



### VETERAN ART SHOW

OSA presents its third exhibit of original work by U.S. Military veterans. Last year, the exhibit included works in media such as drawing, painting, fine-art printmaking, photography, sculpture, and glass. Don't miss this varied and exciting exhibit!



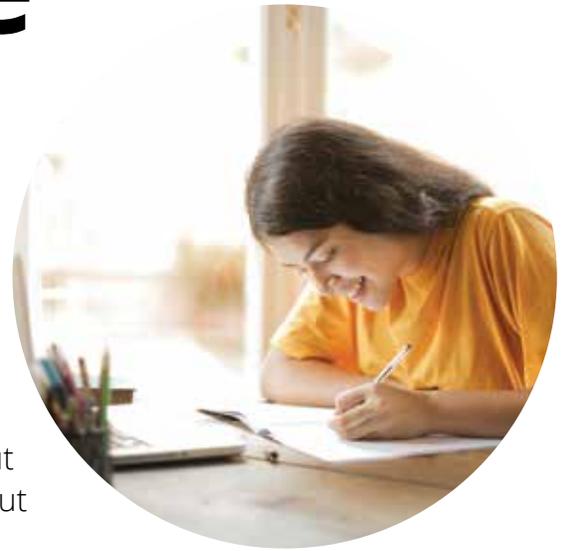
### 200 FOR UNDER \$200 ART SHOW AND SALE

With 200 12" x 12" panels priced at or below \$200, you don't want to miss this exhibit! Join us at the opening reception on December 3rd. Find that perfect gift for yourself or someone special. This year's juror is [Beth Verheyden](#).

# WEEKLY CLASSES

## Online

Something positive that has manifested during this challenging year is our new virtual learning platform. Due to COVID-19, OSA has learned to adapt and reach our community through new, more accessible means. Though we are still offering a wide range of in-studio classes (while wearing masks and social distancing), our fall term now includes 15 new online classes, some of which focus on new mediums such as Landscape Photography, Cold Wax, and Intro to Adobe Lightroom. Reach out to any instructor or OSA staff member if you have questions about this new teaching platform and how to make it work for you.



Stretching our education program online increases our community reach and allows us to further our mission of providing art education for ALL. Now more than ever, it is important to look inward as we work towards increasing equity and accessibility for artists from all walks of life. That said, thanks to generous donors, Catherine Rudolf and Warren Johnson, OSA has [scholarships available](#) to cover membership and/or a term of classes. If you or someone you know would like to take art classes but are financially unable to, please do not hesitate to fill out our scholarship application and email back to OSA staff at [info@osartists.org](mailto:info@osartists.org).

- Emily Fox,  
Education and Programs Manager

### FALL 2020: ONLINE

Subject to change, please confirm details and register online at [www.osartists.org](http://www.osartists.org).

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>10:00 AM - 12:00 PM</p> <p><b>ONLINE: Oil Portraits from Photos</b></p> <p>Instructor: Joanne Mehl</p>	<p>10:00 AM - 12:00 PM</p> <p><b>ONLINE: Adventures in Watercolor</b></p> <p>Instructor: Steve Kleier</p>	<p>10:00 AM - 1:00 PM</p> <p><b>ONLINE: Wednesday Pastel, The Next Step</b></p> <p>Instructor: Susan Kuznitsky</p>	<p>10:30 AM - 12:30 PM</p> <p><b>ONLINE: Explore Your Potential in Acrylic</b></p> <p>Instructor: Wayne Jiang</p>	<p>9:00 AM - 12:00 PM</p> <p><b>ONLINE: Life Drawing (with instruction)</b></p> <p>Instructor: Joanne R. Kollman</p>	<p>10:00 AM - 1:00 PM</p> <p><b>ONLINE: Saturday Pastels</b></p> <p>Instructor: Susan Kuznitsky</p>
<p>10:00 AM - 1:00 PM</p> <p><b>ONLINE: Fundamentals of Watercolor Painting</b></p> <p>Instructor: Yong Hong Zhong</p>			<p>1:00 PM - 3:00 PM</p> <p><b>ONLINE: Human Figure Structure Drawing</b></p> <p>Instructor: Randall Vemer</p>	<p>10:00 AM - 12:00 PM</p> <p><b>ONLINE: Life Drawing Open Studio</b></p> <p>Instructor: Joanne R. Kollman</p>	<p>1:00 PM - 4:00 PM</p> <p><b>ONLINE: Expressive Painting</b></p> <p>Instructor: Joanne R. Kollman</p>
<p>6:30 PM - 8:00 PM</p> <p><b>ONLINE: Adobe Lightroom</b></p> <p>Instructor: James Parker</p>	<p>6:30 PM - 8:00 PM</p> <p><b>ONLINE: Intro to Landscape Photography</b></p> <p>Instructor: James Parker</p>	<p>6:30 PM - 9:00 PM</p> <p><b>ONLINE: Procreate on the iPad</b></p> <p>Instructor: Elaine Pawski</p>	<p>5:30 PM - 7:00 PM</p> <p><b>ONLINE: Cold Wax</b></p> <p>Instructor: Lisa Mann</p>		

