

Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

December 2017

ANJI GRANGER

"Elements of Nature and Texture in Watercolor"

**FIRST THURSDAY DEMO DECEMBER 7, 2017
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM**

Anji Grainger, an award winning watercolor artist and OSA instructor, is offering a three-day exploration into creating unique textured patterns using different elements to produce dynamic results with watercolor. During this demonstration, she will share a sneak preview of her workshop.

Anji will help you create beautiful, textured patterns in your watercolor paintings by employing nontraditional techniques using plant materials, herbs, legumes, salt, stones and other elements. Learn how watercolor pigments react and leave beautiful patterns on your paper. Her fun and interactive workshop will also emphasize composition and design principles.

Peruse Anji's artwork at website at www.bluepansycottage.com



WAYNE JIANG

"Glazing and Layering in Acrylic"

**SECOND THURSDAY DEMO
JANUARY 11, 2018
DOORS OPEN AT 10AM, DEMO AT 11 AM**



In his demo, Wayne Jiang will explore his glazing and layering in Acrylic emulating techniques used by the old Dutch masters.

Wayne Jiang is a realist painter base in Portland, Oregon. He combines the aesthetic of 17th century Baroque paintings and composition of modern documentary photography. His work takes on quality of Van Eyck, Vermeer and Hopper. Wayne's work has been widely exhibited in museums and galleries such as Triton Museum, Crocker Museum, Sanchez Art Center, History San Jose and Solomon Dubnick Gallery.

Wayne was born in Guangzhou China and came to the U.S. when he was 15. For three decades he worked as a fine artist and graphic designer and holds a degree in illustration from San Jose State University.

www.waynejiang.com

OSA 2017 Fall Class Schedule

*Classes are ongoing unless stated otherwise



[Pay for your classes on line: visit the website](#)

MONDAY

Michael Orwick, Oil Painting 9:30 am - 12:30 pm January 2018 \$190/5weeks \$45 drop-in, orwickarts@gmail.com, Upstairs studio
Joanne Mehl, Intro to Classical Glazing Techniques 9:30 am - 12:30 pm Jan 9, 2018 - Feb 27, \$320/8weeks \$50 drop-in, joannemehl@comcast.net, Downstairs
Janet Parker, Botanical Drawing 1 - 4 pm January 2018 \$30 drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio (No class Sept 4)
Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30 pm \$7/session michaelmusto@gmail.com, Upstairs studio
Ann Bailey, PCC Watercolor, Drawing with the Brush 7 - 9 pm Oct 2 - Nov 13, Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9 am - 12 pm Advanced Pastels January 30—March 13 check Brenda's website for more information makinart@frontier.com, 503-702-2403
Steve Kleier, Watercolor 10 - 1 pm class Sept 12, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio
Steve Kleier, Acrylic 1:30 - 4 pm class Sept 12, \$100/4weeks \$25 drop-in, kman@spiritone.com, 503-775-6562, Upstairs studio
Steve Kleier, Art Class for Veterans 6:30 - 8:30 pm Sept 12 - Nov 14, steve@stevekleier.com to enroll 503-228-0706
Ann Bailey, PCC Drawing So You Think You Can't Draw 7 - 9 pm Oct 3 - Nov 28, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30 am - 12:30 pm \$25/class haroldwalkup@gmail.com, 971-232-7796 Upstairs studio
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Susan Kuznitsky, Pastels 10:30 - 1 :30 pm January \$240 8/weeks \$35 drop-in, susankuznitsky@gmail.com, 503-519-8187 Downstairs studio
Michael Lerch: Photography January 17, 6 - 8 pm \$100 5 classes mlerch.art@gmail.com
Steve Kleier, Drawing & Painting 6:30 - 8:30 pm January 2018 \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio
Scott C. Johnson, Watercolor 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

THURSDAY

Anji Grainger, Beg. Watercolor III 9:30 am - 12:30 pm January 2018 \$200/8weeks anjigrainger@frontier.com, Upstairs studio
Randall Vemer, Classical Figure Drawing: Draw Like the Masters 1 - 4 pm \$175/Adults FHR@earthlink.net, 503-222-3517 Upstairs studio
Laura Nothern, Masterpiece Class 1 - 4 pm January 2018 \$250/10classes \$25 drop-in, info@lauranothern.com, Downstairs

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30 am - 12:30 pm \$25/class ward@artofward.com, Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10 am - 1 pm, \$15/session, nsdeitz@gmail.com, 503-203-1810, Downstairs studio
Joanne Radmilovich Kollman, Clothed Model 1 - 4 pm \$20/class joradart@comcast.net, Upstairs studio

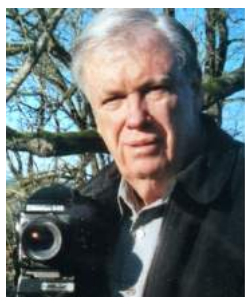
SATURDAY

Dorothy Fitzgerald Oil Painting 10 am - 1 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Joanne Radmilovich Kollman, Painting or Drawing From Flowers 9 - noon \$25/class MUST RSVP joradart@comcast.net, Gallery
Susan Kuznitsky, Multimedia All Levels Ages 13 and up 10:30 am - 1:30 pm January 2018, \$240/8weeks drop in \$35 Downstairs Classroom (No class October 14 & 21, November 4, 11 & 25)

SUNDAY

Laura Nothern, Long Pose Sunday 11 am - 2 pm & 3 pm - 6 pm \$15/3 hour Open Studio \$30/6 hour Open Studio, info@lauranothern.com, Downstairs studio

President's Message



There is something festive about every opening and every show at OSA, but we know that the Holiday Season is in full swing with the reception for the 200 x 200 exhibit. Year in and year out this show attracts outstanding artists and their work and is an important fundraiser for OSA. This year 82 artists from all over the region, members and nonmembers alike, participated with 161 entries. **Rene Eisenbart** juried this show. All 200 of the available cradleboards were sold and art media companies and friends of OSA donated over \$3000 in prizes. A final tally showed that we achieved our financial goals. Thanks to all of you who exhibited or otherwise supported this festive event. Of course, gallery director, **Robin Beech**,

and her large group of volunteers made this show possible with months of very hard work. Our special gratitude goes to all of you.

