

# Brush/Marks

JULY/AUGUST 2019

## PROMOTING THE VISUAL ARTS IN OUR REGION SINCE 1926



The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region with educational and exhibition opportunities for artists at all levels of accomplishment.



Students enjoy painting in the OSA garden.

## Welcome Summer...it's time to get outside!

Get ready for the 2nd Annual Portland Plein Air Show (or just join the fun) with OSA July paint-outs.



Sandra Pearce

Sun and warmth have arrived! For a second year Oregon Society of Artists will be holding the Portland Plein Air Show in August. This show is for paintings painted outdoors in Oregon and Washington with the last year.

Award-winning artist Sandra Pearce is the 2019 Juror. Pearce began painting *en plein air* nearly 30 years ago, with an early focus on nature. Since then, she has expanded her subjects to include suburbia,

farmland, vineyards and coastal scenes. Through plein air, Pearce says she learned to see in a different way—most importantly, how to describe the light and express the mood or feeling experienced.

The show opens August 4 with a reception beginning at 1pm.

For complete show entry details, download the *Portland Plein Air Show prospectus* from the OSA Gallery Page, <https://www.osartists.org/gallery/current-upcoming-exhibits>

## July OSA Paint-Out Calendar

Join OSA for paint-outs!

**Tuesdays, 10am-1pm  
July 9, 16, and 23**

Meet at the gift shop of the International Rose Test Garden, 400 SW Kingston in Washington Park.



## 2019 OSA BOARD OF DIRECTORS

### President

Judy Matarazzo

### Vice President

Gail Joseph

### Recording Secretary

Nancy Tanner

### Treasurer

Steve Kleier

### Directors

Robin Becic

Anji Grainger

Sharon Hansen

Mary Holt

Ken Lundgren

Karen O'Kasey

Carol Stepick

Randall Vemer

## 2019 GALLERY CALENDAR

Visit the OSA website for details and Gallery updates.

Jun 30-Jul 26	Colored Pencil Society of America & OSA Group Show
Aug 4-26	2nd Annual Portland Plein Air Show
Sep 8-23	Fall Juried Show (Members only, Juror TBA)
Sep 26-29	Gallery II: PDX Open Studio at OSA
Oct 6-23	Gallery II: Portland Photographers Forum
Nov 1-Dec 5	200 for Under \$200 Art Show and Sale
Dec 15-Jan 5	OSA Veterans Show
TBD	Gallery II: Monotype Event



Gallery volunteers Jenny Chen and Lesli Williamson help during the lead-up to the Portland Rose Festival Show. Thank you to our many volunteers for your time and talent! If you would like to volunteer for upcoming shows, please email [gallery@osartists.org](mailto:gallery@osartists.org).

## NEWS & UPDATES FROM THE OFFICE

**MARTHA NORRIE, Interim Director**

[mnorrie@osartists.org](mailto:mnorrie@osartists.org)

**EMILY FOX, Programs & Education Manager**

[efox@osartists.org](mailto:efox@osartists.org)

**KATHY MONJE, Bookkeeper**

[kmonje@osartists.org](mailto:kmonje@osartists.org)

Since mid-2018, your OSA staff has been working hard to streamline class and workshop registration, accounting workflows, and member records management. In the process we've discovered ways in which you can help OSA's bottom line by minimizing impact to staff time. Thank you for helping OSA be as efficient as possible!

- **Utilize our online registration for classes and workshops.** Our new registration system offers a convenient way to sign up and pay, whether from home in advance or at OSA using the Student/Instructor computer in the hallway next to the upstairs classroom.
- **Payments made by debit or credit card are now preferred.** Processing cash and checks is very time-intensive! If you do choose to pay by check, please be sure to make your check out to OSA, not the instructor. Also be sure to write the check for the correct amount.
- **Enter exhibits online via your member account.** Entering online saves both staff and volunteers a great deal of time in several ways, especially when making the show labels and catalog.

**BRUSHMARKS OPT-OUT:** If you would prefer to receive the digital version of the newsletter, please email us at [info@osartists.org](mailto:info@osartists.org).

