

## AUGUST DEMONSTRATIONS

OSA Demonstrations are free and open to the public. *Join us for artistic inspiration, ideas, and information!*

### “Perspective for Plein Air Painting”, Ken Klos

Thursday, August 2, 7:00 P.M., *Doors open at 6:30 P.M.*



OSA’s Plein-Air juried show will be in the gallery during the month of August. What could be more useful and timely than to have Ken Klos, a plein-air artist, share his knowledge with OSA members? Ken is a senior project architect/project designer, licensed in the states of Oregon and California. He knows his perspective. During this demo, he will show how to apply this know-how in setting up a plein-air painting.

Ken’s art can be purchased or rented through the Portland Art Museum’s Rental Sales Gallery.

### “Collage Storytelling”, Colin Manning

Thursday, August 9, 11:00 A.M., *Doors open at 10 A.M.*



Colin Manning will give an introduction to his medium’s potential for storytelling, personal expression and social commentary. In the spirit of exploration, he will show how his collage subject emerges by searching through magazines and books to find images that speak to him.

Colin received his BFA in Painting and his MFA in Filmmaking from the San Francisco Art Institute. Through a technique of collaging and painting applied “backwards” to glass and plexiglass, Manning conjures up a dynamic confluence of the transcendent and mundane.

Manning is also known for his projection performances, utilizing multiple film, slide, and overhead projectors loaded with handmade and hand-altered film. Peruse his website at [colinmanning.org](http://colinmanning.org)

### Art without Passports Series: “En Plein Air”, Greg Lewis

Thursday, August 16, 2018, 6:30PM



The French term *En Plein Air*, or "in the open air" refers to drawings and paintings that are completed on location outdoors. This presentation explores the experience of what the eye sees and the heart and hand expresses. The act of painting outdoors has allured artists for centuries to heighten the visual senses, producing either a quick study painting, or a finished work of art. Among the notable plein-air artists are Claude Monet, Mary Cassatt, Winslow Homer, Pierre-Auguste Renoir, Vincent Van Gogh, and Winston Churchill, just to name a few.

## UPCOMING WORKSHOPS



Details and online registration at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)



### **Delicate to Dynamic Watercolors:**

**Vickie Nelson**

August 4 - 5 (Sat-Sun)

\$250 [vickienelson.com](http://vickienelson.com)

Every skill level is welcome in this class. Vickie will focus on negative painting,

good design and the use of clean color. Come with your drawings already drawn on your watercolor paper. Paint what YOU love!



### **Ten Approaches to Drawing:**

**Ruth Buchanan**

August 11 - 13 (Sat-Mon)

\$295 [ruthbuchanan.com](http://ruthbuchanan.com)

Explore how a strong drawing can be turned into a stunning painting.

Strengthen your natural drawing style and confidence through considering several approaches to looking at and rendering subjects.



### **Fall Chinese Brush Painting:**

**Cindy Lommasson**

September 23 (Sun)

\$85 [cindylommasson.com](http://cindylommasson.com)



### **Painting Life with Life (watercolor):**

**Bev Jozwiak**

November 3 - 4 (Sat-Sun)

\$250 [bevjozwiak.com](http://bevjozwiak.com)



### **Plein Air Painting in Portland:**

**Sarkis Antikajian**

August 6 - 8 (Mon-Weds)

\$295 [sarkisantikajian.com](http://sarkisantikajian.com)

Make the most of color and impression rather than rendering meticulous details

of the subject. Learn from start-to-finish demonstrations and one-on-one assistance while painting on location outdoors.



### **Large, Loose, Vibrant Watercolors:**

**Carol Carter**

September 13 - 16

(Thurs-Sun)

\$395 [carol-carter.com](http://carol-carter.com)

Carol's uses vibrant, saturated color in her paintings to both

harmonize and accentuate extremes. Students will learn to start with a drawing and a limited palette, lay in the background and allow paint and water to "bloom" with the movement of the paint.



### **Simplifying Watercolors:**

**Tom Hoffman**

October 12 - 14 (Fri-Sun)

\$295 [hoffmannwatercolors.com](http://hoffmannwatercolors.com)



### **City Scenes in Oils and Acrylics:**

**Jennifer Diehl**

November 9 - 11 (Fri-Sun)

\$395 [jenniferdiehl.com](http://jenniferdiehl.com)

CONTENT DEADLINE FOR SEPTEMBER 2018 EDITION OF BRUSHMARKS: AUGUST 1



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## GALLERY NEWS



The OSA Gallery is free and open to the public: Monday - Saturday, 1 - 4 P.M. with opening-receptions on Sunday afternoons and Friday evenings as announced.

This year was our largest **Rose Festival Art show** with more than 90 paintings. We gave our largest cash awards in the history of this event, and acknowledged more artists than ever, with a total of 19 awards. Thank you to gallery director, Robin Becic, and our volunteers, more than 30 individuals, who helped in many ways with the show. OSA couldn't do this every year without your help!

