

Oregon Society of Artists | 2185 SW Park Place · Portland, OR 97205 | (503) 228-0706 | www.osartists.org

Oregon Society of Artists is a 501(c)(3) not-for-profit organization dedicated to promoting the visual arts in the diverse communities of our region with educational and exhibition opportunities for artists at all levels of accomplishment.

NOVEMBER DEMONSTRATIONS

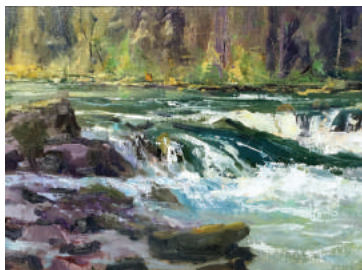
OSA Demonstrations are free and open to the public. *Join us for artistic inspiration, ideas, and information!*

“Tips and Tools for Painting Faster in the Field and Studio”

Paul Zegers

Thursday, November 1, 7:00 p.m.

Doors open at 6:30 p.m. for Critique Session



Paul Zegers has been painting both plein air and in the studio for over 20 years. During this time, he has learned to paint fast and has won awards in “quick draw” and plein air competitions. He paints

primarily rural and urban landscapes using oil or gouache. In this demo, Paul will describe his plein air equipment and how he is able to set up and begin painting in a few minutes, as well as his techniques for completing a work in under an hour.

Paul spends much of his time traveling for subject matter and uses a variety of media and tools to sketch these subjects for future studio work, including sketches created on an iPad. He will describe how he uses these field studies to paint in the studio.

Paul’s work can be seen at the Rental Sales Gallery at the Portland Art Museum.

“Layers of Colors in Acrylic”

William Hernandez

Thursday, November 8, 11:00 a.m.

Doors open at 10:00 a.m.



In this demo, participants will learn how to loosen up and apply paint in a painterly manner, using acrylic paint on canvas. Using different layers of colors and brush strokes in a spontaneous way, William will show how he delves into imagery with a sense of boldness and spontaneity. He explores the emotional color response, rather than realistic color. If you feel

that you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, this step-by-step demo will help you to learn what to paint. William takes color to new unexpected places, by working with various colors and departing from a quick sketch. The demo will begin with a short explanation of his process, methods, and then proceed to a step-by-step painting demonstration.

Check out his website at williamhernandezart.com

Art Without Passports Series: “The Mackintosh Art Legacy—Where Art & Architecture are One”, Greg Lewis

Thursday, November 15, 6:30 p.m.



Who was this man of artistic talent, that helped introduced a holistic approach to generations of artists, architects and interior designers? Charles Rennie Mackintosh (1868-1928), set new and innovative standards during the European movements of Art Nouveau and Symbolism. His modern designs in architecture and interior decor, promoted living in total art environments. Bring a friend and join us for this look at the life and work of CRM...where art and architecture become one.

NOVEMBER CLASS SCHEDULE

Visit www.osartists.org for class descriptions and registration information

DRAWING

Botanical Drawing

Instructor: Janet Parker Mondays 1-4 p.m.
Drop-in: \$30 members / \$45 non-members

Classical Figure Drawing and Under Painting

Instructor: Randall Vemer Thursdays 1-4 p.m.
Drop-in: \$25 members / \$30 non-members

Life Drawing Open Studio with Unclothed Model

Rotating Facilitators: Joanne Radmilovich Kollman, Joanne Mehl,
Randall Vemer, Richard Ferguson Fridays 10a.m.-1 p.m.
Drop-in: \$15 members / \$20 non-members

PAINTING - OILS

Painting Nudes, Beginning & Intermediate

Instructor: Joanne Mehl Mondays 9:30 a.m.-12:30 p.m.
8-class Session: Oct 15-Dec 3 | \$384 members / \$520 non-members
Drop-In (includes model fee) \$55 members/ \$65 non-members

Painting the Landscape in Oil or Acrylic

Instructor: Michael Orwick Mondays 9:30 a.m.-12:30 p.m.
6-class Session | \$250 members / \$360 non-members
Drop-in | \$50 members/ \$60 non-members

Expressive Oil Painting, Fresh Flower Still Life

Instructor: Joanne Radmilovich Kollman Saturdays 1:30-4:30 p.m.
Drop-in: \$25 members / \$35 non-members

Oil Painting Success

Instructor: Dorothy Fitzgerald Wednesdays 1-4 p.m.
Saturdays 10 a.m.-1 p.m.
Drop-in: \$25 members / \$30 non-members

