

SEPTEMBER DEMONSTRATIONS

OSA Demonstrations are free and open to the public. Join us for artistic inspiration, ideas, and information!

“Color is Relative: Using a Warm and Cool Color Balance in the Alla Prima Portrait”

Joanne Mehl

Thursday, September 6, 7:00 P.M. Doors open at 6:30 P.M.



Mastering the warm/cool color relationships of light and shadow within alla prima portraits can evoke various moods and offer artists yet another valuable tool for creating an expressive painting.

Working from a live model, Joanne Mehl will

demonstrate mixing warm and cool colors to create the value patterns of the light and shadow areas. Joanne will show you how to manipulate the warm/cool color relationship of these areas to suit your artistic purposes.

Joanne Mehl is a fine artist with over 30 years of experience in painting figurative works in oil and gouache. She graduated with honors in illustration from Pasadena’s Art Institute. Specializing in portraiture, figure painting and equine subjects, much of her work is commissioned portraits, as well as various scenes offered for sale through her gallery or website. She currently teaches various classes at OSA. joannemehl.com

“Oil Painting Master Secrets”

Alan Scott-Moncrieff

Thursday, September 13, 11:00 A.M. Doors open at 10 A.M.



Alan Scott-Moncrieff is a Scottish American painter and the grandson of renowned American illustrator, Keith Ward. Alan has

painted, exhibited and taught in the US, Canada, Mexico, the UK and Asia since 1988 and nurtured numerous students on their path to becoming fulfilled artists.

During his presentation, Alan will demonstrate a proprietary oil painting technique he has developed over three decades that is uniquely suited to achieving bold, satisfying results in the field or studio. Armed with this exciting approach, students will quickly attain rewarding results and be inspired to tackle subjects they’d never previously have attempted.

Art without Passports Series: “The Art Critique: Beyond the Elements of Art”, Greg Lewis

Thursday, September 20, 2018, 6:30 P.M.



When artists present their works for public exhibit, both the trained and untrained viewer sees and forms an opinion. Three forms of art criticism will be discussed, along with a presentation of known artworks to critique. We’ll introduce the critique styles of the late Robert Hughes, controversial and opinionated art critic and historian and Sister Wendy Beckett, art historian for the BBC series: *The Story of Painting*. Together, we will explore beyond the elements of art and the principles of design to formulate our own critique vocabulary. Join us for an evening of art critique!

SEPTEMBER CLASS SCHEDULE

Visit osartists.org for class descriptions and registration information

DRAWING

Botanical Drawing, Janet Parker
Mondays: 1 - 4 P.M. (No class Sept 3) \$30 drop-in

Classical Figure Drawing and Under Painting,
Randall Vemer
Thursdays: 1 - 4 P.M. (No class Sept 13) \$25 drop-in

Life Drawing Open Studio with Unclothed Model
Rotating Facilitators: Ruben Arizpe, Joanne Radmilovich
Kollman, Joanne Mehl, and Randall Vemer
Fridays: 10 A.M. - 1 P.M. \$15 drop-in

LETTERING

Illustrated Lettering, Nicole Poole
Fridays: Sept 14 - Nov 16, 9:30 A.M. - 12:30 P.M.
\$260 fee for 8 weeks | drop-ins with instructor permission

PAINTING - ACRYLICS

Essential Acrylic Techniques, Wayne Jiang
Days & Times TBD (see osartists.org) \$30 drop-in

Expression in Acrylics, Steve Kleier
Tuesdays: 1:30 - 4 P.M. \$25 drop-in

PAINTING - OILS

Expressive Oil Painting, Fresh Flower Still Life, Joanne
Radmilovich Kollman
Saturdays: 1:30 - 4:30 P.M. \$25 drop-in

Oil Painting Success, Dorothy Fitzgerald
Wednesdays: 1 - 4 P.M.
Saturdays: 10 A.M. - 1 P.M. \$25 drop-in