**Carpool with a friend! If you would like to add your name to the carpool list, please contact the office: [info@osartists.org](mailto:info@osartists.org) 503-228-0706**



## IN MEMORIAM

We are sad to relay that longtime member Dean Shapiro passed away unexpectedly on April 28. Dean was an integral member of the Gallery volunteer team, often pitching in to assist at take-ins and when hanging shows. He also entered his artwork often! Dean's cheery smile is missed by his OSA friends and the staff alike.

## THANK YOU...

To member Cerise Joe, for her donation in honor of Judy Matarazzo's birthday.

To Marian Flood, Nancy Tanner, and Kristine Mackessy for their donations of art supplies for our community programs.

To Terry Lovie, for her donation of wine and coffee for hospitality needs.



## PRESIDENT'S MESSAGE

*"If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him... We must never forget that art is not a form of propaganda; it is a form of truth."*

—John F. Kennedy

Summer is here and the OSA garden has been cleaned up and planted, making it once again a wonderful place for reflection or to share a cup of coffee and conversation. It is a welcoming space to rest before viewing the art in the gallery or

taking a class or workshop, and where many of our seasonal plein air activities will be taking place.

Sometimes it feels as if there is so much to do at OSA we miss the beauty that is OSA. Over the last twelve months a great deal has happened to bring us to our current crossroad, but I encourage all of you to step back and reflect about why you love OSA. I am convinced that OSA is and can be a powerful

catalyst for positive change in our world. When I see the impact of art on our Veterans, the children in the 4H program and the students from Albertina Kerr, I am more convinced than ever that the arts have a profound impact on the health of our community.

Your board has made the decision to stay in our current building by securing a loan against the building. We are currently in a search to find the right Executive Director, whose primary responsibility will be development and marketing. We hope to have a Director in place by the beginning of September. The board welcomes your thoughts and comments, but more importantly, we need you and your love of OSA!

Judy Matarazzo, OSA President

## BRUSHSTROKES IN TIME: OSA HISTORY



### Clyde Leon Keller (1872-1962)

Painter Clyde Keller was born in Salem on February 22, 1872 and showed early signs of artistic talent. By age twelve, he was enrolled in a drawing class at Willamette University under the tutelage of artist Mary Bridges. He would return to the university as a young man to continue his art education under Marie Craig LeGall.

In 1894, Keller followed his mentor Homer Davenport, a well-known cartoonist from Silverton, to San Francisco, where both men worked as cartoonists for the San Francisco Examiner. Keller opened an art shop and continued to study and to paint landscapes, seascapes, and portraits. He lost everything in the earthquake of 1906 and decided to return to Oregon to begin again.

Settling in Portland, Keller opened an art and frame shop on Southwest

Washington Street where he taught, painted, exhibited, and held meetings for the short-lived Society of Oregon Artists (1912-1913). He was a then a founding member of the Oregon Society of Oregon Artists and was president of OSA in 1931.

Keller produced over 450 works of art, received more than 250 awards, and was represented in countless local and national exhibitions. In 1923 he won an award at the Seattle Art Museum Annual Exhibition; the next year, he won an award in an exhibition by the Society of Fine Arts in New York. Keller worked in oil and watercolor, and his subject matter was familiar Oregon scenery. One of his favorite painting locales was Sauvie Island on the Columbia River.

When Keller was eighty-three years old, he presented a painting to his

childhood friend, President Herbert Hoover, who had lived in Salem as a boy. President Franklin D. Roosevelt had one of Keller's paintings of Bonneville Dam hanging behind his desk in the White House.

Keller retired to Cannon Beach on the Oregon Coast, where he continued to paint until his death in August 1962.

Sources: Allen, Ginny, and Jody Klevit. *Oregon Painters: The First Hundred Years (1859-1959)*. Portland: Oregon Historical Society, 1999.