At the September Board meeting, the OSA board voted to approve the recommendation of **Ken Lundgren's Building and Site Committee** to remain at our present location. During a special board meeting on October 3rd, the board approved the general concept of Phase 1 and Phase 2 renovation. In a broad out-

line, Phase 1 will result in the addition of two classrooms, one downstairs and one upstairs, with a bathroom and a second sink planned for downstairs, with no change of our building footprint. Phase 2 would allow for expansion of our building into the courtyard and for increased gallery activity, as well as for movement of administrative functions to the front of our building. There are also provisions for increased storage space. The board has approved funding for a cost estimator to define renovation costs moving forward. Phase 1 will not proceed until financial feasibility has been established. Phase 2 is estimated to be several years away.

The **OSA Gala** will be held at the **Town Club** on December 11, and will feature the music of the famed Irish fiddle player, **Kevin Burke**. Limited reservations are available. The price, including dinner and entertainment, is \$50 per person. Please contact **Nicole Poole** in the OSA office for further information.

Very best wishes to all of you for a Happy Thanksgiving.

Tim Mahoney

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

Max Ginsburg Painting From Life
February 5—9, 2018

Max has lived and worked in New York all his life. As a New Yorker, he feels a personal and deep connection to this rich, energetic, and beautiful city with its amazingly diverse population.

Max's objective is to paint the people of New York, realistically and with compassion. He has expressed strongly held feelings about peace and justice; deep outrage to war, injustice, and torture are conveyed in some of his paintings. With regard to these themes, he has been inspired by Old Masters such as Caravaggio, Goya, Kollwitz, and Picasso.

Max has chosen to paint realistically because he believes that realism is truth and truth is beauty. He derive an aesthetic pleasure in skillfully done realistic drawings and paintings. Max believes that realism can communicate ideas strongly and it is this communication that is extremely important to him.

www.maxginsburg.com



Joseph Paquet
February 18 - 24, 2018

Joseph Paquet, while pursuing a Bachelor of Fine Arts at the School of Visual Arts in New York, had the good fortune of finding a mentor in John Foote who opened his eyes to the joys of drawing the human figure. After graduating, Joe met another major influence in his life, John Osborne, who was uniquely gifted in producing convincing landscape paintings from memory. Osborne believed a landscape painting should begin on location, but that its poetic essence should be completed in the solitude of the artist's studio. Paquet experienced a demanding and rewarding apprenticeship, in which he learned to fuse field studies with the image he could see in his mind's eye. To summarize this experience, he explains, "The intellectual process became married to the intuitive. Paint what you know well as what you see." He goes on to expand the possibilities, "If I have the need or desire to move a mountain, add a figure or change the course of a river, I can do so. I am no longer shackled to nature. Now, I am painting my picture." Paquet teaches and paints at Hurinenko and Paquet Studio in St. Paul, Minnesota.
www.joepaquet.com



OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503-682-6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Treasurer	Steve Kleier	kman@sprintone.com	503-775-6562
Office	Nicole Poole	oregonsa@gmail.com	503-228-0706
Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
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Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office	oregonsa@gmail.com	503-228-0706
Gallery Director	Robin Becic	trjnbecic@hevanet.com	503-297-4639

NEWSLETTER SUBMISSIONS

Next deadline: December 1

Art Demos:

Randall Vemer flr@earthlink.net

Workshops:

Michael Musto,
michaelsmusto@gmail.com
Kristie Mooney, krisie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainer@frontier.com 3



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www.OregonSocietyofArtists.com

December 2017

BrushMarks
Please Support OSA by sending
your tax deductible donation today!

Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

OSA 2018 Gallery Shows

January	Winter Show with OSA Volunteers
February	Light Follows Darkness
March	Spring Show Juror to be announced
April	Water, Weather & Rain
May	Student Teacher Show (Moved from October)
June	Rose Festival Art Show Juror Sandy Maudlin
July	Calligraphy Show
August	Plein Air Show Juror to be announced
September	Fall Show Juror to be announced
October	Photography (Moved from May)
November	200 for under \$200 show and sale Juror TBA
December	TBA

*2018 OSA Membership
Membership dues are \$60 for the year. Dues can be
paid to the office by credit card or check.*

OSA MONOTYPE PARTY- FUND RAISER

Event Schedule:

**Friday, December 1, 11 am to noon:
Master Printmaker Demonstration**

**Saturday, December 2:
Create-You- Own-Monotype
Reception and Fund Raiser**
(Six o'clock start/no sales prior to 6:00)
Purchased prints go home with buyers.
Friends, family, collectors, everyone is welcome!

December 3 - 6, 1:00-4:00 pm:
Gallery open with continuing sales.

*Visit www.oregonsocietyofartists.com for entry fees and
show regulations.*

Like us on Facebook:
www.facebook.com/oregonsocietyofartists

