

BrushMarks



JULY 2018

Oregon Society of Artists · 2185 SW Park Pl, Portland, OR 97205 · 503-228-0706 · oregonsocietyofartists.com

The Oregon Society of Artists is a 501 (c) (3) not-for-profit organization.

☆ The OSA gallery, classrooms and office will be **closed on Wednesday, July 4** in observance of Independence Day. ☆

JULY DEMONSTRATIONS



OSA Demonstrations are free and open to the public. Join us for artistic inspiration, ideas, and information!

“Do-Overs”, Brooks Hickerson

Thursday, July 5, 6:30 P.M.

Doors open for Critique Session at 6:30 P.M. Demo at 7 P.M.



Brooks Hickerson has been painting plein air with watercolor and acrylics since he retired 16 years ago. He frequently paints over old paintings. He will demonstrate his "do-over" technique

using acrylic paint over an old painting. Here is what he replies to artists reluctant to paint over old paintings.

"Are you tired of an old painting? Are you running out of canvases and space to store them? Out with the old and in with new. Paintings are just paintings. They are not sacred. Paint over that old painting. Do what the old masters did all the time. Do-over."

You can find videos of Brooks "do-overing" old paintings on his Facebook page or blog at pleinairbrooks.blogspot.com.

“Wood-Burned Paintings”, Carla Bartow

Thursday, July 12, 11:00 A.M.

Doors open at 10 A.M. Demo at 11 A.M.



Carla Bartow paints using woodburning tools. She will be demonstrating mark-making and how to get different effects with a variety of woodburning tips, how to change out the tips in your woodburning tool, and how to use the woodburner on different wood surfaces. Carla uses a Walnut Hollow Creative Woodburner tool for her artwork.

Carla's process is very tactile. Her background in block printing made an easy transition into woodburning when she desired richer darks in her explorations of painting on wood. She enjoys wood burning and painting animals.

The day that Carla Bartow was born, it snowed three feet in the Catskill Mountains. Carla learned to paint at her grandmother's kitchen table in those mountains, and she hasn't stopped since. Carla lives and works in the magical city of Portland, Oregon. carlabartow.com

Art without Passports Series, “Calligraphy: The Power of Word Art”, Greg Lewis

Thursday, July 19, 2018, 6:30PM



Hand writing is the art medium of human communication. With its use of sign and symbol, calligraphy is the visual art form that's been passed down through global generations. From the earliest forms of illuminated manuscripts, to the use of modern type forms of today, word art holds its power. Join us for an evening of calligraphic expressions. OSA's Art Without Passport Series is in its second season, so bring a friend. See you there!

SUMMER CLASS SCHEDULE



Additional information at oregonsocietyofartists.com

DRAWING

Botanical Drawing - Janet Parker

Mondays: 1 - 4 P.M. (no class Jul 23, Aug 20) | \$30/session

Classical Figure Drawing, Kids & Adults Draw Together - Randall Vemer

Thursdays: 1 - 4 P.M. | \$15 to \$175.
Adults are invited to draw with your 8-year-old + child, grandchild, or special young friend. \$80 per child for 10-week session, \$15 one-day drop-in fee; \$175 per adult for 10-week session, \$25 one-day drop-in fee.

Life Drawing Open Studio: Unclothed Models - facilitator: Ruben Arizpe Sr.

Fridays: 10 A.M. - 1 P.M. | \$15/session

Drawing from Life - facilitator: Lauryn Hare

Saturdays: 2 - 5 P.M. | \$15/session
Non-instructed. Open to the public, OSA membership not required

PAINTING

ACRYLICS

Acrylic Painting, All Levels - Steve Kleier

Tuesdays: 1:30 - 4 P.M. | \$25/session

EN PLEIN AIR

Weekly Paint Outs in Neighborhood Locations - Steve Kleier

Tuesdays: 10 A.M. - 1 P.M. (begins July 3) | \$25/session

OILS

Expressive Oil Painting: Fresh Flower Still Life - Joanne Radmilovich-Kollman

Saturdays: June 2, 16, July 7- 21, 1:30 - 4:30 P.M. | \$25/session

Oil Painting: Still Life or Choose Your Subject - Dorothy Fitzgerald

Wednesdays: 1 - 4 P.M.
Saturdays: 10 A.M. - 1 P.M. | \$25/session

PASTELS

Wednesday Pastels, - Susan Kuznitsky

Wednesdays, 10:30 A.M. - 1:30 P.M. | \$35/session
4-week term: June 6 - 27 | \$120
5-week term: July 25 - Aug 22 | \$150

WATERCOLORS

Watercolor Painting, All Levels - Steve Kleier

Tuesdays: 10 A.M. - 1 P.M. (through June 26)
Wednesdays: 6:30 - 8:30 P.M. | \$25/session

Watercolor Painting, Intermediate Level - Anji Grainger

Thursdays: June 7, 14, July 19, Aug 2, 9, 16, 30, 9:30 A.M. - 12:30 P.M. | \$25/session

ALL MEDIUMS WELCOME

Open Studio - facilitators: Michael Musto & Jack Robinson

Mondays: June 11, 18, 25, July 2, 9, 23, 30, Aug 6, 27, 1:30 - 4:30 P.M. | \$7/session
Classroom time to work on your art

Single-Pose Figure Sessions - facilitator:

