

HAPPY New Year 2019

The Board, staff, and instructors of Oregon Society of Artists would like to thank you for your enthusiasm and generosity throughout 2018. Because of you, OSA continues growing toward a bright future.
Best wishes for a wonderful 2019 to each and every OSA member and supporter!

JANUARY DEMONSTRATIONS

OSA Demonstrations are free and open to the public. *Join us for artistic inspiration, ideas, and information!*

“Pencil and Charcoal Handling Techniques”

Dennis Anderson

Thursday, January 3, 7:00 p.m. | Doors open at 6:30 p.m.



Dennis Anderson specializes in capturing daily life activities by elevating these mundane scenes to portray a moment worthy of capturing forever in time.

This demo will focus on the fundamentals of pencil and charcoal handling techniques to implement a strong foundation within the studio. Dennis will work from cellphone pictures that were taken locally during his everyday outings. “What I’m searching for in a particular scene is a feeling, some sense of place, or maybe it’s just happening upon the way sunlight defines forms and creates shadows.” By demonstrating his perfected handling techniques, viewers will take home valuable tips on changing paintings from recordings to interpretive naturalism—where the representation is referred to as a remembrance of the artist’s impression.

Check out his website at <https://www.pdx-dra.com/>

“Alla Prima Painting Getting Ready for Max Ginsburg” **Joanne Radmilovich Kollman**

Thursday, January 10, 11:00 a.m.–12:00 p.m.



Nicole Poole will be the model for this alla-prima portrait demo. Kollman will have handouts of Max Ginsburg’s palette, sharing how Ginsburg neutralizes the warm 3 value reds with the 3 value greens.

At the alla-prima portrait demo there will be handouts to prepare for Max Ginsburg if you are considering the workshop. We highly recommend Max’s Sunday demo free to workshop participant’s and \$50 to the public. It includes a lecture and slide presentation on Ginsburg’s career and large scale Social Justice paintings. Kollman will have her portraits and figure paintings on display from the numerous workshops as well as a Ginsburg original of Tony Kollman, one of OSA’s figure models.

Joanne’s work can be seen at <https://www.radmilovichkollman.com>

Art Without Passports Series: “Art Restoration: Repair Secrets Revealed”, Greg Lewis

Thursday, January 17, 6:30-8:30 p.m.



The process of repair, restoration and conservation of artworks to their original state is one of trained skill, patience, practice and a passion for detail. Over time, many artworks, if cared for will last indefinitely. However, the ravages of time, exposure to the elements of moisture, sunlight, temperature and of course mishandling, can exact its toll. The art mediums of paintings, prints, sculpture, ceramics, textiles and photography will be presented and discussed, as we reveal the secrets from repair to conservation. Join us as we look at a different side of the art world.

OFFICE NEWS & UPDATES

It's likely you've noticed a lot happening at OSA throughout 2018. To keep you better informed about all things OSA, we are adding Office News to Brushmarks. Without further ado:

- Our office staff has grown to three: Martha Norrie, Interim Director; Emily Fox, Programs & Education Manager; and Kathy Monje, our part-time Bookkeeper.
- Recently, responsibility for external marketing & communications was brought "in-house." This decision did result in some short-term growing pains in our routines. (In particular, we apologize for the delivery of Brushmarks being very off-schedule.) In the long-term we expect 1) more consistent messaging across all channels, and 2) more efficient budgeting for marketing. We are thankful to the capable volunteers who assisted OSA with marketing and social media for the last several years. We have a great foundation in these areas because of your efforts!
- We've grown our Community Outreach programs significantly. Find out more about our programs and volunteer opportunities on this page.
- There have been some physical changes to our building. In 2018 the office space was expanded, new storage was created in the upstairs studio, the lead pipes were replaced and a new larger water heater installed (thank you to our generous donors!), and most recently the upstairs studio and hallways were repainted.

Please note OSA's new web address:
www.osartists.org



ANNUAL MEETING: SAVE THE DATE!

