

OCTOBER DEMONSTRATIONS



OSA Demonstrations are free and open to the public. Join us for artistic inspiration, ideas, and information!

“Variations on the Zorn Palette”

Eduardo Fernandez

Thursday, October 4, 7:00 P.M. Doors open at 6:30 P.M.



Over time, with color exploration, Eduardo Fernandez has found the Zorn palette of just four colors to be very versatile for portrait and figure painting. In this demo, he'll go over how he sets up his palette so that it's built for speed when working with a model. You will learn how this palette arrangement

keeps him on track with value and color decisions. Eduardo plans to talk about the works of Anders Zorn, answer questions, and demonstrate how to use a limited palette for color harmony and to create a wide variety of skin tones.

Eduardo states, “Anders Zorn created elegant portraits that were also great works of art. His energetic brushwork, combined with strong composition and lighting has always inspired me. I view Zorn, Sargent and Sorolla as structural impressionists. There is a lot we can learn from their approach and apply to our work, regardless of style.”

The effects of color and light, direct observation, imagination and love for drawing and oil painting inspire Eduardo Fernandez. Portraits, the figure, landscape and still life are themes in his artwork that he returns to frequently. Eduardo has exhibited in several Northwest venues and has taught at the Portland Art Museum, PNCA and Multnomah Arts Center. www.eduardofernandez.com

“Portrait and Imagination”

Trifon Markov

Thursday, October 11, 11:00 A.M. Doors open at 10 A.M.



Trifon Markov attended art school and studied painting in the classical tradition in Moscow, Russia. For the last four years he has been living and creating art in Portland. He explains that this open-minded city has allowed him to further his art expression and creative style. He found Portland Saturday Market to be a perfect place for making his sketches and portraits as

the market draws visitors from around the world.

In his demo, Trifon will create a portrait, starting with a regular pencil sketch to capture anatomical similarities, then moving on to paint and brushes, allowing his imagination to guide him in his process. The beautiful results are what Trifon Markov is becoming known for; to have your portrait painted by him is to release yourself into his world and allow yourself to become cast in his rich assortment of theatrical characters wherein he paints his subject like a jewel. He is obsessed with flowers and trees and bedecks his subject with them as decorative addition.

His family owns and operates the MarkovCo Gallery in Portland, Oregon. www.markovco.com

Art without Passports Series: “Art in Process Revisited - Stained Glass, Illuminated Manuscripts & Clay Sculpture”, Greg Lewis

Thursday, October 18, 6:30 P.M.



Building on centuries of art methods in process, we'll explore the artist's inspiration, skill and determination to create lasting works of art in three mediums: stained glass with its vast ability to transmit design, light and color, clay sculpture with its malleable qualities to shape and form dimensional likeness, and the art of illuminated manuscripts. Join us for an evening of Art in Process Revisited.

OCTOBER CLASS SCHEDULE



Visit osartists.org for class descriptions and registration information

DRAWING

Botanical Drawing, Janet Parker
Mondays: 1 - 4 P.M. (No class Oct 8, 15) \$30 drop-in

Classical Figure Drawing and Under Painting,
Randall Vemer
Thursdays: 1 - 4 P.M. (No class Oct 11) \$25 drop-in

Life Drawing Open Studio with Unclothed Model
Rotating Facilitators: Ruben Arizpe, Joanne Radmilovich
Kollman, Joanne Mehl, and Randall Vemer
Fridays: 10 A.M. - 1 P.M. \$15 drop-in

LETTERING

Illustrated Lettering, Nicole Poole
Fridays: 9:30 A.M. - 12:30 P.M.
drop-ins with instructor approval (lionandpoppy@gmail.com)

PAINTING - ACRYLICS

Essential Acrylic Techniques, Wayne Jiang
Mondays: 10 A.M. - 1 P.M. \$30 drop-in

Expression in Acrylics, Steve Kleier
Tuesdays: 1:30 - 4 P.M. \$25 drop-in

PAINTING - OILS

Expressive Oil Painting, Fresh Flower Still Life, Joanne
Radmilovich Kollman
Saturdays: 1:30 - 4:30 P.M. \$25 drop-in