Joanne Radmilovich-Kollman

Fridays: June 1, 15, July 6, 20, 1 - 4 P.M. | \$20/session

Multi Media, ages 13 & up - Susan Kuznitsky

Saturdays: June 23 - Aug 11 (no class July 14-21), 10:30 A.M. - 1:30 P.M. | \$35/session, or 6-week term \$180

Visit oregonsocietyofartists.com for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

To view or download current and past issues of OSA BrushMarks go to:

oregonsocietyofartists.com/newsletter

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UPCOMING WORKSHOPS



Details and online registration at oregonsocietyofartists.com



Marbling and Collage: Rene Eisenbart
July 16 – 18 (Mon -Weds)
\$335 rene-art.com



Large, Loose, Vibrant Watercolors: Carol Carter
September 13 – 16 (Thurs-Sun)
\$395 carol-carter.com



Building a Roadmap for Your Watercolors: Iain Stewart
July 26 - 29 (Thurs-Sun)
\$525 iainstew.fineartstudiononline.com



Fall Chinese Brush Painting: Cindy Lommasson
September 23 (Sun)
\$85 cindylommasson.com



Delicate to Dynamic Watercolors: Vickie Nelson
August 4 - 5 (Sat-Sun)
\$250 vickienelson.com



Simplifying Watercolors: Tom Hoffman
October 12 - 14 (Fri-Sun)
\$295 hoffmannwatercolors.com



Plein Air Painting in Portland: Sarkis Antikajian
August 6 - 8 (Mon-Weds)
\$295 sarkisantikajian.com



Painting Life with Life (watercolor): Bev Jozwiak
November 3 - 4 (Sat-Sun)
\$250 bevjozwiak.com



Ten Approaches to Drawing: Ruth Buchanan
August 11 - 13 (Sat-Mon)
\$295 ruthbuchanan.com



City Scenes in Oils and Acrylics: Jennifer Diehl
November 9 - 11 (Fri-Sun)
\$395 jenniferdiehl.com



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**CONTENT DEADLINE FOR AUGUST 2018
EDITION OF BRUSHMARKS: JULY 1**

PRESIDENT'S MESSAGE



“There is nothing more difficult for a truly creative painter than to paint a rose, because before he can do so he has first to forget all the roses that were ever painted.” ~ Henri Matisse



By the time you read this, The Rose Festival Art Show will be over and it was truly a special event. The opening reception was filled to capacity with many people who had never been in the building before the show. The painting of the 2017 Rose Festival Queen was unveiled on Sunday June 3, 2018. Robin Becic and her group of volunteers made everything look easy but we all appreciate the tremendous amount of time and energy that was expended, thank you! The last few weeks have been busy as we welcomed our new intern, Molly, who will be working at OSA for the summer.

The office has been reorganized to accommodate Kathy, the bookkeeper, Martha, the office manager and Molly, the intern. Further Ken Lundgren and his group of volunteers have been very busy cleaning out the building before beginning some renovations this summer. Thank you Ken! Lastly, we are in the process of sending out our “Pass the Beret” letters in which we ask you for your continued financial support. If for some reason you do not receive a letter, please let us know as we are also in the process of updating our database and want to make sure you remain a member of OSA and continue to receive all of our material. I hope each of you has an enjoyable summer and plan to stop by and visit the gallery at OSA.

Judy Matarazzo, OSA President

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BrushMarks **JULY 2018**

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

Please support OSA by sending your tax-deductible donation today!

2018 OSA Membership:

Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.

IN THE OSA GALLERY 

The OSA Gallery is free and open to the public: **Monday - Saturday, 1 - 4 P.M.** with special opening-reception hours as announced.

JULY



JoAnn Pari-Mueller

Calligraphy Show, "Text and Texture": July 8 - 31
reception: Sunday, July 8,
1 - 3 P.M.

A non-juried group exhibit in collaboration with Portland Society for Calligraphy. Open to OSA members, PSC members, and affiliates. In

addition to traditional calligraphy, works may include artists' interpretations of ideas which can include text or calligraphic line and design.

\$25 entry for up to 3 paintings. \$15 for high-school students.

AUGUST

First Annual Plein-Air Show: Aug 5 - 27

juror: Sarkis Antikajian

Additional details and prospectus on the Gallery page of the OSA website.

SEPTEMBER

Fall Juried Show: Sept 9 - 25

juror: Wayne Jiang

OCTOBER

OSA Student/Teacher Show: Oct 7 - 24

Intl. Chinese Calligraphy and Painting Society Show:
Oct 26 - 29

NOVEMBER



Liz Walker

200 for under \$200 Show and Sale: Nov 2 -27
juror: Liz Walker

It's time to start thinking about the 200 for Under \$200 Fundraiser for OSA. We now have the 12 x 12 Birch Cradle Boards available for purchase: \$35 for the first board, and \$15 for each additional. Artists are allowed a maximum of three

boards. This is a community-wide event open to members and non-members. Artists may work in any media, including photography. Reminder: The finished pieces must fit within the 12" x 12" panel and be ready to hang on the wall. Our Juror this year is Liz Walker. Information on Liz can be found on the OSA website or lizwalkerart.com

Visit oregonsocietyofartists.com for artwork take-in dates, framing & hanging guidelines, and artist entry fees.