The Board invites you to our 2019 annual meeting on Sunday March 3, 2019. Time to be determined. Please plan to join us for light refreshments and conversation.

2018 OSA BOARD OF DIRECTORS

President
Judy Matarazzo

Vice President
Gail Joseph

Recording Secretary
Nancy Tanner

Treasurer
Steve Kleier

Past President
Tim Mahoney

Directors
Anji Grainger
Sharon Hansen
Mary Holt
Ken Lundgren
Meg McGill
Carol Stepick
Randall Vemer

WEBSITE NEWS

Online registration and individual account management system now up and running

We've been working hard behind the scenes to create a new online registration system, and the system is now available. Our new system allows you to accomplish many things you would have had to come into the office to do in the past. Now you can do any of the following online, any time of day or night, at your convenience:

- Register for classes and Workshops
- Join OSA, or renew your membership
- Enter exhibits: Streamlining our traditional take in process, you can now fill in your entry forms and pay online

The first step to using our new system is creating your own account at www.osartists.org. Please get in touch with the office if you need help setting up your account.

OUTREACH PROGRAMS

Emily Fox joined the OSA staff in August as our Programs & Education Manager. Part of Emily's role at OSA is to develop our Community Outreach Programs. Here's a sampling of what we're doing now within our outreach programs:

- OSA has a new partnership with Cedar Sinai Park that enables us to extend our exhibition program outside OSA gallery walls. Many of our shows now travel to Cedar Sinai Park's independent living facility, Rose Schnitzer Manor. Exhibits that made the trip in 2018 included the Rose Festival Art Show, the Plein Air Portland Show, and finally the 200 for Under \$200 Show.
- Our new partnership with Multnomah County Urban 4-H connects OSA with various local schools. The program intent is to teach art to an underserved youth population. Launched in Fall 2018, OSA volunteers stepped in front of the classroom with the mission of providing K-12 students creative outlets.
- Our Veterans Program continues to thrive, offering free art classes to any US Military Veteran every Tuesday evening with instructor Steve Kleier. This class is designed to expose students to traditional drawing and painting techniques in a relaxed environment. The Veterans Art Show this past December was a great success.
- This Year, OSA has partnered with Albertina Kerr by providing a space for participants in their community inclusion program to come and create artwork in a range of mediums, styles, and subject matter. This February, OSA will exhibit the 2nd annual Albertina Kerr Art Show. To learn more about Albertina Kerr, visit their website at www.albertinakerr.org.

*For more information or to volunteer
please contact Emily at
efox@osartists.org*

PRESIDENT'S MESSAGE



In Art, the hand can never execute anything higher than the heart can imagine.

-Ralph Waldo Emerson

Your Board of directors spent a good portion of 2018 imagining the future of Oregon Society of Artists. In order to look forward, it was important to look back at our history and in so doing we have had the opportunity to meet past Presidents, past board members and long term members. Many of

you responded to surveys and questionnaires. We learned a great deal. What we found was a history of an enormous amount of work!

There are so many of you that have given both your time and talent. OSA would not be here today but for your continued support. Thank you hardly seems enough, but I will say it anyway, THANK YOU.

Our Strategic Plan is now in the implementation phase and we will be filing a new application for our Property Tax Exemption this month. The necessary staffing is in place,

WISHLIST

Oregon Society of Artists has a variety of needs that perhaps you can help us fill! If you would like to contribute in the following ways, please contact the office.

- Ground coffee donations for our pantry (For hospitality needs, such as Receptions, class days, workshops)
- Art supplies (all mediums) for use by students in our Veterans Class and 4-H program
- Art pedestals for Gallery display use
- Matching storage bins for Albertina Kerr art supplies (please call the office for shelf measurements). This donation would keep the middle downstairs studio looking great for all users of this shared space.

Thank you!