Oil Painting Success, Dorothy Fitzgerald
Wednesdays: 1 - 4 P.M.
Saturdays: 10 A.M. - 1 P.M. \$25 drop-in

Painting Nudes, Beginning & Intermediate, Joanne Mehl
Mondays, beginning Oct 15: 9:30 A.M. - 12:30 P.M.
\$384 for 8-class session | \$55 drop-in *includes model fee*

Painting the Landscape in Oil or Acrylic, Michael Orwick
Mondays, beginning Oct 15: 9:30 A.M. - 12:30 P.M.
\$250 for 6-class session | \$50 drop-in

PAINTING - WATERCOLOR

Water Media, Harold Walkup
Wednesdays: 9:30 A.M. - 12:30 P.M. \$25 drop-in

After Hours Watercolor Painting, Steve Kleier
Wednesdays: 6:30 - 8:30 P.M. \$25 drop-in

Watercolor Painting, Intermediate Level, Anji Grainger
Thursdays: 9:30 A.M. - 12:30 P.M. (No class Oct 11)
\$30 drop-in

Variety in Watercolor, Steve Kleier
Tuesdays: 10 A.M. - 1 P.M. \$25 drop-in

PAINTING - PASTELS

Pastels, Susan Kuznitsky
Wednesdays: 10:30 A.M. - 1:30 P.M.
Session 1: through Oct 17, **Session 2:** Oct 24 - Dec 12
\$180 for 6-class session | \$35 drop-in

Pastel Fundamentals and More, Brenda Boylan
Tuesdays, through Oct 23: 9:30 A.M. - 12:30 P.M.
Enrollment closed, no drop-ins

PHOTOGRAPHY

Digital Photography: Taking Good Photos, Michael
Lerch
Wednesday: Oct 3, 6:30 - 8:30 P.M. \$20 fee

Digital Photography: Portraiture, Michael Lerch
Wednesday: Oct 17, 6:30 - 8:30 P.M. \$20 fee

MULTIPLE MEDIUMS

Drawing and Painting for Military Veterans,
Steve Kleier
Tuesdays: 6:30 - 8:30 P.M. Free for Military Veterans

Open Studio: All Levels and Mediums Welcome
Facilitators: Michael Musto & Jack Robinson
Mondays: 1:30 - 4:30 P.M. \$7 drop-in

Painting: Acrylics, Oils, and Pastels, Susan Kuznitsky
Saturdays: 10:30 A.M. - 1:30 P.M. (No class Oct 13, 20)
\$35 drop-in

Single-Pose Figure Sessions,
Joanne Radmilovich Kollman
Fridays: 1 - 4 P.M. \$20 drop-in

2018 OSA BOARD OF DIRECTORS

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PRESIDENT'S MESSAGE



"Creativity is contagious, Pass it on." ~ Einstein

The lazy days of late summer are over, the frenzied days of early September have passed, and the days of early October are perhaps the best time of the year for creativity. While I certainly do not consider myself a real artist, I believe the fall allows many of us

the opportunity to pretend while carving our pumpkins. Many years ago, my husband undertook the goal of obtaining pumpkins larger than our only son. Year after year our pumpkins grew larger and heavier. Our pumpkins are now regularly 800 to 1000 pounds; thankfully our son stopped at 165 pounds. Every year the children in the neighborhood watch as we carve a face into a large orange canvas. Their reaction is always the same: joy and wonder!

Their reaction was much the same as I experienced last month while volunteering at Art in the Pearl. Our demonstration artists at the OSA booth wowed the public. So many people looked at the art and said they

wished that they could do that. People were fascinated by the creative spark that artists have, wondered what drives that creativity, and specifically, how do you develop a creative process. To that end, we are beginning to talk about OSA's program offerings for 2019. We hope to begin a program for children, both during the summer as well as school breaks. We are looking at a series of classes designed for beginners through more advanced artists. Further, we have begun the process of taking many of our shows on the road, so to speak, allowing others to enjoy the art and exposing others to the benefits of OSA Membership.

