

# Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

NOVEMBER 2017

## JIM LOMMASSON

An Artist's Response to War and Life After War

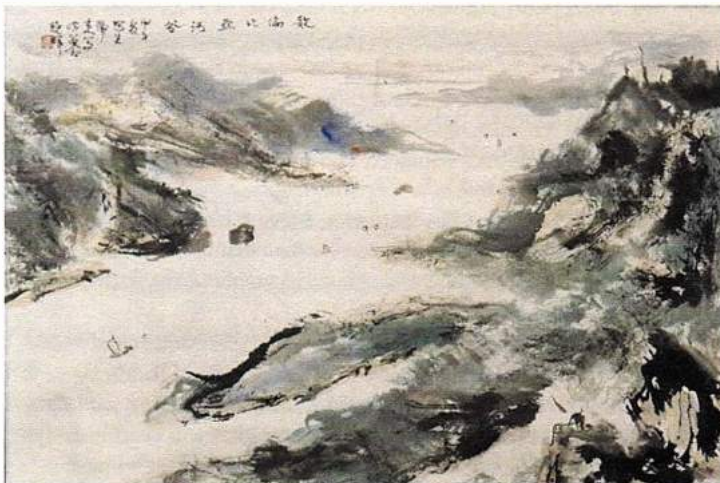
**FIRST THURSDAY DEMO NOVEMBER 2, 2017  
DOORS OPEN WITH CRITIQUE AT 6 pm**

Jim Lommasson will discuss his collaborative storytelling projects with returning soldiers from the Iraq and Afghanistan Wars and his work with Iraqi and Syrian refugees.

Lommasson's recent book, *Exit Wounds: Soldiers' Stories – Life After Iraq and Afghanistan* and the traveling exhibition are about American veterans' lives after their return from war. His current project, *What We Carried: Fragments and Memories from Iraq and Syria*, invites Iraqi and Syrian refugees to tell their stories of leaving home by writing on photographs those few things that they would take on their long journey to America.

*What We Carried* is a traveling exhibition mounted by the Arab American National Museum in Dearborn, Michigan and travels around America through 2019.

Jim Lommasson is a freelance photographer and author living in Portland, Oregon. Lommasson's work is in permanent collections at The Portland Art Museum, San Francisco Museum of Art, The New Orleans Museum of Art, The Hallie Ford Museum, Yale University, Reed College, and The Library of Congress.



Henry Li  
Photograph

Columbia Gorge  
Jim Lommasson

## ALYSON PROVAX

A Painterly Approach to Printing

**SECOND THURSDAY DEMO NOVEMBER 9, 2017  
DOORS OPEN AT 10AM, DEMO AT 11 AM  
BUFFET LUNCH 12:15 PM**



Alyson Provox (b. 1984) is a Portland-based printmaker. Her text works explore personal feelings and individual experiences by subverting the language of science and records.

These subjective records, cataloguing the spans of otherwise unproductive minutes and hours resonate as both humorous and universal. Her Diagrams work explores subtle shifts in objects over time using the aesthetics of the educational diagram and a combined process of silkscreen monotype and collage.

These images make reference to mundane textural samples, microscopic organisms, and images of stars, planets, and moons. Provox has been featured on The Jealous Curator and Art Hound.

Happy Holidays Everyone!!

No December Demo

# OSA 2017 Fall Class Schedule

\*Classes are ongoing unless stated otherwise

[Pav for your classes on line: visit the website](#)

## MONDAY

Michael Orwick, Oil Painting 9:30 am - 12:30 pm Sept 18, \$190/5weeks \$45 drop-in, orwickarts@gmail.com, Upstairs studio  
Nancy Smith Klos, Foundation in Drawing and Painting 10 - 12:30 pm Sept 11, \$25/session \$30 drop-in, nancykloss@gmail.com  
Joanne Mehl, Intro to Classical Glazing Techniques 9:30 am - 12:30 pm Jan 9, 2018 - Feb 27, \$320/8weeks \$50 drop-in, joannemehl@comcast.net, Downstairs  
Janet Parker, Botanical Drawing 1 - 4 pm Oct 2 - Nov 27, \$225/9 weeks \$30 drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio (No class Sept 4)  
Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30 pm \$7/session michaelsmusto@gmail.com, Upstairs studio  
Ann Bailey, PCC Watercolor, Drawing with the Brush 7 - 9 pm Oct 2 - Nov 13, Upstairs studio

## TUESDAY

Brenda Boylan, Pastels 9 am - 12 pm Sept 5 - Oct 17, check Brenda's website for more information makinart@frontier.com, 503-702-2403  
Steve Kleier, Watercolor 10 - 1 pm class Sept 12, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio  
Steve Kleier, Acrylic 1:30 - 4 pm class Sept 12, \$100/4weeks \$25 drop-in, kman@spiritone.com, 503-775-6562, Upstairs studio  
Steve Kleier, Art Class for Veterans 6:30 - 8:30 pm Sept 12 - Nov 14, steve@stevekleier.com to enroll 503-228-0706  
Ann Bailey, PCC Drawing So You Think You Can't Draw 7 - 9 pm Oct 3 - Nov 28, Upstairs studio

## WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30 am - 12:30 pm \$25/class haroldwalkup@gmail.com, 971-232-7796 Upstairs studio  
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
Susan Kuznitsky, Pastels 10:30 - 1:30 pm Sept 27 - Nov 29, \$240 8/weeks \$35 drop-in, susankuznitsky@gmail.com, 503-519-8187 Downstairs studio (No class Nov 8 or Nov 22)  
Steve Kleier, Drawing & Painting 6:30 - 8:30 pm resumes Sept 13, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio  
Scott C. Johnson, Watercolor 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

## THURSDAY

Anji Grainger, Beg. Watercolor III 9:30 am - 12:30 pm Sept 14 - Nov 16, \$200/8weeks anjigrainger@frontier.com, Upstairs studio  
Randall Vemer, Classical Figure Drawing: Draw Like the Masters 1 - 4 pm July 6 - August 24, \$80/children \$175/Adults FHR@earthlink.net, 503-222-3517 Upstairs studio  
Laura Nothern, Masterpiece Class 1 - 4 pm Sept 7, \$250/10classes \$25 drop-in, info@lauranorthern.com, Downstairs

## FRIDAY

Ward Stroud Painting, Pixels, People! 9:30 am - 12:30 pm \$25/class ward@artofward.com, Upstairs studio  
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10 am - 1 pm, \$15/session, nsdeitz@gmail.com, 503-203-1810, Downstairs studio  
Joanne Radmilovich Kollman, Clothed Model 1 - 4 pm \$20/class joradart@comcast.net, Upstairs studio

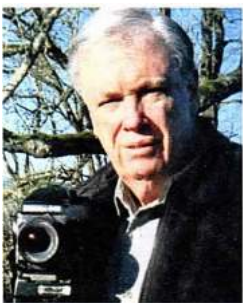
## SATURDAY

Dorothy Fitzgerald Oil Painting 10 am - 1 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
Joanne Radmilovich Kollman, Painting or Drawing From Flowers 9 - noon \$25/class MUST RSVP joradart@comcast.net, Gallery  
Susan Kuznitsky, Multimedia All Levels Ages 13 and up 10:30 am - 1:30 pm Sept 23 - Dec 16, \$240/8weeks drop in \$35 Downstairs Classroom (No class October 14 & 21, November 4, 11 & 25)

## SUNDAY

Laura Nothern, Long Pose Sunday 11 am - 2 pm & 3 pm - 6 pm \$15/3 hour Open Studio \$30/6 hour Open Studio, info@lauranorthern.com, Downstairs studio

## President's Message



Everyone,

The Chinese Brush Painting exhibit closed on October 5<sup>th</sup>. This Gallery Two show was unfortunately brief, but revelatory. This special exhibit was curated by Cindy Lommasson and included work by 4 important masters of the art, including the work of Henry Li, Yuming Zhu, Wing K. Leong, and Terry Louie, as well as Cindy's beautiful work in this medium.

Photographer Jim Lommasson has provided us with an excellent copy of Henry Li's image of the Columbia Gorge, a highlight of the show, that we have included in this BrushMarks newsletter. It was a startling depiction of a familiar Oregon landscape by an outstanding artist.

The annual OSA Teacher-Student show opened on October 9<sup>th</sup>. This exhibit features the work of OSA instructors side by side with the art of their students. I have been reminded that many student artists will choose to exhibit only in this setting with their teachers. This is a very special show every year. OSA instructor, Steve Kleier, has ably chaired this show, as well as the 2016 Teacher-Student exhibit. I encourage you to take time to visit this wonderful show and support these artists.

The exciting 200 x 200 exhibit will open with a reception on the evening of November 3<sup>rd</sup>. The 200 cradleboards are sold out. Robin Becic is chairing this event and is expecting an exhibition of over 150 works. Painted by members and nonmembers, these cradles will be affordably priced at under \$200. OSA members and art media companies have been especially generous with their donations to support this important OSA exhibition and fundraiser. We are pleased that Rene Eisenbart will jury the show.

*Tim Mahoney*

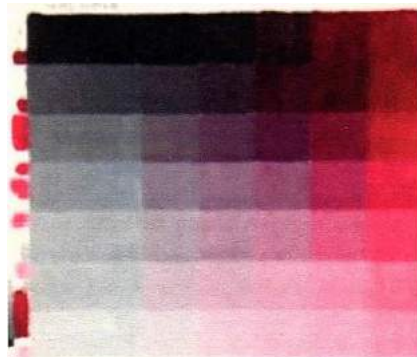
Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

## Bev Jozwiak “Painting Life with Life”

November 11 - 12, 2017 \$250

Bev Jozwiak has earned her signature status in the American Watercolor Society, the National Watercolor Society, Watercolor West, and others, too numerous to mention. She is an International Award winning Artist. Born in Vancouver, Washington, Bev still resides there with her husband and 2 daughters. Waiting list only.

