

OSA Oil & Acrylics Materials List

Instructor: Gage Mace

Palette—glass, plastic, or treated wood

Palette knife

Low odor paint thinner {oil only}

Small jar with a lid (for holding low odor thinner used in oil painting)

MEDIUM: Gamblin's Neo-Megilp is recommended. For Acrylics painters, Golden's Open Acrylic Medium Gloss or Golden's Retarder.

BRUSHES: Hog bristle brushes recommended for the kind of brush techniques we will be following. Size 8 and a size 10 or 12. Also a 2" house painting brush—cheap at Fred Meyer. Otherwise bring any brush you enjoy using.

COLORS: If you're just starting out simply get Titanium White; Cadmium Yellow Deep (sometimes called Cad Yellow Dark, or, for the Acrylics painters, Diarylide Yellow in Golden's OPEN Acrylics); Burnt Sienna; Burnt Umber, Ultramarine Blue; Cadmium Red Medium or Light; Bohemian Green Earth (also called Terre Verte). Green can be made by mixing blue and yellow to start. More colors can be added as you go.

PAINT BRANDS: For oil painters, Gamblin and Utrecht are fine and often on sale at Blick's (Utrecht is a Blick's brand). Most of the good brands of oil paint have student grade paint, which is less expensive if not quite up to professional standards, but it works fine. Williamsburg is also a very good brand. If money is no object, try Old Holland. For the Acrylics painters in this class, get Golden OPEN Acrylics—these feature a much slower drying time and simulate the way oil paint sets up on the canvas.

STORE INFO: Blick's has lots of sales and you can get most everything you need there, with locations in Portland's Pearl District and in Beaverton. I've Been Framed with two locations in eastside Portland is another good store for bargains in some paint supplies.

SUPPORT: A stretched canvas is recommended but canvas board or canvas paper will work.