

Brush/Marks

The Oregon Society of Artists is a 501(c)(3) non-profit organization.

February 2018

FIRST THURSDAY DEMO

FEBRUARY 1, 2018

Doors open with informal critique session at 6:30 P.M.

Demonstration at 7 P.M.

Elaine Pawski: How I Approach Art

For as long as she can remember, Elaine has had the need to create. She developed an interest in drawing and painting as a child and has studied the visual arts most of her life. She studied art in college. After teaching art for several years, she returned to school in the mid 90s and studied graphic design. Elaine discovered the Macintosh computer, and her life and art has never been quite the same. She is the sole proprietor of Sunflower Creative Media, providing graphic design services as well as photography and virtual tours for the real estate industry. Her fine art ranges from watercolors and colored pencils to photography, meeting somewhere in the middle with digital art.

Peruse her art at epawski.myportfolio.com



Changes in OSA Eblasts

With the New Year, we're giving OSA emails a fresh update! Email from OSA will now arrive in your inbox only once to twice per week: a weekly schedule of all OSA events, plus monthly news about upcoming workshops and new exhibits.

The OSA website will be updated frequently to include additional up-to-date details about classes, workshops, and other OSA events. If you do not currently receive OSA emails and would like to subscribe or resubscribe, go to tinyurl.com/osa-email-news to sign up.

SECOND THURSDAY DEMO

FEBRUARY 8, 2018

Doors open at 10 A.M.

Demonstration at 11 A.M.

Nate Seay: Portrait Drawing from a Live Model



Nathan Seay will be demonstrating portrait drawing, from a live model, in charcoal. Emphasis will be placed on drawing from careful observation, and less on theory.

In the 2012 Faces and Figures exhibition, judge Edward Jonas, co-founder of the National Portrait Society, described Nathan Seay's painting as "a thoughtful study. Fresh and not overworked." While this criticism is in reference to one painting, it reflects the process and intention of Nathan Seay's work as a whole. Using his technical training, Nathan focused his efforts on spontaneously capturing his subject in a method that is intuitive, yet informed by nature. After graduating with a BA from the University of South Florida in December 2013, Nathan studied briefly at the Repin Academy in St. Petersburg, Russia. Nathan has been awarded a tuition scholarship from the Portrait Society, and the prestigious John F. and Anna Lee Stacey Scholarship Fund for artists painting in the classical tradition. Nathan strives to integrate traditional drawing and painting techniques with contemporary notions of composition and abstraction. He currently lives and works as a professional artist in Portland, Oregon.

Visit Nate's website at www.nathanseay.com.

OSA 2018 Winter Class Schedule



*Classes are ongoing unless stated otherwise

[Pay for classes online: oregonsocietyofartists.com](http://oregonsocietyofartists.com)

MONDAY

Michael Orwick, Oil Painting 9:30am-12:30pm, Jan 8 - Feb 19 \$190/5 weeks, \$45/drop-in, orwickarts@gmail.com *Upstairs studio*

Joanne Mehl, Alla-Prima Portrait Painting 9:30am-12:30pm. Jan 8 - Feb 26, \$320/8 weeks, \$50/drop-in, joannemehl@comcast.net, *Downstairs studio*

Janet Parker, Botanical Drawing 1-4 pm, Jan 8 - Mar 26 \$250/10 weeks, \$30/drop-in, jkp920@gmail.com, 503-206-8590 *Downstairs studio*

Michael Musto/Jack Robinson, Open Studio 1:30-4:30pm, \$7/session, michaelmusto@gmail.com *Upstairs studio*

TUESDAY

Brenda Boylan, Advanced Pastels 9am-12pm, Jan 30 - Mar 13 \$300/7weeks, makinart@frontier.com, 503-702-2403 *Downstairs studio*

Steve Kleier, Watercolor 10am-1pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*

Steve Kleier, Acrylic 1:30-4pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*

Steve Kleier, Art for Veterans 6:30-8:30pm, Open to veterans only at no charge, steve@stevekleier.com, To enroll 503-228-0706 *Upstairs studio*

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am-12:30pm, \$25/class, haroldwalkup@gmail.com, 971-232-7796 *Upstairs studio*