PAINTING - WATERCOLOR

Water Media, Harold Walkup
Wednesdays beginning Sept 12: 9:30 A.M. - 12:30 P.M.
\$25 drop-in

After Hours Watercolor Painting, Steve Kleier
Wednesdays: 6:30 - 8:30 P.M. \$25 drop-in

Watercolor Painting, Intermediate Level, Anji Grainger
Thursdays beginning Sept 13: 9:30 A.M. - 12:30 P.M.
\$250 fee for 10-class session | \$30 drop-in

Variety in Watercolor, Steve Kleier
Tuesdays: 10 A.M. - 1 P.M. \$25 drop-in

PAINTING - PASTELS

Pastels, Susan Kuznitsky
Wednesdays beginning Sept 12: 10:30 A.M. - 1:30 P.M.
\$180 for six-week session | \$35 drop-in

Pastel Fundamentals and More, Brenda Boylan
Tuesdays: 9:30 A.M. - 12:30 P.M. (No class Sept 25)
\$290 for seven-week session (no drop-ins)

PHOTOGRAPHY

Digital Photography: Beginning Basics, Michael Lerch
Saturday: Sept 8, 10:30 A.M. - 2:00 P.M. FREE
Location: Studio 20, 419 S.E. Ivon

Digital Photography: Working with Light,
Michael Lerch
Wednesday: Sept 19, 6:30 - 8:30 P.M. \$20 fee

MULTIPLE MEDIUMS

Drawing and Painting for Military Veterans,
Steve Kleier
Tuesdays: 6:30 - 8:30 P.M. FREE for Military Veterans

Open Studio: All Levels and Mediums Welcome
Facilitators: Michael Musto & Jack Robinson
Mondays beginning Sept 10: 1:30 - 4:30 P.M.
(No session Sept 17) \$7 drop-in

Painting: Acrylics, Oils, and Pastels, Susan Kuznitsky
Saturdays beginning Sept 15: 10:30 A.M. - 1:30 P.M.
\$240 for eight-week session | \$35 drop-in

Single-Pose Figure Sessions,
Joanne Radmilovich Kollman
Fridays: 1 - 4 P.M. \$20 drop-in

2018 OSA BOARD OF DIRECTORS

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PRESIDENT'S MESSAGE



*What if I fall? But oh my darling,
what if you fly?...*

The saying above describes the feelings of most of your OSA board. 2018 has been a year of scary possibilities and we have struggled with, "how much should we risk?" As most of you know, a few years ago OSA lost its property tax

exemption and was faced with a need to generate more money. Everyone pitched in and the money was raised with more memberships, donations and increases in classes and workshops. In the process, our internal structure could not keep up, and we began to burn out our volunteers. The board has made some decisions that I would like to share with you.

- We purchased a new computer, adding to the one in the office, and our computer software was updated in an attempt to make registration easier and faster. The software will allow us to track membership, donations, classes, volunteers, and optimize our staffing time.
- Staffing of the office has been a challenge in 2018. In February, the board made the decision to hire a professional bookkeeper, as well as a part-time person to help the board determine the roles and functions of all potential staffing, both paid and volunteers. A proposal was submitted and reviewed by the board in late July. I would like to announce the board has agreed to hire Ms. Emily Fox. She is a graduate of PSU, who recently was employed as the Art Curator at Cedars Sinai Park. She will work from 8:30-4:30 Monday through Friday. Our bookkeeper, Kathy, will be in the office about 15 hours

a week. In addition, we will continue to have Martha Norrie working on special projects through December.

- OSA will apply for a new property tax exemption based on the charitable and educational work that has been done the last few years. We are hopeful!
- We are implementing the committee structure as outlined in the Strategic Plan, increasing the number of people actively involved at OSA.
- We are committed to increasing development of both educational programs and funds.
- We will continue to involve our artists and instructors to the greater Portland community.

