

OSA ACRYLICS MATERIALS LIST

Instructor: Gage Mace

- **Palette:** glass, plastic, or treated wood. Recommended: **The Masterson Palette system**, sold by Blick's as 'Masterson Sta-Wet Palette Seal'. This will keep paint fresh in between classes and reduce set up time. Masterson is also sold on Amazon but it's cheaper at Blick's. • **Palette knife** • A couple of empty yogurt containers--32 oz size.
- **MEDIUM:** Golden's Open Acrylic Medium Gloss, or Golden's Retarder. Retarder will keep regular acrylics wet longer, but does not duplicate qualities of OPEN ACRYLICS. For use only if you can't find a certain color in OPEN. The medium gloss can be used for special effects like glazing, so wait until you choose a project before getting it.
- **BRUSHES:** We will be using large hog bristle brushes because of the amount of paint they hold and the kind of brushwork we will be studying. A size 10 or 12 flat or bright is best to start with, along with a 6" and 8" flat hog bristle. Also get a 2" house painting brush--they're available at Fred Meyer in the paint section for under \$2 (this is for underpainting stage). After you get started on your painting, bring any brushes you wish to use.
- **COLORS:** Titanium White; Cadmium Yellow Deep or Dark; Burnt Sienna; Ultramarine Blue. These few colors represent the beginning palette for the under-painting layers--you will add other colors as you go according to the needs of your painting! Generally, other basic colors that will come into regular use include Sap Green, Alizarine Crimson, Cerulean Blue, and Cadmium Red Light.
- **PAINT BRANDS:** Recommended for this class is Golden's OPEN ACRYLICS brand, which are slower drying and ideal for a class situation.
- **CANVAS:** A standard sized commercial, stretched 16x20" canvas is usually fine. Other sizes may be considered. Some people like to paint on canvas taped to a board, or canvas board, and those are fine. Consider the ease of transporting when making your decision.

STORE INFO: Blick's has lots of sales and you can get most everything you need there. The main store is in the Pearl District on NW Glisan.

If you want to cut corners on costs, I've Been Framed is worth checking out. There are two IBF locations: 4950 SE Foster Road and 2819 SE Ash. The Ash Street location often has good deals on hog bristle brushes. The Foster Road location sells OPEN ACRYLICS. Check any stores' web site or call for supply availability, and to check on COVID-19 updates for hours and requirements.

Check out my web site at gagemace.net to get a better idea of my work. For any questions or additional info, feel free to email me at gagemace@gmail.com