We have many generous friends at OSA! Thank you to the following people:

- Greg Lewis for his donation of a space heater for the downstairs classroom, and Marilyn and Bob Shotola for a heavy-duty extension cord.
- Martha Dirksen for her donation of frames for our Youth programs and Albertina Kerr.
- Susan Schneider and Alleyn Yasskin each for electric kettles, and Alleyn again for coffee for the kitchen and a new hairdryer for upstairs studio use.
- Bev Jozwiak for art supplies for the Veterans Program.

We appreciate your generosity!

new computer software is up and running and the building has new pipes and paint. It is now safe to drink the water. We are attempting to execute what we imagined OSA can be into the future. We need you! To that end we want to improve our communication and want to invite you to our 2019 annual meeting on Sunday March 3, 2019. Please plan to join us for light refreshments and conversation.

As I complete my first year as President I am struck by the role Art can play in our community. Art is a vehicle of change. The arts empower and give voice to the voiceless. The result can be a better person, a better community, a better nation and certainly a better world. Happy New Year!

Judy Matarazzo, OSA President

GALLERY NEWS

The OSA Gallery is free and open to the public:

Monday–Saturday, 1-4 P.M. with opening receptions on Sunday afternoons and Friday evenings as announced.

The 200 for Under \$200 Show and Sale was a wonderful success, due in part to the large army of volunteers led by Meg McGill. To all who stepped up to create a fun evening, THANK YOU! Hats off to everyone involved! Juror Liz Walker gave a superb presentation, awarding 9 prizes to artists in a variety of mediums. A big thank you goes to American Easel in Salem, for their support and their donation of a portion of the cradles. We had over \$2000 in items/gift cards donated by vendors towards our awards and prizes.

The Board of Directors of the Oregon Society of Artists would like to extend to all our volunteers the invitation to participate as an artist in our upcoming show: "Saluting OSA Volunteers."

January 13-29

Saluting OSA Volunteers Show

For all who volunteered at OSA in 2018

(Gallery sitting excluded)

ARTWORK TAKE-IN:

Thursday, January 10, 1–4 p.m.

Friday, January 11, 10 a.m.–1 p.m.

OPENING RECEPTION:

Sunday, January 13, 1–3 p.m.

2019 Gallery Shows

Watch the OSA website for Gallery updates.

February	Light Follows Darkness Winter Show
March	Members Only Spring Show, Juror TBA
April	Watercolor Society of Oregon Spring Show
May	OSA Student and Instructor Show

Visit www.osartists.org for exhibit details, entry information, and framing guidelines for all OSA Gallery shows. If you have questions or would like to volunteers please email us at info@osartists.org



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BrushMarks JANUARY 2019

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

OSA MEMBERSHIP

OSA offers several levels of membership. Join or renew online at <https://public.osartists.org/public/membership>, or contact the OSA office. Help support OSA and enjoy great classes, workshops, demos, and gallery shows!



Follow us on Facebook:
facebook.com/oregonsocietyofartists

UPCOMING WORKSHOPS

Details and online registration at www.osartists.org



Winter Chinese Brush Painting: Cindy Lommasson

January 27 (Sun)
\$90 <https://cindylommasson.com>



Bold and Uninhibited: Oil and Cold Wax Painting with Serena Barton

February 8–10 (Fri-Sun)
\$375 <https://serenabarton.com>



Painting From Life:

Max Ginsburg
February 18–22, 2019 (Mon-Fri)
\$900 www.maxginsburg.com

REGISTER NOW FOR 2019 OSA WORKSHOPS!

Visit <https://public.osartists.org/public/workshops> for workshop descriptions and details

Visit www.osartists.org for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

ANNOUNCEMENTS

VOLUNTEERS ARE ALWAYS WELCOME!

The strength of our organization depends upon the involvement of volunteers like you, who dedicate time and experience to enhance the quality of offerings at OSA. Your time and talents help keep the OSA community thriving! Please contact the office if you would like to volunteer.

ANNUAL MEETING

Mark your calendars now for the OSA Annual Meeting: Sunday, March 3, 2019. Time to be determined.

Please note OSA's new web address:
www.osartists.org