### OSA MEMBERSHIP

**OSA offers several levels of membership. Join or renew online, or contact the OSA office. Help support OSA and enjoy great classes, workshops, demos, and gallery shows!**

## CURRENT CLASSES: SUMMER 2019

Weekly schedule-at-a-glance arranged by class times. See class listings for more information. Subject to change, please confirm details online [www.osartists.org](http://www.osartists.org)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<i>En Plein Air Impressionism</i> Alan Scott-Moncrieff 9:30am-12:30pm	<i>Painting the Nude in Oils</i> July 30, Aug 6 and 13 Joanne Mehl 1:00-4:00pm	<i>Yoga with Chelsey Rae: Hatha Flow Fusion</i> Chelsey Rae 6:15-7:15am	<i>Intermediate Watercolor</i> Anji Grainger 9:30am-12:30pm	<i>Illustrated Calligraphy</i> Nicole Poole 9:30am-12:30pm	<i>Oil Painting Success</i> Dorothy Fitzgerald 10:00am-1:00pm	<i>Urban Street Sketching &amp; Drawing Techniques</i> Dennis Anderson 1:00-4:00pm
<i>Botanical Drawing</i> Janet Parker 1:00-4:00pm	<i>Open Studio</i> Rotating Facilitator 1:30-4:30pm	<i>Oil Painting Success</i> Dorothy Fitzgerald 1:00-4:00pm	<i>Explore Your Potential/Acrylic</i> Wayne Jiang 9:30am-12:30pm	(RETURNING FALL TERM) <i>Life Drawing Open Studio</i> Unclothed Models	<i>All Media Summer School</i> Susan Kuznitsky 10:30am-1:30pm	
<i>Open Studio</i> Rotating Facilitator 1:30-4:30pm			<i>Pastels Summer School/Plein Air Pastels &amp; Oils</i> Susan Kuznitsky 1:00-4:00pm			
			<i>Michelangelo Meets Marvel: Drawing Action Figures</i> Randall Vemer 1:00-4:00pm			

## SPOTLIGHT ON SUMMER!

Do you have children or grandchildren you'd like to introduce to classical drawing? Then look no further! Randall Vemer is bringing one of the coolest classes for kids to OSA, **Michelangelo Meets Marvel: Classical Drawing Applied to Action Figures**. As a volunteer for OSA's partnership with Multnomah County Urban 4-H, Vemer has been working with elementary age students for the past several months and developed this popular curriculum for young (and old) people in the process. Suitable for age 8 and up, Vemer uses 300-year old principles and techniques that are easily understandable. *(All levels welcome; class begins July 11. Drop-ins permitted, but classes are sequential. 8+ suggested, must be accompanied by a parent/guardian who will be admitted free. Visit [www.osartists.org](http://www.osartists.org) to register.)*

Here's another something different to explore: **Hatha Flow Fusion for Beginner through Advanced Students**. Chelsey Rae brings this 60-minute class to OSA early Wednesday mornings starting July 10. It is a combination of Hatha and Vinyasa sequencing which cultivates presence by connecting movement with breath. What a great way to start your summer Wednesdays! *(Visit [www.osartists.org](http://www.osartists.org) for more information and to register.)*

## OSA INSTRUCTORS

Dennis Anderson | [www.artworkarchive.com/profile/dennis-anderson](http://www.artworkarchive.com/profile/dennis-anderson)  
 Brenda Boylan | [www.brendaboylan.com](http://www.brendaboylan.com)  
 Dorothy Fitzgerald | [dorothyfitz@hotmail.com](mailto:dorothyfitz@hotmail.com)  
 Angela Grainger | [www.bluepansycottage.com](http://www.bluepansycottage.com)  
 Wayne Jiang | [www.waynejiang.com](http://www.waynejiang.com)  
 Steve Kleier | [www.stevekleier.com](http://www.stevekleier.com)  
 Joanne Kollman | [www.radmilovichkollman.com](http://www.radmilovichkollman.com)  
 Susan Kuznitsky | [www.susankuznitsky.com](http://www.susankuznitsky.com)  
 Michael Lerch | [www.fineart.greyforest.net](http://www.fineart.greyforest.net)  
 Joanne Mehl | [www.joannemehl.com](http://www.joannemehl.com)  
 Michael Orwick | [www.michaelorwick.com](http://www.michaelorwick.com)  
 Janet Parker | [www.janetparker-art-design.com](http://www.janetparker-art-design.com)  
 Nicole Poole | [lionandpoppy@gmail.com](mailto:lionandpoppy@gmail.com)  
 Alan Scott-Moncrieff | [ascomo@icloud.com](mailto:ascomo@icloud.com)  
 Randall Vemer | [www.artavita.com/artists/3714-randall-vemer](http://www.artavita.com/artists/3714-randall-vemer)  
 Harold Walkup | [www.artbyharold.com](http://www.artbyharold.com)



Veterans Class with Steve Kleier



Friday Life Drawing



Illustrated Lettering with Nicole Poole

## 2019 WORKSHOPS

**DETAILS AND REGISTRATION:** Visit <https://public.osartists.org/public/workshops> for workshop details and to register.