<http://bevjozwiak.com>



## Aimee Erickson “Color 101, Basic Color Theory for Painters”

November 13 - 14 - 15, 2017 \$350

This hands-on workshop starts with an introduction to the defining characteristics of color: hue, value, and chroma. Then we’ll do a series of exercises: color-mixing assignments designed to be informative and enjoyable. We take an easy pace in this class, so you’ll have time to see and enjoy the color relationships as you mix them. You’ll come away with new ways of seeing and a solid foundation for additional exploration.

[www.aimeeerickson.com](http://www.aimeeerickson.com)

## “Coastal Color and Light in Oils and Acrylics” with Eric Jacobson

November 17—19, 2017 \$395

Whether you are painting at the beach or using photo references from your latest trip to the shore, two dimensional design and composition will be your most important considerations in creating effective seascapes. This workshop will focus on strengthening compositional strategies and creating movement in your painting. Through demonstrations, group discussions and one on one instruction, Eric will share insights on how to develop a strong design, focal point and secondary centers of interest to keep the viewers eyes moving around your painting.

<http://jacobsenfineart.com>



### UP COMING WORKSHOPS IN 2018

**February: Max Ginsburg & Joe Paquet \*\* March: Anji Grainger \*\* May: Chris Stubbs & Eric Weigardt \*\* June: Doug House & Sandy Madlin & Lian Quan Zhen\*\* July: Iain Stewart August: Joan Fullerton September: Carol Carter**

### OSA CONTACT INFORMATION

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503-682-6915
Vice President	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Treasurer	Steve Kleier	<a href="mailto:kman@sprintone.com">kman@sprintone.com</a>	503-775-6562
Office	Nicole Poole	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-228-0706
Workshops	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Workshops	Kristie Mooney	<a href="mailto:kristie.mooney@gmail.com">kristie.mooney@gmail.com</a>	425-478-7055
Newsletter Submissions	Sharon Hansen	<a href="mailto:sharonhansen1@gmail.com">sharonhansen1@gmail.com</a>	503-645-5448
Facebook	Casey Shannon	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	
Gallery Two Outreach	OSA Office	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-228-0706
Gallery Director	Robin Becic	<a href="mailto:trjnbecic@hevanet.com">trjnbecic@hevanet.com</a>	503-297-4369

### NEWSLETTER SUBMISSIONS

Next deadline: Wednesday November 1

Art Demos:

Randall Vemer [fvhr@earthlink.net](mailto:fvhr@earthlink.net)

Workshops:

Michael Musto,  
[michaelsmusto@gmail.com](mailto:michaelsmusto@gmail.com)  
 Kristie Mooney, [krisie.mooney@gmail.com](mailto:krisie.mooney@gmail.com)

Class info:

Anji Grainger, [anjigrainer@frontier.com](mailto:anjigrainer@frontier.com)




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www.OregonSocietyofArtists.com

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# BrushMarks

 Please Support OSA by Sending  
your tax deductible donation today!

## Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

### 2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

### THE 200 FOR UNDER \$200 EXHIBIT IS ALMOST HERE!

We have Prizes, Awards, a Raffle, and Auction Items!!! OSA has sold out of American Cradle Boards. Hooray for all your support, and inspiration! Thank you American Cradle and Easel of Salem Oregon, for their generous donation of 200 cradles! Artists, please finish your master pieces and get them properly mounted for hanging! Items for our gala reception include prizes & cash for award winners, art materials, & wine for a silent auction & goodies for our raffle too! Please invite your friends to join you for this fun event!

### THE COMPANIES SPONSORING THIS EVENT HAVE BEEN VERY GENEROUS!

Here are some of the generously donated items for this year's Artists Awards:

- |                              |  |
|------------------------------|--|
| CHEAP JOES ART SUPPLIES      | \$250 in Gift Cards                    |
| DICK BLICK ART MATERIALS     | \$300+ Gift Cards, and Art Supplies    |
| DESIGN SOURCE/MARK           | \$130 & \$80 Gift Certificates         |
| GOLDEN PAINTS                | \$100 Gift Certificate                 |
| M GRAHAM PAINTS              | Individual Tubes of Paint              |
| GAMBLIN PAINTS               | Set of 9 Oil Paints                    |
| ARTIST & CRAFTSMAN SUPPLY    | Plein Air Easel (\$120+value)          |
| ALBERTINA KERR RESTAURANT    | Appetizers & Goodies for the Reception |
| ATHENA SALES                 | Art Materials                          |
| ANJI GRAINGER & NICK VEROSKE | Wine for Reception                     |
| COLUMBIA ART & DRAFTING      | Paint Tube Carrier                     |

Raffle tickets – \$1 each, 6 tickets for \$5 \*\*Awards Announcement – 7pm \*\*Raffle to follow

\*\*Silent Auction items Bidding begins 6pm – closes 7:30pm

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