

## JUNE DEMONSTRATIONS



OSA Demonstrations are free and open to the public. Join us for artistic inspiration, ideas, and information!

### Illuminated Lettering, Nicole Poole

Thursday, June 7 6:30PM

Doors open with Critique Session at 6:30PM, Demo at 7PM



Join Nicole Poole as she shares the process of creating illuminated letters. 'Illuminate' comes from the Latin, *illuminare*, meaning to light or to glow. Illumination, often beginning with a single

stand-alone image, brings attention and beauty to texts. Nicole will begin with a drawn letter and embellishments that frame or interact with it. The letter will be inked-in and enhanced with mixed-media to add color and depth. She will finish the letter with gold paint, a modern and quick way to achieve the look of gilded gold and a classic component of Illumination.

Nicole Poole is an illustrator, calligrapher and teacher. She was awarded the California Arts Scholarship in 1993 and has studied with various artists and schools concentrating on painting, sculpture, glassblowing, children's book illustration, calligraphy and design. She creates her own ongoing body of work, as well as for clients in Oregon and California. She instructs in the Portland area and the Oregon coast, including at Oregon Society of Artists.

You can follow her on Instagram [@lionandpoppy](#)



Follow us on Facebook:  
[facebook.com/oregonsocietyofartists](https://facebook.com/oregonsocietyofartists)

### Visualization to Realization, Chas Martin

Thursday, June 14, 11:00AM

Doors open at 10AM



Visualization transforms your raw idea into its ultimate execution. It's an exploration through sketches, painting, modeling, photos and more. Each step moves you closer to realizing your vision. Chas will demonstrate his own visualization techniques from graphite to watercolor to wire to finished sculpture.

Chas is a painter, sculptor and instructor. In a previous role as creative director, he guided individuals toward the definitive expression of their ideas. He is a former instructor at Boston Art Institute, San Francisco Academy of Art University, Pacific Northwest College of Art, Northwest Academy and Sitka Center for Art and Ecology.

[chasmartin.com](http://chasmartin.com)

Visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com) for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

To view or download current and past issues of OSA BrushMarks go to:  
[oregonsocietyofartists.com/newsletter](http://oregonsocietyofartists.com/newsletter)

# SUMMER CLASS SCHEDULE



June 1 - August 31

Additional information at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)

## DRAWING

### Botanical Drawing - Janet Parker

Mondays: June 4 - Aug 31 (no class Jul 23, Aug 20),  
1 - 4 P.M. | \$30/session

### Classical Figure Drawing, Kids & Adults Draw

#### Together - Randall Vemer

Thursdays: July 5 - Aug 30, 1 - 4 P.M. | \$15 to \$175.  
Adults are invited to draw with your 8-year-old+ child,  
grandchild, or special young friend. \$80 per child for 10-  
week session, \$15 one-day drop-in fee; \$175 per adult for  
10-week session, \$25 one-day drop-in fee.

### Life Drawing Open Studio: Unclothed Models -

#### facilitator: Ruben Arizpe Sr.

Fridays: June 1 - Aug 31, 10 A.M. - 1 P.M. |  
\$15/session

### Life Drawing Drop-In Sessions - facilitator: Lauryn

Saturdays: June 2 - Aug 25, 2 - 5 P.M. | \$15/session  
Non-instructed. Open to the public, OSA membership not  
required

## PAINTING

### ACRYLICS

#### Acrylic Painting, All Levels - Steve Kleier

Tuesdays: June 5 - 26, 1:30 - 4 P.M. | \$25/session

### EN PLEIN AIR

#### Weekly Paint Outs in Neighborhood Locations -

#### Steve Kleier

Tuesdays: July 3 - Aug 28, 10 A.M. - 1 P.M. |  
\$25/session

### OILS

#### Expressive Oil Painting: Fresh Flower Still Life -

#### Joanne Radmilovich-Kollman

Saturdays: June 2, 16; July 7 - 21, 1:30 - 4:30 P.M. |  
\$25/session

### OILS, continued

#### Oil Painting: Nudes - Joanne Mehl

Mondays: June 4 - July 9, 9:30 A.M. - 12:30 P.M. |  
\$55/session

#### Oil Painting: Still Life or Choose Your Subject -

#### Dorothy Fitzgerald

Wednesdays: June 6 - Aug 29, 1 - 4 P.M.  
Saturdays: June 2 - Aug 25, 10 A.M. - 1 P.M. |  
\$25/session