**Beginner's Guide to Pastel Painting:**  
**Susan Kuznitsky**  
July 21 (Sun)  
\$95 member/\$120 non-member  
[www.susankuznitsky.com](http://www.susankuznitsky.com)



**California Vibe in Watercolor:**  
**David Lobenberg**  
July 25-28 (Thu-Sun)  
\$395 [www.lobenbergart.com](http://www.lobenbergart.com)



**Delicate to Dynamic in Watercolor:**  
**Vickie Nelson**  
August 3-4 (Sat-Sun)  
\$250 [www.vickienelson.com](http://www.vickienelson.com)



**Freedom in Water Media:**  
**Stan Kurth**  
August 12-15 (Mon-Thu)  
\$400 [www.stankurth.com](http://www.stankurth.com)



**Intuitive Acrylic Painting:**  
**Joan Fullerton**  
August 19-22 (Mon-Thu)  
\$495 [www.joanfullerton.com](http://www.joanfullerton.com)



**Fall Chinese Brush Painting:**  
**Cindy Lommasson**  
September 15 (Sun)  
\$90 <https://cindylommasson.com>



**Mastering Fluid Acrylics on Yupo:**  
**Sandy Maudlin**  
September 16-20 (Mon-Fri)  
\$495  
<http://sandymaudlin.blogspot.com/>



**Watercolor Batik on Rice Paper:**  
**Kristie Mooney**  
October 11-13 (Fri-Sun)  
\$295 member/\$345 non-member



**Loose, Step-by-Step Watercolors:**  
**Bev Jozwiak**  
October 26-27 (Sat-Sun)  
\$250 [www.bevjozwiak.com](http://www.bevjozwiak.com)

### DETAILS AND REGISTRATION:

Visit <https://public.osartists.org/public/workshops> for workshop details and to register.

## NEW THIS FALL!



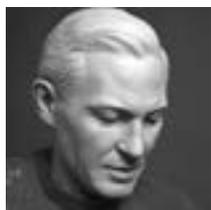
### Portrait Drawing from Life with Nathan Seay

This comprehensive class spans the entire process of constructing a head, in charcoal, through observation of a live model. Students can expect thorough class demonstrations, as well as one-on-one feedback.



### Digital Painting with Elaine Pawski

Whether you are interested in digital painting as the end result, or simply a tool to help with sketches and pre-planning your traditional paintings, this class will make your iPad an integral part of your art supplies.



### Portrait Sculpture with Christen Waddell

This course will focus on teaching the forms of the human head and will be valuable in terms of understanding form in real space and when approaching any form in nature.

## RECENT AWARDS & COMMISSIONS

OSA Instructor Dorothy Fitzgerald was awarded a commission from the Oregon Historical Society to paint portraits of both Senator and Mrs. Mark Hatfield. The paintings will hang in the Hatfield Commemorative Room at the Oregon Historical Society. The paintings are completed and will be unveiled at a reception later this Summer. Congratulations, Dorothy!



OSA Instructor Susan Kuznitsky's pastel painting, *Hill Tribe Mother & Child*, was accepted into the International Association of Pastel Societies (IAPS) 34th Juried Exhibition at the 2019 IAPS Convention Pastel World Exhibition this June in New Mexico. Congratulations, Susan!



OSA Instructor Janet Parker's piece, *Resplendent Bigleaf Maple Leaf*, was accepted into the 22nd Annual International Art Show for the American Society of Botanical Artists. Congratulations, Janet!

# GALLERY NEWS

The OSA Gallery is free and open to the public: Monday–Saturday, 1-4 p.m.  
Opening receptions on Sunday afternoons and Friday evenings as announced.