Susan Kuznitsky, Pastels 12:30 -3:30pm, Jan 10 - Mar 7, \$240 8/weeks \$35/drop-in, susankuznitsky@gmail.com, 503-519-8187 *Downstairs studio*

Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1-4pm \$25/class, dorothyftz@hotmail.com, 360-896-0734 *Upstairs studio*

Michael Lerch, Photography 6 -8 pm, Jan 17, 31, Feb 14, 28, Mar 14, \$100/5 classes, mlerch.art@gmail.com *Downstairs studio*

Steve Kleier, Drawing & Painting 6:30-8:30pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*

THURSDAY

Anji Grainger, Intermediate Watercolor 9:30am-12:30pm, Jan 11 - Mar 8, \$200/8weeks, anjigrainger@frontier.com *Upstairs studio*

Randall Vemer, Classical Figure Drawing: Draw Like the Masters 1-4 pm, \$25/class (classes are sequential) fhr@earthlink.net, 503-222-3517 *Upstairs studio*

Laura Nothern, Masterpiece Class 1-4 pm, \$250/10 weeks \$25/drop-in, info@lauranorthern.com *Downstairs studio*

FRIDAY

Joanne Radmilovich Kollman, Expressive Portraiture 9:30am-12:30pm \$100/4 weeks \$30/drop-in w/RSVP, joradart@comcast.net, 503-752-3708 *Upstairs studio*

Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am-1pm, \$15/session, nsdeitz@gmail.com, 503-203-1810 *Downstairs studio*

Joanne Radmilovich Kollman, Single-Pose Figure Session 1-4pm, \$20/session, (RSVP appreciated) joradart@comcast.net, 503-752-3708 *Upstairs studio*

SATURDAY

Joanne Radmilovich Kollman, Expressive Painting / Fresh Flowers Still Life 1:30-3:30pm, \$25/class (RSVP appreciated) joradart@comcast.net, 503-752-3708 *Upstairs studio*

Dorothy Fitzgerald, Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734 *Upstairs studio*

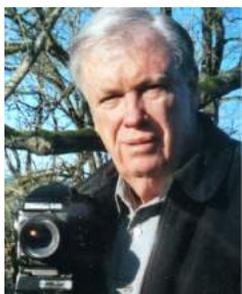
Susan Kuznitsky, Multimedia All Levels (ages 13 and up) 10:30am-1:30pm, begins January 13, \$240/8 weeks \$35/drop-in *Downstairs studio*

SUNDAY

Laura Nothern,

Figure Drawing-Long Pose 11am-2pm and 3-6pm, begins Jan 14, \$15/3-hour session, info@lauranorthern.com *Downstairs studio*

President's Message



I hope all of you were able to share warm gatherings with family and friends during the Holidays.

Thanks to **Tracy Leagjeld** for a wonderful Monotype Party Demonstration on December 1. And to **Scott Gellatly, Aimee Erickson** and **Dave Bernard** for the great job of facilitating the participation of the 36 artists in the monotype workshops on December 2nd. It was a fun event to kick off the Holiday Season at OSA.

The OSA 90th Anniversary Gala was on December 11th at the Town Club. The Town Club staff provided beautifully catered food and service.

Kevin Burke, the great Irish fiddle player, was terrific with superb musicianship mixed with humor and congeniality. We were not able to accommodate more than 96 people, but every spot was taken.

Gail Joseph and **Judy Matarazzo** chaired the Gala with a light touch. Many thanks for their hard work to make this event a reality. **Ginette DePreist**, the widow of the former Oregon Symphony conductor **James DePreist**, spoke eloquently to the need to support the arts generally in Portland, and to support OSA in particular. Ginette has been a grateful student of pastel painting at OSA.

The generosity of the Gala guests was inspiring. After expenses, a little over \$20,000 was contributed by OSA instructors, members and by friends of OSA that evening to get the building fund established. This is a great start.

The **Pass The Beret** fundraising effort came up a little short. Our goal was \$25,000 and we raised \$24,200. So we came very close. Thank you for your help.

This is my final President's Message. I want you all to know that it has been a great honor to lead this wonderful organization over the past 2 years, but it truly does "take a village". OSA has its "village" with a dedicated board, a large cadre of committed volunteers, and a growing group of friends who want OSA to succeed.

Your votes are being counted for the new slate of directors. The new board will be announced at the January 11th meeting.