### PASTELS

#### Wednesday Pastels, - Susan Kuznitsky

Wednesdays, 10:30 A.M. - 1:30 P.M. | \$35/session  
4-week term: June 6 - 27 | \$120  
5-week term: July 25 - Aug 22 | \$150

### WATERCOLORS

#### Watercolor Painting, All Levels - Steve Kleier

Tuesdays: June 5 - 26, 10 A.M. - 1 P.M.  
Wednesdays: June 6 - 27, 6:30 - 8:30 P.M. |  
\$25/session

#### Watercolor Painting, Intermediate Level -

#### Anji Grainger

Thursdays: June 7, 14; July 19; Aug 2, 9, 16, 30,  
9:30 A.M. - 12:30 P.M. | \$25/session

### ALL MEDIUMS WELCOME

#### Open Studio - facilitators: Michael Musto &

#### Jack Robinson

Mondays: June 11, 18, 25; July 2, 9, 23, 30; Aug 6, 27,  
1:30 - 4:30 P.M. | \$7/session  
Classroom time to work on your art

#### Single-Pose Figure Sessions - facilitator: Joanne Rad-

#### milovich-Kollman

Fridays: June 1, 15; July 6, 20, 1 - 4 P.M. |  
\$20/session

#### Multi Media, ages 13 & up - Susan Kuznitsky

Saturdays: June 23 - Aug 11 (no class July 14-21),  
10:30 A.M. - 1:30 P.M. | \$35/session, or 6-week term \$180

## 2018 OSA BOARD OF DIRECTORS

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## UPCOMING WORKSHOPS



Details and online registration at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)



**Bringing out the BEST in Yupo:**  
**Sandy Maudlin, Rose Show Juror**  
June 4 - 5, 9:30 A.M. - 5:00 P.M.  
\$195.00, [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com)



**Tape Batik with Watercolors on Yupo:**  
**Sandy Maudlin, Rose Show Juror**  
June 6 - 8, 9:30 A.M. - 5:00 P.M.  
\$295.00, [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com)



**Ten Strategies for Simplifying Cityscapes:**  
**Terry Miura**  
June 15 - 17, 9:00 A.M. - 3:00 P.M.  
\$420.00, [terrymiura.com](http://terrymiura.com)



**Impressionist Landscape Painting with Soft Pastels:** **Douglas House**  
June 20 - 23, 9:30 A.M. - 5:00 P.M.  
\$450.00, [douglasshousefineart.com](http://douglasshousefineart.com)



**Marbling and Collage:** **Rene Eisenbart**  
July 16 - 18, 9 A.M. - 4 P.M.  
\$335.00, [rene-art.com](http://rene-art.com)



**Building a Roadmap for Your Watercolors:** **Iain Stewart**  
July 26 - 29, 9:30 A.M. - 5:00 P.M.  
\$525.00, [iainstew.fineartstudiononline.com](http://iainstew.fineartstudiononline.com)



**Delicate to Dynamic Watercolors:**  
**Vickie Nelson**  
August 4 - 5, 9:30 A.M. - 4:00 P.M.  
\$250, [vickienelson.com](http://vickienelson.com)



**Plein Air Painting in Portland:**  
**Sarkis Antikajian**  
August 6 - 8, 9:30 A.M. - 4:30 P.M.  
\$295, [sarkisantikajian.com](http://sarkisantikajian.com)



**Ten Approaches to Drawing:**  
**Ruth Buchanan**  
August 11 - 13, 9:30 A.M. - 3:30 P.M.  
\$295, [ruthbuchanan.com](http://ruthbuchanan.com)

**CONTENT DEADLINE FOR JULY 2018  
BRUSHMARKS: JUNE 1**

## PRESIDENT'S MESSAGE

*This month, a special message from Board Director, Ken Lundgren*



Our OSA facility has a very special history and is a wonderful asset that few art societies enjoy. Constructed in 1954 and expanded in 1960, it has served us well but now requires some tender loving care. The goal of the OSA Building & Site Committee has been to establish facility design criteria, document

required repairs, identify future improvements, & explore potential concepts for expansion. The committee, chaired by Ken Lundgren, includes Tim Mahoney, Mike Porter, Gail Joseph, Pam Shabaz, and Tedd Chillless. Our current focus includes the following:

**Cleanup** – Many items that are no longer needed can be found in the Lower Level of the Annex and on both sides the Stage. We are currently seeking input from instructors & students to determine what may be sold, donated, or jettisoned.