## CURRENTLY IN THE GALLERY



Terri Neal, *A Dazzle Pool*

### Colored Pencil Society of America & OSA Group Art Show

June 30–July 26

OSA is pleased to invite the local chapter (DC 201) of the Colored Pencil Society of America to host a group show in the OSA Gallery.



## 2019 ROSE FESTIVAL SHOW RECAP



**Grand Prize**  
Susan Kuznitsky

### Rose Category Award Winners

First Place: Kristie Mooney  
Second Place: Elo Wobig  
Third Place: Lisolette Peeters Weem  
Honorable Mention: Amanda James, Joanne Kollman, Sena Lowry

### "Portland Scenes, Festival Theme" Category Award Winners

First Place: Alleyn Yasskin  
Second Place: Ricki Peterson  
Third Place: Humberto Gonzales  
Honorable Mention: Robin Becic, Ellen Davies, Jan Grissett  
**CONGRATULATIONS!**

Our 37th Annual Portland Rose Festival Show is now complete, and it was another great success! We'd like to thank the Rose Festival Foundation for their support and recognition of this officially-sanctioned event.

Thank you also to our sponsors for their generous support: *American Frame, Ampersand Art, Albertina Kerr/PALS, Artist & Craftsman Supply, C2F–Beaverton, Cedar House Media, ChartPak, Cheap Joe's Art Stuff, Beards Frame Shop Beaverton, Beards Frame Shop Raleigh Hills, Blick Art Materials NW Glisan, Blick Art Materials Cedar Hills, Frame Central in the Pearl, Gamblin Artists Colors, Golden Artist Colors, Guerrilla Painter, Jack Richeson & Co., M. Graham & Co/Ron Stokes, Raymar, Strathmore Artists Papers, The Merri Artist Inc., Royal Talens/North America, Winsor Newton/Global Art Materials.*

It takes many hours and many people to plan and execute an event like the Portland Rose Festival Show. The OSA Board and OSA Staff would like to extend their gratitude to the volunteers who worked so tirelessly to support this event and OSA. We greatly appreciate your time and efforts.

## GALLERY SALES: IMPORTANT ANNOUNCEMENT

In January 2019 the OSA Board voted to implement a flat 30% commission to OSA from all sales of artwork from the OSA Gallery, with the exception of those sales made from the annual 200 for under \$200 Art Show and Sale.

The notice of a sales commission has been posted on our public website since January, and we have slowly been activating this process at our 2019 shows. If you have questions about the new sales commission, please email us at [gALLERY@osartists.org](mailto:gALLERY@osartists.org).

## CALLS TO ARTISTS

### 2nd Annual Portland Plein Air Art Show

August 4-26

#### Reception & Awards Presentation

Sunday, August 4, 1pm-3pm

Open to members and non-members, our Plein Air Show opens in August. This show is for paintings painted outdoors in Oregon and Washington within the last year. The juror this year is Sandra Pearce.

The prospectus is online at [www.osartists.org](http://www.osartists.org)



Kara Wilde

#### Artwork Take-In

Thursday, August 1, 10am–4pm  
Friday, Aug 2, 10am–1pm

#### Art pick-up

Tuesday, Aug 27, 1pm - 4pm  
Wednesday, Aug 28, 10am - 4pm  
(Art must be picked up by Aug 28 to avoid a \$10 fee)

### Fall Juried Show

September 8-23

#### Reception

Sunday, September 8, 1pm-3pm  
*Awards presentation at 2pm*

This September OSA hosts our Fall Juried Show for members only. Steve Kleier is our juror.

Artwork must be original and not shown in previous shows at OSA. Artwork may be any medium or style. Cradle Boards accepted. Collage material must be the artist's original media on paper. Photography, digital art, and 3D art will not be accepted into this show.

\$25 for one painting, \$30 for two paintings; maximum two paintings per artist.