In other words, while we are concerned about falling, we are willing to risk a great deal to fly. We could use some help! The building has some immediate needs as the HVAC system is on its last legs and the repair costs this month were not anticipated, but we hope it will last another year. The costs to replace the pipes and make the water drinkable are about \$16,500. The law firm of Schwabe Williamson and Wyatt donated some office furniture, and we created some additional space for both office work and small classes. We need to paint the downstairs area, and the yard could use some assistance. I am asking you to respond with donations for Pass the Beret, and/or share your talents in the yard or with some painting. Let us know if you can help. Also, please encourage you friends to join OSA. Their memberships allow us to offer free art classes to U.S. Veterans, provide gallery space to organizations that are not able to show their work and support our community through Art.

Judy Matarazzo, OSA President

GALLERY NEWS

The OSA Gallery is free and open to the public: Monday - Saturday, 1 - 4 P.M. with opening-receptions on Sunday afternoons and Friday evenings as announced.

Gear up for the Fall Juried Show with artist, Wayne Jiang, as the juror. This show will feature work by members only. October brings the Student-Teacher Show, so check your artwork for pieces to enter!

SEPTEMBER

Fall Juried Show: Sept 9 - 25

Opening Reception: Sunday, Sept 9, 1 - 3 P.M.

Take in: Sept 6, 10 A.M. - 3 P.M.

Sept 7, 10 A.M. - 1 P.M.

Open to OSA Members only

OCTOBER

OSA Student/Teacher Show: Oct 7 - 24

Intl. Chinese Calligraphy and Painting Society Show:

Oct 26 - 29

NOVEMBER

200 for under \$200 Show and Sale: Nov 2 -27

juror: Liz Walker

All the cradle boards have been sold for the 200 for under \$200 Show in November. We are now looking for NEW raffle items for the fun reception and awards night. We need Amazon cards, Restaurant cards, Blick cards, Cheap Joes cards, Jerry's Artarama cards, and NEW art supplies. We also need donated food items for the reception. Could anyone donate a grocery store gift card to purchase food for the evening? Every little bit counts, and it creates a wonderful evening shared by all. The more donated food and items, the more we have to offer our artists in prize money! If you would like to assist with this fun evening, we need volunteers to help set up the raffle and help at the reception.

Visit osartists.org for exhibit details, entry information, and framing guidelines for all OSA Gallery shows.

The Mission of the Oregon Society of Artists is to promote the visual arts in the diverse communities of our region, with educational and exhibition opportunities for artists at all levels of accomplishment.

2018 OSA Membership:

Membership dues are \$60 for the year. If you haven't renewed your membership, please contact the office and pay by credit card or check. Help support OSA and enjoy great classes, workshops, demos, and gallery shows in 2018.



Follow us on Facebook:
facebook.com/oregonsocietyofartists

FALL 2018 WORKSHOPS



Details and online registration at osartists.org



Large, Loose, Vibrant Watercolors:
Carol Carter

September 13 - 16 (Thurs-Sun)
\$395 carol-carter.com



Painting Life with Life (watercolor):
Bev Jozwiak

November 3 - 4 (Sat-Sun)
\$250 bevjozwiak.com



Fall Chinese Brush Painting:
Cindy Lommasson

September 23 (Sun)
\$85 cindylommasson.com



City Scenes in Oils and Acrylics:
Jennifer Diehl

November 9 - 11 (Fri-Sun)
\$395 jenniferdiehl.com



Simplifying Watercolors:
Tom Hoffman

October 12 - 14 (Fri-Sun)
\$295 hoffmannwatercolors.com

Visit osartists.org for the latest updates about Gallery Exhibits, Workshops, Classes, Demonstrations, and more!

View or download current and past issues of BrushMarks at:
osartists.org/newsletter

Registration is now open for 2019 Workshops!

Visit osartists.org/workshop-registration for workshop descriptions and details