Our new membership cards are in the mail. You may join any time of year now, and the month you join becomes your anniversary month. Each year we will remind you to renew your membership. Please tell your friends about OSA and the benefits of membership. We hope you will continue in your involvement with the OSA Community.

Judy Matarazzo, OSA President

GALLERY NEWS

The OSA Gallery is free and open to the public: Monday - Saturday, 1 - 4 P.M. with opening-receptions on Sunday afternoons and Friday evenings as announced.

In August, OSA hosted the **1st Annual Plein Air Show**, with Sarkis Antikajian as the juror. Overseeing the planning and promotion of this show, Brooks Hickerson and his team organized the paint outs, procured prizes, and hosted a wonderful reception and awards presentation. As part of our outreach and shared communities program, this show now travels across town and will be on display at the Rose Schnitzer Manor, through October 2.

The **Fall Juried Show** was a success with Wayne Jiang selecting art for various awards. We hope you had a chance to attend this annual September show highlighting the artistic talents of our members.

OCTOBER EXHIBIT

Attention OSA Students who participated in Classes, Open Studio, and Figure Drawing at OSA from Fall 2017 through Fall 2018:

Our **Student Teacher Show** happens in October with the following dates to mark on your calendar:

Artwork Take-in:

Thursday, October 4, 10 A.M. - 3 P.M.

Friday, October 5, 10 A.M. - 1 P.M.

This year, OSA students may submit unlimited paintings finished in classes during the 2017-18 year. \$25 1-3 paintings, additional paintings, \$5 each.

Please identify at take-in which OSA instructor/class you attended.

Opening Reception:

Friday evening, October 12, 6 - 8 P.M.

Artistic Merit Awards will be given by the OSA Board: 1st, 2nd, and 3rd, with three Honorable Mentions

OCTOBER COMMUNITY EXHIBIT

"High Mountains Flowing Water", Oct 26 - 29

Contemporary and traditional work by members of the International Chinese Calligraphy and Ink Painting Society, North American Branch

Reception with artist demonstrations throughout the evening, Friday, October 26, 6 - 10 P.M.

Visit osartists.org for exhibit details, entry information, and framing guidelines for all OSA Gallery shows.



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BrushMarks

OCTOBER 2018

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

OSA Membership:

Annual Membership dues are \$60. Join or renew online at osartists.org/about/membership, or contact the OSA office. Help support OSA and enjoy great classes, workshops, demos, and gallery shows!.



Follow us on Facebook:
facebook.com/oregonsocietyofartists

FALL 2018 WORKSHOPS



Details and online registration at osartists.org



Simplifying Watercolors:
Tom Hoffman
October 12 - 14 (Fri-Sun)
\$295 hoffmannwatercolors.com



Painting Life with Life (watercolor):
Bev Jozwiak
November 3 - 4 (Sat-Sun)
\$250 bevjozwiak.com



City Scenes in Oils and Acrylics:
Jennifer Diehl
November 9 - 11 (Fri-Sun)
\$395 jenniferdiehl.com

Visit osartists.org for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!
View or download current and past issues of BrushMarks at: osartists.org/newsletter

OSA AT ART IN THE PEARL

Summer wrapped up with OSA participating at Art in the Pearl over Labor Day Weekend. Oregon Society of Artists had a booth filled with dedicated OSA volunteers, and artists and instructors demonstrating their art. Visitors enjoyed the artist demonstrations and were greeted by volunteers who provided information about OSA. At the end of the weekend we:

- Had 252 people sign-up to receive our free weekly email newsletter.
- Handed out over 400 flyers on classes, 300 flyers about workshops, demos, lectures, gallery shows, and more than 100 gallery and veteran's class postcards
- Talked to at least 1,500 people

Thank you to our volunteers and everyone that played a part in supporting us at Art in the Pearl!

Register now for 2019 OSA Workshops!

Visit osartists.org/workshop-registration for workshop descriptions and details