

# BrushMarks



MAY 2018

Oregon Society of Artists · 2185 SW Park Pl, Portland, OR 97205 · 503-228-0706 · oregonsocietyofartists.com

The Oregon Society of Artists is a 501 (c) (3) not-for-profit organization.

## MAY DEMONSTRATIONS



### Plein Air with Oil Pastels, Paul Lockhart

Thursday, May 3, 6:30PM

Doors open with Critique Session at 6:30PM, Demo at 7PM



Paul will demonstrate the use of oil pastels, creating a plein air drawing from beginning to completion, with his courageous use of bold colors and composition.

Paul is a member of the Oregon Society of

Artists. He currently shows his work at the Cedar Mills Farmers Market and Milwaukie First Friday events. You can join him and the Portland Urban Painters on weekly outings throughout Portland.

You can find the paint-out schedule at:

[pleinairbrooks.org/paintout-calender](http://pleinairbrooks.org/paintout-calender)

(spell "calendar" as shown above in website address)

To find Paul's work online, go to his website or Facebook page:

[paullockhartfineart.com](http://paullockhartfineart.com)

[facebook.com/paulsart58](https://facebook.com/paulsart58)

### Painting Alla Prima with Oils on Yupo, Brooke Walter-Knoblich

Thursday, May 10, 11:00AM

Doors open at 10AM, Demo at 11AM, Lunch at 12:10PM



Join Brooke Walker-Knoblich as she demonstrates how to use oils on a contemporary, synthetic paper called Yupo. The slick surface of Yupo allows oil colors to glide like butter over

silk and then releases the paint for a fresh, effortless look when desired. Brooke is excited to share her unique techniques and artistic philosophies to inspire you to experiment in your own creative practices.

Brooke's passion for realism comes from her studies in Europe where she copied a masterpiece in the Louvre Museum and attended a 4-week intensive workshop at the Florence Academy of Art. She earned a BA in Studio Art from UCSD in 2005 and has studied with numerous contemporary impressionist artists. Her work has been included in many exhibitions and private collections nationwide. She recently moved to Portland in 2016 to pursue her career as a full-time professional artist.

[brookepaints.com](http://brookepaints.com)

## Art without Passports Series, "Gustav Klimt - Art Master of Symbol, Color & Gold"

Greg Lewis Thursday, May 17, 2018, 6:30PM



Gustav Klimt (1862-1926) was an Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement. Klimt is internationally noted for his paintings, murals, sketches, and other objets d'art. Well known for his female and allegorical subject matter, he later introduced the use of gold leaf in his paintings. Even today, Klimt's artworks still takes the viewer to a higher level. Avant Garde? Controversial? Forward thinking? Yes!!! Klimt's art was always ahead of his

time and still is today. Bring a friend for an evening with Gustav Klimt, as the Art without Passports Series continues in its second season. See you there!

# MAY CLASS SCHEDULE

Classes are ongoing unless otherwise stated.

Additional information at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)

## MONDAY

### Painting the Nude in Oils: Joanne Mehl

May 7 - July 9, 9:30AM - 12:30PM (no class 5/28)  
\$384/8wks, \$30 drop-in | [downstairs](#)

### Botanical Drawing: Janet Parker

through June 11, 1 - 4PM, \$30 drop-in | [downstairs](#)

### Open Studio: Michael Musto/Jack Robinson

ongoing, 1:30 - 4:30PM, \$7 drop-in | [downstairs](#)

## TUESDAY

### Variety in Watercolor: Steve Kleier

ongoing, 10AM - 1PM, \$25 drop-in | [upstairs](#)

### Expression with Acrylics: Steve Kleier

ongoing, 1:30 - 4PM, \$25 drop-in | [upstairs](#)

### Free Veterans Art Class: Steve Kleier

ongoing, 6:30 - 8:30PM, Offered free of charge to US military veterans | [upstairs](#)

## WEDNESDAY

### Intermediate/Advanced Watercolor: Harold Walkup

ongoing, 9:30AM - 12:30PM, \$25 drop-in | [upstairs](#)

### Pastels: Susan Kuznitsky

through May 23, 10:30 - 1:30PM (no class 4/25)  
\$35 drop-in | [downstairs](#)

### Oil Painting - Still Life and All Other Subjects:

#### Dorothy Fitzgerald

ongoing, 1 - 4PM, \$25 drop-in | [upstairs](#)