**Building Code** related issues – Handicapped accessibility i.e. a designated parking space and modifications to our existing ramp in the Annex Lower Level. Also, it would be beneficial to replace entry doors to the Gallery Ground Level and the Lower Level Annex with automated units to assist access.

**Office Area** – Our current staff includes a part-time administrator, Martha Norrie, a part-time accountant,

Kathy Monje, and a student hire for the summer. Consequently, we are short of desk space. We intend to utilize portions of Ground Level storage rooms for office use and provide storage of easels, tables, and chairs in the area beside the Stage.

**Lower Level Annex** – After the Lower Level Annex hallway is cleaned, we will construct improved and efficient storage for:

- Tables & chairs
- Vertical storage slots for oil and acrylic paintings
- Flat storage shelves for watercolor paintings
- Secured storage for instructors (paper, canvas, tools, paints, etc.)
- As space allows, our committee discussed the potential of providing student lockers available on a rental basis.

We intend to use a contractor to assist with modifications to office areas and Lower Level storage. The ramp and automated entry doors will be accomplished over time as resources allow. Sketches may be viewed on the OSA website at [oregonsocietyofartists.com/building](http://oregonsocietyofartists.com/building)

We are in need of volunteers to help with the clean up task. If you are able to help during the week of May 21st (to be confirmed), please text Ken Lundgren at 503-701-7128 or email at [trinaken@comcast.net](mailto:trinaken@comcast.net). Given classes and workshop schedules, it may be best to schedule evening clean up times...pizza provided!



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*BrushMarks* JUNE 2018

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

*Please support OSA by sending your tax-deductible donation today!*

**2018 OSA Membership:**

*Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.*

**IN THE OSA GALLERY**



The OSA Gallery is free and open to the public: Monday - Saturday, 1 - 4 P.M. with special opening reception hours as announced.

**JUNE**

**Rose Festival Art Show:** June 3 - 27,  
*reception and awards:* Sunday, June 3, 1 - 4 P.M.  
*juror:* Sandy Maudlin

*Exciting news: This year the awards for the Rose Festival Art Show are better than ever! OSA will award a total of over \$1200 in cash awards, with additional prizes from sponsors like Dick Blick, Cheap Joe's Art Stuff, and Jack Richeson Co.*

**Volunteers needed:**

*Take-in:* Tues, May 29, 10 - 4 P.M. & Weds, May 30, 10 - 1 P.M.  
*Set up:* Sat, June 3, 10 - 2 P.M.  
*Reception/Tear Down:* Sun, 12 - 4 P.M. and 3:30 - 5 P.M.  
Contact the office at [oregonsa@gmail.com](mailto:oregonsa@gmail.com) to confirm your availability.

**JULY**

**Text and Texture: Calligraphy Show:** July 8 - 31  
*reception:* Sunday, July 8, 1 - 3 P.M.

*A non-juried group show in collaboration with Portland Society for Calligraphy. Open to OSA members, PSC members, and affiliates. Works may include traditional calligraphy as well as artists' interpretations of ideas that include text or calligraphic line and design.*

**AUGUST**

**Plein-Air Show:** Aug 5 - 27  
*juror:* Sarkis Antikajian

*Watch the OSA website for free Plein-Air painting sessions this summer on Tuesdays, Wednesdays, and Saturdays from 10 A.M. to 1 P.M.*

**SEPTEMBER**

**Fall Juried Show:** Sept 9 - 25  
*juror:* Wayne Jiang

**OCTOBER**

**OSA Student/Teacher Show:** Oct 7 - 24  
**Intl. Chinese Calligraphy and Painting Society Show:**  
Oct 26 - 29

**NOVEMBER**

**200 for under \$200 Show and Sale:** Nov 2 - 27  
*juror:* Liz Walker

*12" x 12" American Easel cradled panels are now on sale from OSA. Visit the OSA office or website for entry form and prospectus.*

Visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com) for artwork take-in dates, framing & hanging guidelines, and artist entry fees.