PAINTING - WATERCOLOR

Variety in Watercolor

Instructor: Steve Kleier Tuesdays 10:00 a.m.-1:00 p.m.
Drop-in: \$25 members / \$35 non-members

Water Media

Instructor: Harold Walkup Wednesdays 9:30 a.m.-12:30 p.m.
Drop-in: \$25 members / \$30 non-members

After Hours Watercolor Painting

Instructor: Steve Klier Wednesdays 6:30 a.m.-8:30 p.m.
Drop-in: \$25 members / \$35 non-members

Watercolor Painting, Intermediate Level

Instructor: Anji Grainger Thursdays 9:30 a.m.-12:30 p.m.
Drop-in: \$30 members / \$40 non-members

PAINTING - ACRYLICS

Essential Acrylic Techniques

Instructor: Wayne Jiang Mondays 9:30 a.m.-12:30 p.m.
Drop-in: \$30 members / \$40 non-members

Expression in Acrylics

Instructor: Steve Kleier Tuesdays 1:30-4 p.m.
Drop-in: \$25 members / \$35 non-members

PAINTING - PASTELS

Pastels

Instructor: Susan Kuznitsky Wednesdays 10:30 a.m.-1:30 p.m.
6-class Session: Oct 24-Dec 12 | \$180 members / \$270 non-members
Drop-in | \$35 members/ \$45 non-members

Pastel Fundamentals and More

Instructor: Brenda Boylan Tuesdays 9:30 a.m.-12:30 p.m.
Nov 6-Dec 18 | \$290 members / \$325 non-members
Enrollment required, no drop-ins

PHOTOGRAPHY

(Pre-registraton is required for all photography classes)

Digital Photography: Beginning Basics

Instructor: Michael Lerch Saturday, Nov. 17 6:30 p.m.-8:30 p.m.
Free / Location: STUDIO 20, 419 SE Ivon, Portland

Digital Photography: Working with Light

Instructor: Michael Lerch Wednesday, Nov. 28 6:30 p.m.-8:30 p.m.
\$20 members / \$25 non-members

Digital Photography: Editing Basics

Instructor: Michael Lerch Wednesday, Dec. 12 6:30 p.m.-8:30 p.m.
\$20 members / \$25 non-members

MULTIPLE MEDIUMS

Drawing and Painting for Military Veterans

Instructor: Steve Klier Tuesdays 6:30 p.m.-8:30 p.m.
Free for Military Veterans

Open Studio: All Levels and Mediums Welcome

Rotating Facilitators: Michael Musto and Jack Robinson
Mondays 1:30p.m.-4:30 p.m.
Drop-in: \$7 members / \$10 non-members

Painting: Acrylics, Oils, and Pastels

Instructor: Susan Kuznitsky Saturdays 10:30 a.m.-1:30 p.m.
Drop-in: \$35 members / \$45 non-members

Single-Pose Figure Sessions

Instructor: Joanne Radmilovich Kollman Fridays 1-4 p.m.
Drop-in: \$20 members / \$25 non-members

LETTERING

Illustrated Lettering

Instructor: Nicole Poole Fridays 9:30 a.m.-12:30 p.m.
8-week Session | \$260 Members / \$320 non-members
Drop-ins with instructor approval (lionandpoppy@gmail.com)

2018 OSA BOARD OF DIRECTORS

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Judy Matarazzo

Vice President

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Recording Secretary

Nancy Tanner

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Steve Kleier

Past President

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Directors

Anji Grainger

Sharon Hansen

Mary Holt

Ken Lundgren

Meg McGill

Carol Stepick

Randall Vemer

OSA CONTACT INFORMATION

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503-228-0706

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General Questions

info@osartists.org

Workshops

workshops@osartists.org

Gallery

gallery@osartists.org

BrushMarks

info@osartists.org

Website

osa.webmgr@gmail.com

Facebook

osafacebook@gmail.com

PRESIDENT'S MESSAGE



The essence of all beautiful art, all great art, is gratitude.

-Friedrich Nietzsche

Traditionally, November has been the time of year we stop and reflect on our blessings. My family and I have always spent the Thanksgiving Holiday in central Oregon. It is our calm before the wonderfully hectic month of December and the holidays. I encourage you to take some quiet time this month and enjoy the art in our gallery, or a glass of wine with a friend. A life lived in gratitude is one that is filled with the recognition that we are all blessed with gifts that should be shared with one another. Last month the Board made the decision after extended conversations with Multnomah County to file a new Property Tax Exemption Application. We will file a new 1090 tax form in December and in January file the new application.