### Rose Festival Art Show Awards:

#### Best of Show:

Chris Helton

#### Roses Category:

Katey Sandy - First place  
Ricki Peterson - 2nd Place  
Liz Walker - 3rd Place

#### Portland Category:

Brenda Boylan - First Place  
Steve Kleier - 2nd Place  
Linda J. Baker - 3rd Place

Visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com) for exhibit details, artist entry information, and framing & hanging guidelines.



## AUGUST

**First Annual Portland Plein-Air Show:** Aug 5 - 27

**Opening Reception:** Sunday, Aug 5, 1 - 3 P.M.

*juror: Sarkis Antikajian*

Open to non-members as well as OSA members.

**Take in:** Aug 1, 10 A.M. - 3 P.M., & Aug 2, 1 - 4 P.M.

## SEPTEMBER

**Fall Juried Show:** Sept 9 - 25

**Opening Reception:** Sunday, Sept 9, 1 - 3 P.M.

*juror: Wayne Jiang* (new OSA acrylic-painting instructor)

Open to OSA members only.

**Take in:** Sept 6, 10 A.M. - 3 P.M., & Sept 7, 10 A.M. - 1 P.M.

## OCTOBER

**OSA Student/Teacher Show:** Oct 7 - 24

**Intl. Chinese Calligraphy and Painting Society Show:**  
Oct 26 - 29

## NOVEMBER

**200 for under \$200 Show and Sale:** Nov 2 - 27

*juror: Liz Walker*

Open to non-members as well as OSA members. Have you purchased your 12"x 12" cradleboards from the OSA office? Entry forms can be downloaded from the OSA website.

## PRESIDENT'S MESSAGE



*"Art is not what you see, but what you make others see."* ~ Edgar Degas



I love this quote because the artists at Oregon Society of Artist have helped many of us see the good in our community and our world. If you haven't come to a show this year, I invite you to walk into our gallery and look. If you haven't taken a class or a workshop, I invite you to drop in or sign up. For me,

walking into the space puts a smile on my face, and every time I stand in the back of a classroom and watch people create a vision, it is evidence of the creativity and strength of the human spirit. Come to OSA and be part of this amazing community.

Oregon Society of Artists is bustling and almost daily changes are being made; the closet is now an office, the hot water tank is now covered, the paint colors on the wall await a decision and yet the parking lot remains the same. This week we began notifying people that to use

our parking lot while anywhere but in our building may mean they return to find their car towed. We have limited parking and there are some neighbors who have begun to park on a regular basis. We welcome anyone to OSA, but if you are not in the building, your car should not be in the lot. If you have questions, please contact Martha in the office.

By now you should have received a "Pass the Beret" letter in the mail. It is our annual request for support. We ask that you carefully consider your donation and please feel free to call myself or any other board member if you have questions or concerns. In addition, because we have changed and updated our computer and software, we are attempting to make sure our mailing and membership lists are correct, so please let us know if you didn't receive a letter. A new membership card is being designed and will be sent out to all paid members in the fall. Thank you for your continued interest and support of OSA.

*Judy Matarazzo, OSA President*

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

**Support OSA's "Pass the Beret" Annual Fund.  
Make your tax-deductible contribution today!**

**2018 OSA Membership:**

*Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.*

**AUGUST CLASS SCHEDULE** 

**DRAWING**

**Botanical Drawing - Janet Parker**

Mondays: 1 - 4 P.M. (no class July 23, Aug 20) | \$30/session

**Classical Figure Drawing, Kids & Adults Draw Together - Randall Vemer**

Thursdays: 1 - 4 P.M. | \$15/child, \$25/adult  
*Adults are invited to draw with your 8-year-old + child, grandchild, or special young friend.*

**Life Drawing Open Studio: Unclothed Models - facilitator: Ruben Arizpe Sr.**

Fridays: 10 A.M. - 1 P.M. | \$15/session

**Draw from Life - facilitator: Lauryn Hare**

Saturdays: 2 - 5 P.M. (no session July 14, Aug 4) | \$15/session, *Non-instructed. Open to the public, OSA membership not required*

Visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com) for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

View or download current and past issues of BrushMarks at: [oregonsocietyofartists.com/newsletter](http://oregonsocietyofartists.com/newsletter)

Additional information at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)

**PAINTING**

OILS

**Oil Painting: Still Life or Choose Your Subject - Dorothy Fitzgerald**

Wednesdays: 1 - 4 P.M.

Saturdays: 10 A.M. - 1 P.M. | \$25/session

PASTELS

**Wednesday Pastels, - Susan Kuznitsky**

Wednesdays, 10:30 A.M. - 1:30 P.M. | \$35/session

5-week term: July 25 - Aug 22 | \$150

WATERCOLORS

**Watercolor Painting, Intermediate Level - Anji Grainger**

Thursdays: July 19, Aug 2, 9, 16, 30,  
9:30 A.M. - 12:30 P.M. | \$25/session

**ALL MEDIUMS WELCOME**

**Open Studio - facilitators: Michael Musto & Jack Robinson**

Mondays: July 23, Aug 6, 27, 1:30 - 4:30 P.M. | \$7/session, *Classroom time to work on your art*

**Multi Media, ages 13 & up - Susan Kuznitsky**

Saturdays: July 28, Aug 11  
10:30 A.M. - 1:30 P.M. | \$35/session