Ricki Peterson

**We are looking for a volunteer Chairperson to help with Take-in, and assist the juror for this show.**

#### Artwork Take-In

Thursday, Sept. 5, 10am–4pm  
Friday, Sept. 6, 10am–1pm

#### Art pick-up

Tuesday, Sept. 24, 1pm - 4pm  
Wednesday, Sept. 25, 10am - 4pm  
(Art must be picked up by Sept. 25 to avoid a \$10 fee)

### 2019 200 for Under \$200 Art Show and Sale

November 1-26

#### Reception | Awards | Prize Drawings | Sale starts

Friday, November 1, 6pm-9pm

OSA invites you to participate in our popular annual 12" x 12" challenge! Registered participants will create an art piece on a supplied cradle panel. All artwork will be displayed in the OSA gallery in November. Participants will be eligible to win cash, valuable prizes, and awards. Anji Grainger is the juror.



Anji Grainger

**REGISTRATION FORMS AND DETAILS AVAILABLE ONLINE AT [WWW.OSARTISTS.ORG](http://WWW.OSARTISTS.ORG)**

#### Artwork Take-In

Tuesday, Oct. 29, 10am–4pm  
Wednesday, Oct. 30, 10am–1pm

Visit [www.osartists.org](http://www.osartists.org) for exhibit details, entry information, and framing guidelines for all OSA Gallery shows.  
If you have questions or would like to volunteers please email us at [info@osartists.org](mailto:info@osartists.org)

Try something new!

## FRIDAY EVENING DRINK & DRAWS

Bring your friends and enjoy learning something new! OSA's fun and relaxed Drink & Draw format makes for a great evening out—enjoyable music, wine, and no experience required!

\$30, includes supplies & model fee.

**July French Atelier,**  
hosted by **Alan Scott-Moncrieff**  
Friday, July 12 | 7:00-9:00pm | \$30

**August French Atelier,**  
hosted by **Nathan Seay**  
Friday, August 2 | 7:00-9:00pm | \$30



Join Oregon Society of Artists for great Summer Drink & Draw experiences in true French atelier style...Enjoy a relaxed open studio setting, or seek drawing guidance from the hosting OSA instructor. We will provide a model, charcoal, newsprint, wine, and good music. **No experience required!**

Learn more about our  
Summer Drink & Draw hosts here:

Alan Scott-Moncrieff:  
<https://ascoma.wixsite.com/asmcv/painting>  
Nathan Seay: [www.nathanseay.com](http://www.nathanseay.com)

## JULY/AUGUST FREE DEMOS & TALKS

PLEASE NOTE: Due to the July 4 holiday, there is no First Thursday Demo in July.



Karen Wippich

**NEW SERIES! Imagine/Explore/Create Discussion**  
featuring **Karen Wippich**  
Thursday, July 11 | 7-8pm

For artists and non-artists alike, join the discussion on the power of imagination. Albert Einstein said: "Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution." Hear how artist Karen Wippich uses her imagination to create unusual paintings.

[www.karenwippich.com](http://www.karenwippich.com)



Sandra Pearce

**Plein Air in the City with Sandra Pearce**  
Thursday, August 1 | 6:30-8:00pm  
OSA Garden

Sandra Pearce has been painting in watercolor for 30 years and relishes the joys and challenges of plein air painting. Hear the artist's thought process of choosing the story her painting will tell, and of simplifying the myriad of lines and shapes in the plein air cityscape. Pearce's paintings have won many awards, and are included in public and private collections around the globe. She is also the juror for OSA's 2nd Annual Portland Plein Air Show. <https://sandrapearce.com>



Brooks Hickerson  
(also known as "PleinAirBrooks")

**OSA's Plein Air Painters in the Garden**  
Thursday, August 8 | 10-11am  
Please note 10am start in order to avoid mid-day heat.

Join us to watch OSA's very own Plein Air Painters as they paint the OSA garden. Come prepared with specific plein air questions, or just come to watch this talented group paint fast and beautifully. Each painter will be using a different medium as they take on the challenge of painting in rapidly changing sunlight. As a special treat, the OSA Gallery will be open early so you can enjoy OSA's 2nd Annual Portland Plein Air Show.