### Drawing and Watercolor: Steve Kleier

ongoing, 6:30 - 8:30PM, \$25 drop-in | [upstairs](#)

## THURSDAY

### Intermediate Watercolor: Anji Grainger

through May 24, 9:30AM - 12:30PM (no class 5/3)  
registration closed | [upstairs](#)

### Beginning/Intermediate Drawing: Randall Vemer

ongoing, every Thursday, excluding 2nd Thursday of each month, 1 - 4PM, \$25 drop-in | [upstairs](#)

## FRIDAY

### Illustrative Lettering and Calligraphy: Nicole Poole

April 20 - June 8, 9:30AM - 12:30PM,  
\$260/8wks | [upstairs](#)

### Life Drawing Open Studio: Naomi Segal Deitz

weekly model listing online at [tinyurl.com/osa-life-drawing](http://tinyurl.com/osa-life-drawing)  
ongoing, 10AM - 1PM, \$15 drop-in | [downstairs](#)

### Single-Pose Figure Session:

#### Joanne Radmilovich Kollman

ongoing, 1 - 4PM \$20 drop-in | [upstairs](#)

## SATURDAY

### Oil Painting - Still Life and All Other Subjects:

#### Dorothy Fitzgerald

ongoing, 10AM - 1PM, \$25 drop-in | [upstairs](#)

### Multimedia - All Levels: Susan Kuznitsky

Open to ages 13 and up  
through June 9, 10:30AM - 1:30PM  
(no class 4/14, 4/28, 5/5)  
\$35 drop-in | [downstairs](#)

### Expressive Painting / Fresh Flowers Still Life:

#### Joanne Radmilovich Kollman

ongoing, 1:30- 4:30PM, \$25 drop-in | [downstairs](#)

### Life Drawing: Lauryn Hare

ongoing, beginning May 5, 2 - 5PM, \$15 drop-in | [upstairs](#)

## 2018 OSA BOARD OF DIRECTORS

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### Vice President:

Gail Joseph

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Ken Lundgren

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## OSA CONTACT INFORMATION

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## UPCOMING WORKSHOPS



Details and online registration at [oregonsocietyofartists.com](http://oregonsocietyofartists.com)



**Build a Watercolor Portrait:**  
**Chris Stubbs**  
May 2 – 5, 9:30AM - 5:00PM  
\$ 395.00, [lakeareaartists.com](http://lakeareaartists.com)



**Painterly Watercolors:** **Eric Weigardt**  
May 16 – 19, 9:00AM - 4:00PM  
\$ 525.00, [ericwiegardt.com](http://ericwiegardt.com)



**Bringing out the BEST in Yupo:**  
**Sandy Maudlin, Rose Show Juror**  
June 4 - 5, 9:30AM - 5:00PM  
\$ 195.00, [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com)



**Tape Batik with Watercolors on Yupo:**  
**Sandy Maudlin, Rose Show Juror**  
June 6 – 8, 9:30AM - 5:00PM  
\$ 295.00, [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com)



**Impressionist Landscape Painting with Soft Pastels:** **Douglas House**  
June 20 - 23, 9:30AM - 5:00PM  
\$ 450.00, [douglashousefineart.com](http://douglashousefineart.com)



**Marbling and Collage**  
July 16 – 18, 9AM - 4PM  
\$ 335.00, [rene-art.com](http://rene-art.com)



**Building a Roadmap for Your Watercolors:** **Iain Stewart**  
July 26 - 29, 9:30AM - 5:00PM  
\$ 525.00,  
[iainstew.fineartstudiononline.com](http://iainstew.fineartstudiononline.com)

### CALL TO ARTISTS

#### \$500 commission to paint 2018-2019 Rose Festival Queen's portrait

All active members of Oregon Society of Artists are eligible to apply. Those interested should:

1. Submit three photo samples (300 dpi) of their portraiture work
2. Submit Artist statement/Bio

Email submissions to [oregonsa@gmail.com](mailto:oregonsa@gmail.com) or hand deliver to the OSA office no later than May 5th, 2018 (*deadline extended*). Winner of this commission will be announced at the Rose Show reception.