The mission of the OSA is to promote the visual arts in the diverse communities of our region, with educational and

exhibition opportunities in our gallery in both juried and non-juried shows. Over the past few years, OSA has adopted an updated mission and vision to expand its service and community outreach, while maintaining an emphasis on volunteer support and governance. Our Veterans Program, our Youth Program and our Gallery 2 Program all provide opportunities for people who would not otherwise have access to classes and workshops. While I firmly believe we are heading in the right direction, and I am hopeful the county will restore our property tax exemption, we will need to pay the current tax bill on November 15, 2018. If you have not already received a "Pass the Beret" letter, you will soon. I am asking that you be generous. There will be an annual meeting in the first few months of 2019, and I am hoping to meet you and talk about our shared hopes for OSA.

Judy Matarazzo, OSA President

GIVING THANKS!

Oregon Society of Artists has received an anonymous cash donation that will make it possible to have the plumbing redone. It is a major contribution toward the improvement of our aging building.

Everyone is most grateful to these wonderful people for their strong allegiance to us and the Portland arts community.

Thank you, dear friends.

WISHLIST

Oregon Society of Artists has a variety of needs that perhaps you can help us fill! If you would like to contribute in the following ways, please email the office at info@osartists.org or call us at 503-228-0706.

- Ground coffee donations for our pantry (For hospitality needs, such as Receptions, class days, workshops)
- Heavy-duty extension cord for large downstairs classroom (for space heater)
- Art supplies (all mediums) for use by students in our Veterans Class
- Space heater for downstairs small classroom
- Electric water kettle for kitchen

Thank you

Carol and Alex Stepick for their donation
a coffeemaker for office use.

GALLERY NEWS

The OSA Gallery is free and open to the public: Monday–Saturday, 1-4 P.M. with opening receptions on Sunday afternoons and Friday evenings as announced.

**November 2-27
200 for Under \$200 Show and Sale**

Juror: Liz Walker

ARTWORK TAKE-IN:

Tuesday, October 30, 10 a.m.–4 p.m.

Wednesday, October 31, 10 a.m.–12 p.m.

OPENING RECEPTION:

Friday, November 2, 6–9 p.m.

ARTWORK PICK-UP:

Wednesday, November 28, 1–4 p.m.

Thursday, November 29, 10 a.m.–12 p.m.

2019 Gallery Shows

Watch the OSA website for Gallery updates.

January	Saluting OSA Volunteers Show
February	Winter Show
March	OSA Members' Show
April	Watercolor Society of Oregon Spring Show
May	OSA Student and Teacher Show

Do you have questions or would you like to volunteer in the Gallery? Please email us at gallery@osartists.org to let us know!

Visit osartists.org for exhibit details, entry information, and framing guidelines for all OSA Gallery shows.



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Portland, OR 97205

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BrushMarks NOVEMBER 2018

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OSA MEMBERSHIP

Annual Membership dues are \$60. Join or renew online at osartists.org/about/membership, or contact the OSA office. Help support OSA and enjoy great classes, workshops, demos, and gallery shows!



Follow us on Facebook:
facebook.com/oregonsocietyofartists

UPCOMING WORKSHOPS

Details and online registration at osartists.org



City Scenes in Oils and Acrylics:
Jennifer Diehl

November 9–11 (Fri-Sun)
\$395 jenniferdiehl.com



Winter Chinese Brush Painting:
Cindy Lommasson

January 27, 2019 (Sun)
\$90 cindylommasson.com



Painting From Life:

Max Ginsburg
February 18–22, 2019 (Mon-Fri)
\$900 maxginsburg.com

REGISTER NOW FOR 2019 OSA WORKSHOPS!

Visit osartists.org/workshop-registration for workshop descriptions and details

Visit osartists.org for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

View or download current and past issues of BrushMarks at: osartists.org/newsletter

ANNOUNCEMENTS

PASS THE BERET!

OSA relies on full participation of its members when we Pass the Beret. Please consider including us in your 2018 giving plan. Your gifts help keep our OSA community thriving!

MEMBER CARDS: IN THE MAIL NOW!

Our new membership cards will be arriving in mailboxes the first week of November. Membership is a great way to support OSA, and comes with many benefits including reduced pricing on classes. If you aren't a member, please consider joining—At just \$60 per year it's a great value!