

APRIL DEMONSTRATIONS

Kathryn Delany: “Create Art Using an iPad”

Thursday, April 5, 6:30PM

Doors open with Critique Session at 6:30PM, Demo at 7PM



Join artist Kathryn Delany and explore how traditional art media translates to a digital world. Kathryn has focused on creating art primarily using an iPad for the past 8 years. Kathryn will take you on a journey of how she develops and creates one of

her figurative Goddess pieces, from creating a drawing, making an interesting digital paper-collage background and incorporating everything into a final composition.

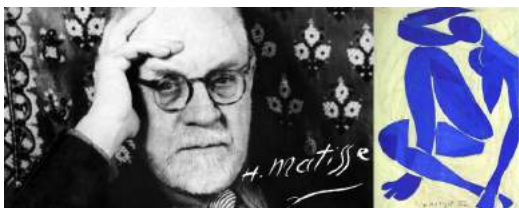
A self-taught artist, Kathryn has drawn and painted all her life. Like most artists, Kathryn has worked in a variety of media, including colored pencils, pen and inks, soft pastel, acrylics and mixed media. Now all of that experience has coalesced into digital media. Her most recent works are figurative in nature, offering some whimsy, some fantasies, some stories and a lot of personality.

Kathryn invites you to bring your own iPad or tablet and follow along. If you are curious as to which apps she uses, here are her top favorites: Procreate, ArtSet Pro, Paper by 53, Art Rage, iColorama, RePix, Eraser, Finngr. Most of these are paid apps, and it is not necessary to have them to learn about digital painting on an iPad.

colorsplashes.com

Greg Lewis: Art without Passports Series, “Henri -Matisse - Master of Light & Color”

Thursday, April 19, 2018, 6:30PM



Back by popular request is French artist, Henri Matisse(1869-1954). A modern art master of light, color and form. Expanding into a wide range of art mediums as painter, sculptor and print maker, Henri left his artistic mark on the art world for decades to come. Bring a friend for an evening with Henri Matisse, as the Art Without Passports Series continues in its second season. See you there!

Jolyn Fry: “Still Life with Live Flowers”

Thursday, April 12, 11:00AM

Doors open at 10AM, Demo at 11AM, Lunch at 12:10PM



Jolyn will set up a still life with live flowers. She begins by creating an underpainting using a mixture of water, burnt umber and ultramarine blue, pre-paints

her surface with a warm color and fills in her contoured underpainting with her premixed color palette. Jolyn’s work depicts literal physical landscapes or abstractions of a more personal nature. Her paintings gleam like gems!

Anyone interested in painting from life using oil or acrylics to create a vibrant still life will enjoy this demo. Her expressive naturescapes capture the spirit of the setting, and her brush strokes are assertive yet soft, creating work that is refreshing and welcoming.

Jolyn Fry graduated from the Pennsylvania School of Art and Design in 1996. She has exhibited her continually evolving body of work in many group and solo shows. Jolyn currently paints and leads regular workshops at Radius Studios in Portland.

Find her on Instagram @jolynfry and radiusstudio.org

SPRING CLASS SCHEDULE

New Spring Class Session begins in March and April.

Classes are ongoing unless otherwise stated.

Additional information at oregonsocietyofartists.com

Online registration available for full-session classes.

MONDAY

Alla Prima Portrait Painting: Joanne Mehl

March 5 - April 23, 9:30AM - 12:30PM, \$380/8wks,
\$50 drop-in (includes model fee) | [downstairs](#)

Open Studio: Michael Musto/Jack Robinson

1:30 - 4:30PM, \$7 drop-in | [downstairs](#)

TUESDAY

Variety in Watercolor: Steve Kleier

Spring term begins March 27 with focus on cityscapes
10AM - 1PM, \$25 drop-in | [upstairs](#)

Expression with Acrylics: Steve Kleier

1:30 - 4PM, \$25 drop-in | [upstairs](#)

Free Veterans Art Class: Steve Kleier

6:30 - 8:30PM, Offered free of charge to US military
veterans | [upstairs](#)

WEDNESDAY

Intermediate/Advanced Watercolor: Harold Walkup

9:30AM - 12:30PM, \$25 drop-in | [upstairs](#)

Pastels: Susan Kuznitsky

March 28 - May 23, 10:30 - 1:30PM, \$240/8wks,
\$35 drop-in | [downstairs](#)

