

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

March 2018

GREG J. LEWIS

“Drawing Tricks & Tips 2.0”

First Thursday Critique & Demo

March 1, 2018 6:00 - 8:30 PM

Join us for this second installment. Greg will be presenting a demo sampling of his drawing tricks and techniques gained over four decades of professional art and design practice. Whether your art concepts are simple or complex, Greg will share basic drawing methods that will help make your art both timesaving and fun. Bring your own drawing tools and supplies like pencils, charcoal, pastels, eraser, etc., as Greg will provide drawing paper.

Greg's demo will be preceded by a short critique session (doors open at 6). The demo itself starts at 7pm. It is free and open to the public — no need to be a member for this. All age groups and art experience are encouraged to attend. There will also be some light refreshments.

www.greglewisstudios.net



2018 OSA BOARD OF DIRECTORS

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MICHAEL ORWICK

“Studio Everywhere”

Second Thursday Demo

March 8, 2018

Doors open at 10 AM, Demo at 11 AM

Lunch at 12:10 PM



Michael Orwick and his wife Gabriela and daughter Elena will give a slideshow and about traveling the world with your family and making art. Michael calls it “Studio Everywhere” and have successfully traveled to many nations exploring and experiencing various cultures as a family through their artwork. In this way, they have made friends all over the world!

Studio Everywhere is about connecting with the experience of place; making new friends by creating together. It's about sharing through the medium of art.

Michael, Gabriela and Elena will take us on a journey to different lands and into different communities where they make art with children. They will explore the “how-to”s of planning to the excitement of big trip itself. Bring your questions and be inspired to travel and create with family and friends. Even as a traveling artist flying solo it's sure to inspire.

Michael Orwick is a father and painter in the Pacific Northwest and around the world. He instructs at Oregon Society of Artists.

www.studioeverywhere.org

OSA 2018 Winter Class Schedule

To register for classes, call the OSA Office: 503-228-0706.

You must be an OSA member to enroll in classes

*Classes are ongoing unless stated otherwise

MONDAY

Michael Orwick, Color Theory for Landscape Painting 9:30 am - 12:30 pm, through Feb 19, orwickarts@gmail.com, Upstairs studio

Joanne Mehl, Intro to Classical Glazing Techniques 9:30 am - 12:30 pm, through Feb 27, \$50 drop-in, joannemehl@comcast.net, Downstairs studio

Janet Parker, Botanical Drawing 1- 4 pm, through March 26, \$30 drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio

Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30 pm \$7/session michaelsmusto@gmail.com, Upstairs studio

TUESDAY

Brenda Boylan, Advanced Pastels 9:30 am - 12 :30pm, through March 13 makinart@frontier.com, 503-702-2403, Downstairs studio

Steve Kleier, Watercolor 10 - 1 pm , \$25/class, steve@stevekleier.com, 503-775-6562, Upstairs studio

Steve Kleier, Acrylic 1:30 - 4:30 pm, \$25/class, steve@stevekleier.com, 503-775-6562, Upstairs studio

Steve Kleier, Art Class for Veterans 6:30 - 8:30 pm, through March 6, steve@stevekleier.com to enroll 503-228-0706, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30 am - 12:30 pm \$25/class haroldwalkup@gmail.com, 971-232-7796, Upstairs studio

Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio

Susan Kuznitsky, Pastels 12:45 - 3:45 pm, through March 7, \$35 drop-in, susankuznitsky.gmail.com, 503-519-8187, Downstairs studio

Michael Lerch, Photography January 31, Feb 14, Feb 28, March 14, 6 - 8 pm \$25/class, mlerch.art@gmail.com, Downstairs studio

Steve Kleier, Drawing & Painting 6:30 - 8:30 pm January 2018 \$25/class, steve@stevekleier.com, 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Intemediate Watercolor, 9:30 am - 12:30 pm, through March 8 \$200/8weeks anjigrainger@frontier.com, Upstairs studio

Randall Vemer, Beginning/Intermediate Drawing, 1 - 4 pm, 1st, 3rd, and 4th Thursdays of month, \$25/class, FHR@earthlink.net, 503-222-3517, Upstairs studio

FRIDAY

Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10 am - 1 pm, \$15/session, nsdeitz@gmail.com, 503-203-1810, Downstairs studio

Joanne Radmilovich Kollman, Single-Pose Figure Session, 1 - 4 pm \$20/class joradart@comcast.net, Upstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10 am - 1 pm \$25/class, dorothyftz@hotmail.com, 360-896-0734, Upstairs studio

Joanne Radmilovich Kollman, Expressive Painting /Fresh Flowers Still Life, 9 - noon , \$25/class, joradart@comcast.net, Downstairs studio

Susan Kuznitsky, Multimedia All Levels Ages 13 and up 10:30 am - 1:30 pm, through March 10, \$35/class, Downstairs studio

President's Message

“There is nothing more truly artistic than to love people.”

-Vincent van Gogh



I am not an artist, and until last year the only thing I knew about OSA was where the building stood. I am still not an artist but I believe I have a good understanding about what OSA means to its members. In the past year, the Board has been engaged in strategic planning. During one of the sessions, each board member was asked to talk about their experiences at OSA. At the end of the exercise, it was apparent to me, this was a

special community. A community is defined as a group of people who have certain interests in common. It was clear the expression of Art was the common interest, but what I learned was no matter how someone arrived at OSA, they were always welcomed, myself included. People seem to be attracted to OSA for different reasons, at different times in their lives. Some came looking for something, others stumbled in and

still others were invited by friends. Whatever the reason, they found a welcoming community and a safe place for expression. During the last several months we have discussed the need to communicate better with our larger community, who and what OSA is and does. It is harder than you think and we want to get it right!