# WEEKLY CLASSES

## In-Studio

This summer, local Portland artist, [Mike Bennett](#) hosted a unique art making experience in the OSA parking lot where students created characters out of scrap pieces of plywood!



Our newest class offering this fall is "Art After School" for ages 12-16. Students will learn to draw, sketch, paint or collage. All skill levels welcome. Supplies included. Scholarships are [available](#).



We took Scott Gellatly's Monotype class outside and supersized it! Using lawnrollers as the "press", students created large scale prints while getting fresh air and social distancing in our parking lot.



### FALL 2020: IN STUDIO

Subject to change, please confirm details and register online at [www.osartists.org](http://www.osartists.org).

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>10:30 AM - 12:30 PM VETERANS ART CLASS Instructor: Rotating</p>	<p>9:30 AM - 12:30 PM WATERCOLOR AND ACRYLIC INK Instructor: Harold Walkup</p>	<p>9:30 AM - 12:30 PM DESIGN AND COLORS IN LANDSCAPE PAINTING Instructor: Michael Orwick</p>	<p>9:30 AM - 12:30PM WATERCOLOR Instructor: Anji Grainger</p>	<p>9:30 AM - 12:30 PM Acrylic Painting Instructor: Gage Mace</p>	<p>9:30 AM - 12:30 PM Oil Painting Success Instructor: Dorothy Fitzgerald</p>
	<p>1:00 PM - 4:00 PM ART 101 Instructor: Greg Lewis</p>			<p>9:30 AM - 12:30 PM Illustrative Lettering Instructor: Nicole Poole</p>	
<p>1:30 PM - 4:30 PM OPEN STUDIOS</p>	<p>3:30 PM - 5:00 PM ART AFTER SCHOOL Instructor: Randall Vemer</p>	<p>1:00 PM - 4:00 PM OIL PAINTING SUCCESS Instructor: Dorothy Fitzgerald</p>	<p>1:00 PM - 4:00 PM Papa Cézanne's Composition and Color Instructor: Jef Gunn</p>		
<p>5:45 PM - 8:45 PM MONOTYPE OPEN STUDIO Instructor: Scott Gellatly</p>	<p>5:45 PM - 8:45 PM COLOR THEORY FOR PAINTERS Instructor: Scott Gellatly</p>		<p>Art Without Passports (3rd Thursday of the Month)</p>		

# 2020 Workshops

## Upcoming Workshops and a Sneak Peek of the 2021 Workshop Roster

There's still time to sign up for the remainder of our fabulous [2020 workshops](#), with in-studio and online offerings. The OSA building workshops are limited to 10 people, masked or shielded, for safety precautions.

In this BrushMarks, you'll find the first 2021 workshop roster (page 7), featuring a variety of media experiences including pastel, dry-brush watercolor, cold wax, mixed media collage and more! Check out the OSA website to read the workshop descriptions for more information. Let's get those creative juices flowing!