**Art Without Passports Series, No. 27: "Colored Pencil on Exhibit: How'd They Do That!" Greg Lewis** [www.greglewisstudios.net](http://www.greglewisstudios.net)  
Thursday, July 18 | 6:30-8:30pm | Free



The art of drawing is one of the simplest forms of human communication. Millennial in its traditions and still a favorite among artists for its line, tonal qualities and textures. Now, since the advent of color pencil technology, the combination of colored pigments and wax and oil-based binders has opened up new medium breakthroughs from emerging students to advance professionals. Join us for an evening of Color Pencil on Exhibit.

**Art Without Passports Series, No. 28: "En Plein Air: The Power of Painting Outdoors," Greg Lewis** [www.greglewisstudios.net](http://www.greglewisstudios.net)  
Thursday, August 15 | 6:30-8:30pm | Free



The French term En Plein Air, or "in the open air" refers to drawings, paintings, watercolors that are completed on locations, outdoors. This presentation explores the experience of what the eye sees and the heart and hand expresses. The act of painting outdoors has long allured artists for centuries to heighten the visual senses, producing either a quick study painting, or a finished work of art. Among the notable plein air artists are Claude Monet, Mary Cassatt, Winslow Homer, Pierre-Auguste Renoir, Vincent Van Gogh, Winston Churchill, just to name a few.



2185 SW Park Place | Portland, OR 97205

NONPROFIT ORG  
U.S. POSTAGE  
PAID  
PORTLAND, OREGON  
PERMIT NO. 946



Follow us on Facebook:  
[facebook.com/oregonsocietyofartists](https://facebook.com/oregonsocietyofartists)

*BrushMarks*

**JULY/AUGUST 2019**

*The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.*

[www.osartists.org](http://www.osartists.org)

503-228-0706

## WEBSITE NEWS

### Registration and individual account management now available online

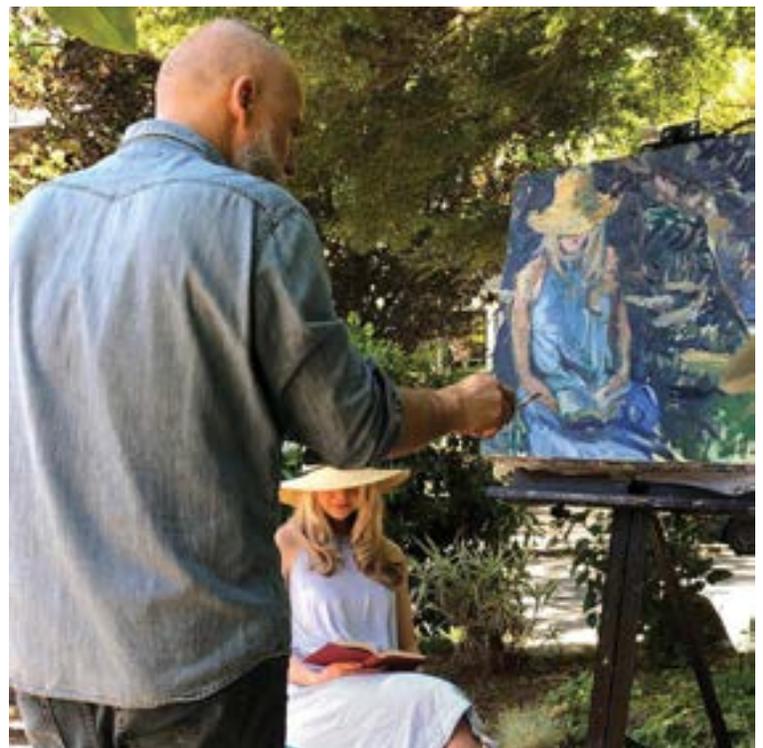
Our new system allows you to accomplish the following online, at your convenience:

- Register for classes and Workshops
- Join OSA, or renew your membership
- Enter exhibits: Streamlining our traditional take in process, you can now fill in your entry forms and pay online

The first step to using our new system is creating your own account at [www.osartists.org](http://www.osartists.org). Please call us at 503-228-0706 if you need help setting up your account.

## OSA MEMBERSHIP

OSA offers several levels of membership. Join or renew online at <https://public.osartists.org/public/membership>, or contact the OSA office. Help support OSA and enjoy great classes, workshops, demos, and gallery shows!



Visit [www.osartists.org](http://www.osartists.org) for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!