Over the next few months, the Board will complete their Strategic Plan and begin to implement some changes in how we do “business”, but we do not want to disrupt or interfere with what keeps people coming to OSA and that is the COMMUNITY. We are committed to keeping OSA the special community that it is and will continue to be.

Judy Matarazzo
OSA President

Visit oregonsocietyofartists.com for additional workshop details and online registration, or call the OSA Office: 503-228-0706

You do not have to be a member of OSA to take a workshop.



Elements of Nature and Texture in Watercolor with Anji Grainger

March 16, 2018 - March 18, 2018
\$285

Create dynamic, textured patterns in your watercolor paintings by employing nontraditional techniques using plant materials, herbs, legumes, salt, stones and other elements. See how watercolor pigments react and leave beautiful patterns on your paper. The workshop will also emphasize composition and design principles.



Rice Paper and Watercolor Batik with Kristie Mooney

Apr 27, 2018 - Apr 29, 2018
\$295

Batik techniques on rice paper using watercolors and wax.



Paint Like the Old Dutch Masters with Acrylic with Wayne Jiang

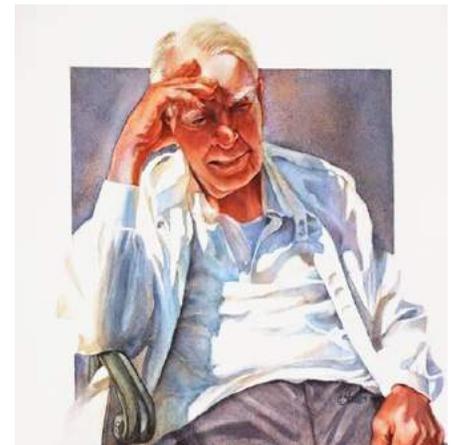
April 19, 2018 - April 22, 2018
\$395

This class is designed to help you take acrylic painting to the next level. Through a mixture of demos, hands-on painting sessions from photos or still life, you will learn Wayne Jiang's unique acrylic glazing and layering techniques to paint like the old Dutch masters. You'll also learn how to create rich tones with a limited color palette, and how to make the transition from oil or watercolor to acrylic.

Build a Watercolor Portrait with Chris Stubbs

May 2, 2018 - May 5, 2018
\$395

In her portraits, Chris strives to capture a unique "moment in time", to portray the transcendence of the human story and invite the viewer to join in at that moment. Her portraits capture moments unique to us as people, but they also evoke memories that each one of us can relate to in our own personal journeys. "We have been given a beautiful world to live in, with each and every person being unique and every moment an extraordinary event in time never to be recreated."



OSA CONTACT INFORMATION

President	Judy Matarazzo	judith.matarazzo@comcast.net	503-313-1996
Vice President	Gail Joseph	gailiebub@comcast.net	503-228-3810
Treasurer	Steve Kleier	kman@sprintone.com	503-775-6562
Office	Martha Norrie	oregonsa@gmail.com	503-228-0706
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office	oregonsa@gmail.com	503-228-0706
Gallery Director	Robin Becic	trjnbecic@hevanet.com	503-297-4639

NEWSLETTER SUBMISSIONS

Next deadline: MARCH 1

Art Demos:

Randall Vemer fhr@earthlink.net

Workshops:

Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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www.OregonSocietyofArtists.com

March 2018

BrushMarks
Please Support OSA by sending
your tax deductible donation today!

Coming up in the OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

OSA 2018 Gallery Shows

March	Spring Show, Juror: Linda Rothchild Ollis
April	Water, Weather, Wind and Rain
May	Photography Show
June	Rose Festival Art Show Juror: Sandy Maudlin
July	Calligraphy Show
August	Plein Air Show, Juror: Sarkis Antikajian
September	Fall Show, Juror to be announced
October	Student/Teacher Show
November	200 for under \$200 show and sale, Juror TBA
December	TBA

2018 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

OSA Spring Juried Show

Our first juried show of 2018 is coming up in March, so it's time to finish those paintings. This is a members only show. Take-in dates are Thursday, March 8th, 10-3pm and March 9th, 10-1pm. The reception and awards presentation is Sunday, March 11, from 1pm to 3pm. Please refer to OSA framing guidelines which can be found on our website. Adherence to these guidelines insures your painting will be eligible for the juror to review your work.

OSA is pleased to announce Linda Rothchild Ollis, a watercolor and mixed media painter, as our Spring Show Juror. Linda has captured jurors' attention for years with her awarding winning art. An eye for strong design has brought her additional acclaim as a juror and instructor. With a BA in Art and MA in Education, Linda looks forward to being our juror for the March Spring Show.

More information about Linda and her work can be found on her Blog www.irothchildollis.blogspot.com

CALL TO ARTISTS

OSA IS OFFERING A \$500 COMMISSION TO PAINT THE 2018 ROSE FESTIVAL ROSE QUEEN
Submissions by April 30, 2108
Bio and 3 examples of portraiture work

Visit www.oregonsocietyofartists.com for entry fees and show regulations.

Like us on Facebook:
www.facebook.com/oregonsocietyofartists