Oil Painting – Still Life and All Other Subjects:

Dorothy Fitzgerald

1 - 4PM, \$25 drop-in | [upstairs](#)

Drawing and Watercolor: Steve Kleier

Spring term begins March 28 with focus on cityscapes
6:30 - 8:30PM, \$25 drop-in | [upstairs](#)

THURSDAY

Intermediate Watercolor: Anji Grainger

March 22 - May 24, 9:30AM - 12:30PM, \$200/8wks |
[upstairs](#)

Beginning/Intermediate Drawing: Randall Vemer

1st, 3rd, and 4th Thursday of the month
1 - 4PM, \$25 drop-in | [upstairs](#)

FRIDAY

Illustrative Lettering and Calligraphy: Nicole Poole

begins April 6, 9:30AM - 12:30PM, cost TBD | [upstairs](#)

Life Drawing Open Studio: Naomi Segal Deitz

weekly model listing online at tinyurl.com/osa-life-drawing
10AM - 1PM, \$15 drop-in | [downstairs](#)

Single-Pose Figure Session:

Joanne Radmilovich Kollman

1 - 4PM \$20 drop-in | [upstairs](#)

SATURDAY

Oil Painting – Still Life and All Other Subjects:

Dorothy Fitzgerald

10AM - 1PM, \$25 drop-in | [upstairs](#)

Multimedia – All Levels: Susan Kuznitsky

Open to ages 13 and up

March 24 - June 9, 10:30AM - 1:30PM, \$240/8wks,
\$35 drop-in | [downstairs](#)

Expressive Painting / Fresh Flowers Still Life:

Joanne Radmilovich Kollman

9AM - 12PM, \$25 drop-in | [downstairs](#)

2018 OSA BOARD OF DIRECTORS

President:

Judy Matarazzo

Vice President:

Gail Joseph

Recording

Secretary:

Nancy Tanner

Treasurer:

Steve Kleier

Past President:

Tim Mahoney

Directors:

Anji Grainger

Sharon Hansen

Mary Holt

Ken Lundgren

Meg McGill

Carol Stepick

Randall Vemer

OSA CONTACT INFORMATION

President	Judy Matarazzo	judith.matarazzo@comcast.net	503-313-1996
Vice President	Gail Joseph	gailiebub@comcast.net	503-228-3810
Treasurer	Steve Kleier	steve&stevekleier.com	503-775-6562
Office	Martha Norrie	oregonsa@gmail.com	503-228-0706
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Classes	Anji Grainger	anjigrainger@frontier.com	
Evening Demos	Randall Vemer	fhr@earthlink.net	
Daytime Demos	Nicole Poole	lionandpoppy@gmail.com	
Gallery Director	Robin Becic	trjnbecic@hevanet.com	503-297-4639
Gallery II	Tim Mahoney	tbmahoney@frontier.com	503-228-0706
BrushMarks	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Website	Peter Rossing	osa.webmgr@gmail.com	
Facebook	Casey Shannon	osafacebook@gmail.com	

WORKSHOPS: APRIL-JUNE

Details and online registration at oregonsocietyofartists.com



Spring Chinese Brush Painting:
Cindy Lommasson
April 8, 10:00AM - 3:00PM
\$85.00, cindylommasson.com



Paint Like the Old Dutch Masters with Acrylic: **Wayne Jiang**
April 19 - 22, 10:00AM - 5:00PM
\$395.00, waynejiang.com



Rice Paper and Watercolor Batik:
Kristie Mooney
April 27 - 29, 9:30AM - 4:00PM
\$295.00



Build a Watercolor Portrait:
Chris Stubbs
May 2 - 5, 9:30AM - 5:00PM
\$ 395.00, lakeareaartists.com



Painterly Watercolors: **Eric Weigardt**
May 16 - 19, 9:00AM - 4:00PM
\$ 525.00, ericwiegardt.com



Bringing out the BEST in Yupo:
Sandy Maudlin
June 4 - 5, 9:30AM - 5:00PM
\$ 195.00, sandymaudlin.blogspot.com



Tape Batik with Watercolors on Yupo:
Sandy Maudlin
June 6 - 8, 9:30AM - 5:00PM
\$ 295.00, sandymaudlin.blogspot.com



Impressionist Landscape Painting with Soft Pastels: **Douglas House**
June 20 - 23, 9:30AM - 5:00PM
\$ 450.00, douglashousefineart.com

PRESIDENT'S MESSAGE

"Patience is not the ability to wait. Patience is to be calm no matter what happens, constantly take action to turn it to positive growth opportunities, and have faith to believe that it will all work out in the end while you are waiting."