## PRESIDENT'S MESSAGE



*"Whatever you can do, or dream you can do, begin it. Boldness has genius, power, and magic in it!" ~ Faust*



It has been a busy month at OSA. The board has almost completed their Long Range Planning process thanks to the leadership of Carol Stepick and Aquila Hussain. The Board is dreaming BIG and has decided the time is now. In order to complete the projects that the Board believes are necessary, we have

decided to implement a number of permanent "Board Standing Committees". They are Finance, Development, Board Governance, Marketing and Communications, Educational Programs, Membership and OSA Community, and Building and Site. It is our hope to involve both board and non-board members in the membership of these committees. If you have an interest or a particular skill that you believe could be of service, please contact Martha Norrie in the office. Clearly much work needs to be done to form these committees and to decide their full range of responsibilities and authority, but we are beginning the process and hope you will become involved in a committee at OSA.

Toward the end of Walt Disney's life he was asked about how he developed the notion of Disneyland. He responded by saying, "The way to get started is to quit talking and begin doing." There is wisdom in the notion of simply getting started, so while I am sure we will make some mistakes, the Board is moving and needs your help! We hope to make some planned changes and upgrades to our building this summer.

OSA has expanded its community involvement and is committed to serving some new and diverse populations. We hope to expand our Veterans Program and have applied for a grant to allow additional funding for this program. Last year there were more veterans interested in our program than we were able to accommodate. We hope to continue our work with the Albertina Kerr community. It has been exciting to have them in the building and watch their interest in art expand. Our Gallery II Shows have provided space for a variety of artists, who would otherwise not be able to exhibit in a gallery. Lastly, we are attempting to provide diverse classes and workshops. We welcome your ideas and input. Thank you to everyone for supporting OSA.

*Judy Matarazzo, OSA President*

2185 SW Park Place  
Portland, OR 97205

[www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com)

503-228-0706

*BrushMarks* **MAY 2018**

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

*Please support OSA by sending your tax-deductible donation today!*

**2018 OSA Membership:**

*Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.*



Follow us on Facebook:  
[facebook.com/oregonsocietyofartists](https://facebook.com/oregonsocietyofartists)

**IN THE OSA GALLERY** 

**MAY**

**Student Botanical Art Show**, April 27- May 3

*reception:* Friday, 4/27, 6 - 8pm

**Photography Show**, May 6 - 24

*take in:* Friday, 5/4, 1 - 7pm

*reception:* Sunday, 5/6, 1 - 3pm

*pick up art:* Friday, 5/25, 1 - 4pm

*Download prospectus:* [tinyurl.com/OSAPhoto2018](http://tinyurl.com/OSAPhoto2018)

**JUNE**

**Rose Festival Art Show**, June 3 - 27, *juror: Sandy Maudlin*

**JULY**

**Calligraphy Show**, July 8 - 25

**AUGUST**

**Plein Air Show**, Aug 5 - 27, *juror: Sarkis Antikajian*

**SEPTEMBER**

**Fall Juried Show**, Sept 9 - 25, *juror: Wayne Jiang*

**OCTOBER**

**Student-Teacher Show**, Oct 7 - 24

**Intl. Chinese Calligraphy Society**, Oct 26 - 29

**NOVEMBER**

**200 for under \$200 Show and Sale**, Nov 2 - 27

**36TH ANNUAL ROSE FESTIVAL ART SHOW**



*watercolor by Virginia Bittler,  
2017 Grand Prize winner*

OSA is proud to host the 36th Annual Portland Rose Festival Art Show and would like to extend an invitation to artists young and old to participate. Entry is open to members and non-members.

*Download prospectus:*  
[tinyurl.com/roseshow2018](http://tinyurl.com/roseshow2018)

**Experience the "behind the scenes" process for hosting the Rose Festival Art Show!**

Rose Show Volunteers get to double their hours logged for assisting in the following areas:

- Take-in dates May 29 & 30 (preference given to those with previous experience with this show or other shows)
- Reception set-up, take-down
- Staging set-up for Presentation of Awards
- Re-set classroom area after Presentation

Look for an official Volunteer meeting in May.

Already know how you can volunteer? Sign-up through the OSA office by emailing [oregonsa@gmail.com](mailto:oregonsa@gmail.com)

Exhibiting artists: See [oregonsocietyofartists.com](http://oregonsocietyofartists.com) for entry fees and framing rules

**The OSA Gallery is free and open to the public: Mon - Sat, 1 - 4PM**