

Brush/Marks

The Oregon Society of Artists is a 501(c)(3) non-profit organization.

January 2018

FIRST THURSDAY DEMO

JANUARY 4, 2018

Doors open with informal critique session at 6:30 P.M.

Demonstration at 7 P.M.

RICHARD FERGUSON

“Realistic Art”

Richard Ferguson is an artist, illustrator, designer, sculptor, and photographer. He graduated from The University of Southern Miss, where he earned a BFA in drawing and painting. His career started in newspaper (Editor, AD), magazine, advertising, and retail AD. He is the President of Ferguson Fine Arts and Flint Films. He has designed books, magazines and catalogs as well as illustrating the award-winning book, Christmas Traditions and Legends. This OSA member has always drawn and painted. After years of learning the techniques of the old masters from old manuscripts, he changed his painting style to reflect his commitment to realism.

In 2001, he took a class in sculpture and found that he not only had a talent for it, but enjoyed it in a way he never had painting. Although limited by time and space, he plans on completing more pieces soon. In his free time he writes, directs, and produces short films through Flint Films.

Join us to learn from Richard’s many artistic endeavors.
www.fergusonfinearts.com



SECOND THURSDAY DEMO

JANUARY 11, 2018

Doors open at 10 A.M.

Demonstration at 11 A.M.

WAYNE JIANG

“Glazing and Layering in Acrylic”



In his demo, Wayne Jiang will explore his glazing and layering in acrylic emulating techniques used by the old Dutch masters.

Wayne Jiang is a realist painter based in Portland, Oregon. He combines the aesthetic of 17th century Baroque paintings and composition of modern documentary photography. His work takes on the quality of Van Eyck, Vermeer and Hopper. Wayne’s work has been widely exhibited in museums and galleries such as Triton Museum, Crocker Museum, Sanchez Art Center, History San Jose and Solomon Dubnick Gallery.

Wayne was born in Guangzhou China and came to the U.S. when he was 15. For three decades he worked as a fine artist and graphic designer and holds a degree in illustration from San Jose State University.

OSA 2018 Winter Class Schedule



*Classes are ongoing unless stated otherwise

[Pay for classes online: oregonsocietyofartists.com](http://oregonsocietyofartists.com)

MONDAY

Michael Orwick, Oil Painting 9:30am-12:30pm, Jan 8 - Feb 19 \$190/5 weeks, \$45/drop-in, orwickarts@gmail.com *Upstairs studio*
Joanne Mehl,

Alla-Prima Portrait Painting 9:30am-12:30pm. Jan 8 - Feb 26, \$320/8 weeks, \$50/drop-in, joannemehl@comcast.net, *Downstairs studio*
Janet Parker, Botanical Drawing 1-4 pm, Jan 8 - Mar 26 \$250/10 weeks, \$30/drop-in, jkp920@gmail.com, 503-206-8590 *Downstairs studio*
Michael Musto/Jack Robinson, Open Studio 1:30-4:30pm, \$7/session, michaelmusto@gmail.com *Upstairs studio*

TUESDAY

Brenda Boylan, Advanced Pastels 9am-12pm, Jan 30 - Mar 13 \$300/7weeks, makinart@frontier.com, 503-702-2403 *Downstairs studio*
Steve Kleier, Watercolor 10am-1pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*
Steve Kleier, Acrylic 1:30-4pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*
Steve Kleier, Art for Veterans 6:30-8:30pm, Open to veterans only at no charge, steve@stevekleier.com, To enroll 503-228-0706 *Upstairs studio*

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am-12:30pm, \$25/class, haroldwalkup@gmail.com, 971-232-7796 *Upstairs studio*
Susan Kuznitsky, Pastels 12:30 -3:30pm, Jan 10 - Mar 7, \$240 8/weeks \$35/drop-in, susankuznitsky@gmail.com, 503-519-8187 *Downstairs studio*
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1-4pm \$25/class, dorothyftz@hotmail.com, 360-896-0734 *Upstairs studio*
Michael Lerch, Photography 6 -8 pm, Jan17, 31, Feb 14, 28, Mar 14, \$100/5 classes, mlerch.art@gmail.com *Downstairs studio*
Steve Kleier, Drawing & Painting 6:30-8:30pm, \$25/class, steve@stevekleier.com, 503-775-6562 *Upstairs studio*

THURSDAY

Anji Grainger, Intermediate Watercolor 9:30am-12:30pm, Jan 11 - Mar 8, \$200/8weeks, anjigrainger@frontier.com *Upstairs studio*
Randall Vemer,
Classical Figure Drawing: Draw Like the Masters 1-4 pm, \$25/class (classes are sequential) fhr@earthlink.net, 503-222-3517 *Upstairs studio*
Laura Nothern, Masterpiece Class 1-4 pm, \$250/10 weeks \$25/drop-in, info@lauranorthern.com *Downstairs studio*

FRIDAY

Joanne Radmilovich Kollman,
Expressive Portraiture 9:30am-12:30pm \$100/4 weeks \$30/drop-in w/RSVP, joradart@comcast.net. 503-752-3708 *Upstairs studio*
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am-1pm, \$15/session, nsdeitz@gmail.com, 503-203-1810 *Downstairs studio*
Joanne Radmilovich Kollman,
Single-Pose Figure Session 1-4pm, \$20/session, (RSVP appreciated) joradart@comcast.net, 503-752-3708 *Upstairs studio*

SATURDAY

Joanne Radmilovich Kollman, Expressive Painting /
Fresh Flowers Still Life 9am-12pm, \$25/class (RSVP appreciated) joradart@comcast.net, 503-752-3708 *Downstairs studio*
Dorothy Fitzgerald, Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734 *Upstairs studio*
Susan Kuznitsky, Multimedia All Levels (ages 13 and up) 10:30am-1:30pm, begins January 13, \$240/8 weeks \$35/drop-in *Downstairs studio*

SUNDAY

Laura Nothern,
Figure Drawing-Long Pose 11am-2pm and 3-6pm, begins Jan 14, \$15/3-hour session, info@lauranorthern.com *Downstairs studio*

President's Message



On behalf of the OSA Board of Directors, I want to wish all our OSA members and friends warmest wishes for the Holidays.