~ R.T. Bennett



Last week our instructors met to talk about some changes that the Board implemented to our organizational structure. As you are aware, OSA was dealt a blow several years ago when Multnomah County challenged our "not for profit" status and required payment of our property taxes at a different rate. The new rate was

roughly equal to the amount of funds we took in as class income. The change required us to generate new income to cover the bill. OSA rose to the occasion with the growth in classes, workshops, fund raising, and events. It was truly amazing to see the dedication of our membership! In the process, we asked more and more of our instructors and our volunteers.

The Board is now engaged in a process of strategic planning, led by board member Carol Stepick, along with member, Aquila Hussain. This process has confirmed the need for changes in office and bookkeeping management. Both Nancy Fraser and Nicole Poole have done a yeomen's job in keeping things going in the office. We are so grateful for their contributions. Both gave many more hours than originally anticipated. Recently, the Board has hired a part-time bookkeeper, Kathy Monje, to change our current bookkeeping and data entry practices. We have also hired a professional, Martha Norrie, to reorganize the office duties and make a recommendation to the Board concerning

staffing needs, policies and procedures. We anticipate this will take a few months. Please welcome our new staff. The Board is aware we need an Executive Director, but would like to update our systems and get our house in order before we tackle this appointment.

The appeal of our tax status has also begun, and we hope to have resolution before the end of the year. Last week we asked our instructors for continued patience, as we implement various changes. This process is messy and disruptive, and so I ask for your patience as well. There is a great deal happening at OSA, with continuing our building improvements, development through fundraising and grants, as well as updating our marketing and communication. Every board member is engaged and participating. While there is a great deal of excitement moving forward, we are also struggling to keep everything running smoothly. I welcome your suggestions, concerns and thoughts.

Last month, the Board recognized the many contributions of our out-going board members: Michael Musto and Jean Blattner. We also recognized our immediate Past President, Tim Mahoney, who continues to give tirelessly of himself. Tim is a difficult man to say NO to, so I suspect many of us might not be here but for Tim and his leadership. So THANK YOU and well done to all of you who have risen to meet our ongoing needs.

Judy Matarazzo, OSA President

2185 SW Park Place
Portland, OR 97205

www.oregonsocietyofartists.com

503-228-0706

BrushMarks **APRIL 2018**

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

Please Support OSA by sending your tax-deductible donation today!

2018 OSA Membership:

Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.

IN THE OSA GALLERY 

APRIL

Water, Weather, Wind, and Rain, April 13 - 24

Non-juried show. Artistic Merit ribbons awarded by OSA Board

Take In: Tues, 4/3, 10AM-3PM & Weds, 4/4, 10AM-1PM

Reception: Friday, April 13, 6 - 8PM

Student Botanical Art Show, April 27- May 3

MAY

Photography Show, May 6 - 23

JUNE

Rose Festival Art Show, June 3 - 27,

juror: Sandy Maudlin

JULY

Calligraphy Show, July 8 - 25

AUGUST

Plein Air Show, Aug 5 - 27, *juror: Sarkis Antikajian*

SEPTEMBER

Fall Juried Show, Sept 9 - 25, *juror: Wayne Jiang*

OCTOBER

Student-Teacher Show, Oct 7 - 24

Intl Chinese Calligraphy Society, Oct 26 - 29

NOVEMBER

200 for under \$200 Show and Sale, Nov 2 -27

CALL TO ARTISTS

OSA is offering a \$500 commission to paint the 2018 Rose Festival Rose Queen.

Submissions by April 30, 2018:

Bio and 3 examples of portraiture work



36TH ANNUAL ROSE FESTIVAL ART SHOW



*watercolor by Virginia Bittler,
2017 Grand Prize winner*

This show opens on June 3rd, with awards and prizes. Members and nonmembers are eligible for this juried show. *Start painting!*



Follow us on Facebook:
facebook.com/oregonsocietyofartists

OSA Gallery hours: Monday - Saturday, 1 - 4PM

The OSA Gallery is free and open to the public.

Exhibiting artists: please visit oregonsocietyofartists.com for entry fees and framing rules