Best regards,
Tim

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or www.oregonsocietyofartists.com. **You do not have to be a member of OSA to take a workshop.**
Visit the website for more information on upcoming workshops.

Joseph Paquet: Painting Landscapes from Memory

February 18 - 24, 2018

cost TBA: call OSA Office to be placed on the wait list for registration

Joseph Paquet, while pursuing a Bachelor of Fine Arts at the School of Visual Arts in New York, had the good fortune of finding a mentor in John Foote, who opened his eyes to the joys of drawing the human figure. After graduating, Joe met another major influence in his life, John Osborne, who was uniquely gifted in producing convincing landscape paintings from memory. Osborne believed a landscape painting should begin on location, but that its poetic essence should be completed in the solitude of the artist's studio. Paquet experienced a demanding and rewarding apprenticeship, in which he learned to fuse field studies with the image he could see in his mind's eye. To summarize this experience, he explains, "The intellectual process became married to the intuitive. Paint what you know well as what you see." He goes on to expand the possibilities, "If I have the need or desire to move a mountain, add a figure or change the course of a river, I can do so. I am no longer shackled to nature. Now, I am painting my picture." Paquet teaches and paints at Hurinenko and Paquet Studio in St. Paul, Minnesota.

www.joepaquet.com



Chris Stubbs: Build a Portrait

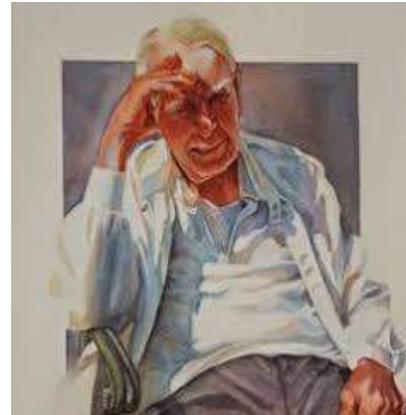
May 2, 2018 - May 5, 2018

\$ 395.00

Chris Stubbs is an award-winning painter, who is currently specializing in portraiture. She teaches throughout the US and is a signature member of the National Watercolor Society (NWS), Northwest Watercolor Society (NWWS) and the Western Federation of Watercolor Societies (WFWS).

In her portraits, Chris strives to capture a unique "moment in time", to portray the transcendence of the human story and invite the viewer to join in at that moment. Her paintings capture moments unique to us as people, but they also evoke memories that each one of us can relate to in our own personal journeys. "We have been given a beautiful world to live in, with each and every person being unique and every moment an extraordinary event in time never to be recreated."

Email Chris at: crstubbs@onlinenw.com



OSA CONTACT INFORMATION:

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Gallery Director	Robin Becic	trjnbecic@hevanet.com	503-297-4639
Webmaster	Peter Rossing	osa.webmgr@gmail.com	

NEWSLETTER SUBMISSIONS:

Next Deadline: February 1

Demonstrations:

Randall Vemer, flr@earthlink.net
 Nicole Poole, lionandpoppy@gmail.com

Workshops:

Kristie Mooney, kristie.mooney@gmail.com

Classes:

Anji Grainger, anjigrainger@frontier.com



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www.OregonSocietyofArtists.com

February 2018

BrushMarks
 Please Support OSA by sending
your tax-deductible donation today!

OSA 2018 Gallery Shows:

The OSA Gallery is open Monday thru Saturday, 1-4pm
Viewing is free and open to the public

- February** **Light Follows Darkness**
Take in February 8th & 9th
- March** **Spring Show Juror to be announced**
- April** **Water, Weather & Rain**
- May** **Student Teacher Show**
- June** **Rose Festival Show, Juror: Sandy Maudlin**
- July** **Calligraphy Show**
- August** **Plein Air Show, Juror TBA**
- September** **Fall Show, Juror TBA**
- October** **Photography Show**
- November** **200 for under \$200 Show and Sale,**
Juror TBA
- December** **TBA**

Visit www.oregonsocietyofartists.com for exhibit dates and details, entry fees and framing guidelines

2018 OSA Membership

We are accepting 2018 dues now.

Time to renew!

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

Help support OSA and enjoy great classes, workshops and demos for 2018.



Like us on Facebook:

www.facebook.com/oregonsocietyofartists