- Sharon Hansen,  
Workshop Committee Co-Chair



**NEW OFFERING:**  
**Embracing Encaustics & Mixed Media**

[Linda Robertson](#)  
October 16-17, 2020  
9:30am - 3:30pm  
\$410(m) | \$450(nm)  
\$100 optional extra day 10/20



**NEW OFFERING:**  
**Fall Painting At Menucha**

[Yong Hong Zhong](#)  
October 16-18, 2020  
9:00am - 4:30pm  
\$540(m) | \$540(nm)  
Includes 2 night stay and meals



**Online**  
**New to You:**  
**Watercolor Basics**

[Susan Spears](#)  
Oct 24-25, 2020  
9:00am - 4:00pm  
\$115(m) | \$155(nm)



**Fall Fragments:**  
**Botanical Exploration**

[Dorota Haber-Lehigh](#)  
Oct 30-Nov 1, 2020  
10:00am - 4:00pm  
\$300(m) | \$360(nm)



**Intuitive**  
**Acrylic Painting**

[Joan Fullerton](#)  
Nov 5-8, 2020  
9:30am - 3:30pm  
\$495(m) | \$575(nm)



**Creative**  
**Collage**

[Rene Eisenbart](#)  
Nov 13-15, 2020  
9:30am - 4:00pm  
\$325(m) | \$385(nm)



**Simplifying**  
**The Watercolor**  
**Process**

[Andy Evansen](#)  
Nov 20-22, 2020  
9:00am - 4:00pm  
\$475(m) | \$535(nm)

Visit [OSArtists.org](https://www.osartists.org)

For the complete 2020 and 2021 workshop listing  
With descriptions and supply lists.



# 2021 WORKSHOPS

Sponsored by

Park Lane  
SUITES AND INN

## JANUARY

### Watercolor From the Heart with Carol Carter

1/8-10 | All levels | \$475(m)/\$535(nm)

## FEBRUARY

### Exploring Acrylic Abstraction: Non-representational Art with Zoe Cohen

2/19-21 | All levels | \$360(m)/\$420(nm)

## MARCH

### Design and Composition in All Media with Sandra Pearce

3/18-21 | All levels | \$380(m)/\$460(nm)

## APRIL

### Expressions of Light in Pastels: Creating Dynamic Landscapes with Teresa Saia

4/9-11 | All Levels | \$450(m)/\$510(nm)

### Painting Magic in Oil & Cold Wax with Lynn Wintermute

4/16-18 | All Levels | \$360(m)/\$420(nm)

## MAY

### Painting Strong Elements in Watercolor with Ron Stocke

5/14-16 | All Levels | \$430(m)/\$490(nm)

## JUNE

### Location Sketching in Watercolor: A Plein Air Workshop with Shari Blaukopf

6/11-13 | All levels | \$460(m)/\$520(nm)

## JULY

### Add Structure to your Pastel Landscape or Cityscape with Nancie King Mertz

7/9-11 | All levels | \$350(m)/\$410(nm)

### Watercolor: Delicate to Dynamic with Vickie Nelson

7/17-18 | All levels | \$250(m)/\$290(nm)

### Drawing/Painting Summer's Bounty: Colored Pencil/Watercolor Pencil with Wendy Hollender

7/31-8/2 | All levels | \$450(m)/\$510(nm)

## AUGUST

### Obsessive Compulsive Mixed Media Collage with Vera Dickerson

8/17-20 | All Levels | \$510(m)/\$590(nm)

### Spirit of the Rough Sketch with Ken O'Connell

8/21-22 | All Levels | \$235(m)/\$275(nm)

## SEPTEMBER

### Oil: Color Harmony in Landscape with Mitch Albala

9/10-12 | All Levels | \$415(m)/\$475(nm)

### Dry-brush Watercolor Skills For Botanical Artists with Jean Emmons

9/18-19 | All Levels | \$340(m)/\$380(nm)

## OCTOBER

### Textures in the Landscape with Pastel with Tom Christopher

10/1-3 | All Levels | \$385(m)/\$445(nm)

### Landscape Painting: Chinese Brush Techniques with Cindy Lommasson

10/9-10 | All Levels | \$200(m)/\$240(nm)

### Watercolor: Painting Life With Life with Bev Jozwiak

10/22-24 | All Levels | \$255(m)/\$295(nm)

## DECEMBER

### Watercolor from A to Z with Sterling Edwards

12/6-9 | All levels | \$675(m)/\$755(nm)

*\*(m) Member, (nm) Non-Member*