This year we have been celebrating the 90th anniversary of the first OSA exhibit in September of 1927 at the Portland Art Museum with several special events. Our Legacy Exhibit in July honored 10 OSA artists who had long and distinguished associations with OSA. These included **Thane Logan**, a founding member of

OSA and the architect of our current building. That exhibit featured a talk by Jody Klevit, who shared her inspiring insights into the relevance of OSA, to the history of the visual arts in Oregon. Our December exhibit featured the work of OSA instructors, past and present, included paintings of **Charles Glen Murphy**, who taught at OSA in the 70s and 80s and was recognized in **Jody Klevit's**

book on Oregon art history.

The OSA Gala Dinner on December 11th was the last event to celebrate this special year. Funds generated at this event will be used to establish a building fund, which will initially support our Phase 1 development. This will include renovation and expansion of our upstairs and downstairs classrooms.

At the end of this anniversary year, the Board of Directors wishes to express our heartfelt gratitude to all of the OSA membership for your steadfast support. But the work of sustaining OSA goes on. Please don't forget **Pass The Beret** at the end of 2017. It is our most important fundraising activity and essential to our budget. We have \$3000 to raise to reach our goal of \$25,000. Please help at whatever level you can.

Happy Holidays,

Tim

*Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or www.oregonsocietyofartists.com. **You do not have to be a member of OSA to take a workshop.***

Max Ginsburg: Painting From Life

February 5 - 9, 2018
cost \$900

Max has lived and worked in New York all his life. As a New Yorker, he feels a personal and deep connection to this rich, energetic, and beautiful city with its amazingly diverse population.

Max's objective is to paint the people of New York, realistically and with compassion. He has expressed strongly held feelings about peace and justice; deep outrage to war, injustice, and torture are conveyed in some of his paintings. With regard to these themes, he has been inspired by Old Masters such as Caravaggio, Goya, Kollwitz, and Picasso.

Max has chosen to paint realistically because he believes that realism is truth and truth is beauty. He derives an aesthetic pleasure in skillfully done realistic drawings and paintings. Max believes that realism can communicate ideas strongly and it is this communication that is extremely important to him.

www.maxginsburg.com



Joseph Paquet: Painting Landscapes from Memory

February 18 - 24, 2018
cost TBA: call OSA Office to be placed on the wait list for registration

Joseph Paquet, while pursuing a Bachelor of Fine Arts at the School of Visual Arts in New York, had the good fortune of finding a mentor in John Foote, who opened his eyes to the joys of drawing the human figure. After graduating, Joe met another major influence in his life, John Osborne, who was uniquely gifted in producing convincing landscape paintings from memory. Osborne believed a landscape painting should begin on location, but that its poetic essence should be completed in the solitude of the artist's studio. Paquet experienced a demanding and rewarding apprenticeship, in which he learned to fuse field studies with the image he could see in his mind's eye. To summarize this experience, he explains, "The intellectual process became married to the intuitive. Paint what you know well as what you see." He goes on to expand the possibilities, "If I have the need or desire to move a mountain, add a figure or change the course of a river, I can do so. I am no longer shackled to nature. Now, I am painting my picture." Paquet teaches and paints at Hurinenko and Paquet Studio in St. Paul, Minnesota.

www.joepaquet.com



OSA CONTACT INFORMATION:

President	Tim Mahoney	tb.mahoney@frontier.com	503-682-6915
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Webmaster	Peter Rossing	osa.webmgr@gmail.com	

NEWSLETTER SUBMISSIONS:

next deadline: January 1

Demonstrations:

Randall Vemer, hr@earthlink.net
 Nicole Poole, lionandpoppy@gmail.com

Workshops:

Kristie Mooney, kristie.mooney@gmail.com

Classes:

Anji Grainger, anjigrainger@frontier.com



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www.OregonSocietyofArtists.com

January 2018

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 Please Support OSA by sending
your tax-deductible donation today!

OSA 2018 Gallery Shows:

*The OSA Gallery is open Monday thru Saturday, 1-4pm
Viewing is free and open to the public*

January	Winter Show with OSA Volunteers
February	Light Follows Darkness
March	Spring Show Juror to be announced
April	Water, Weather & Rain
May	Student Teacher Show
June	Rose Festival Show, Juror: Sandy Maudlin
July	Calligraphy Show
August	Plein Air Show, Juror TBA
September	Fall Show, Juror TBA
October	Photography Show
November	200 for under \$200 Show and Sale, Juror TBA
December	TBA

*Visit www.oregonsocietyofartists.com for exhibit dates and
details, entry fees and framing guidelines*

2018 OSA Membership

*We are accepting 2018 dues now. Time to
renew!*

Membership dues are \$60 for the year.
Dues can be paid to the office by credit
card or check.

Help support OSA and enjoy great classes,
workshops and demos for 2018.



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www.facebook.com/oregonsocietyofartists