

Fall 2021

Classy Caricature Drawing: Seriously Playful Caricature

Instructor: Allen Schmertzler

Supply list

- Dry Media drawing pencils that are easy to sharpen for tight drawing but also easy to hold on the side for broader shading (avoid too-soft drawing tools like charcoal, which can smudge too easily and be frustrating to work with if you are new to drawing). My process is to teach with structural underdrawings that get built up slowly and in layers, so your early mark making is going to migrate and fade as your more confident lines and shading get put down with pressure and assertiveness.
- Standard pencil for drawing, even an old school #2 pencil (Ticonderoga – you know, the ones with the pink eraser at the other end)
- Wolff's carbon B pencils
- Prismacolor/Premiero Indigo Blue PC 901 drawing pencils
- 1 Black China Marker 173T
- HB Conté Black
- 1 mid-size blending stump
- Kneaded eraser

Surface Materials:

- Sketch pad, preferably smoother surface, but a slight tooth to the paper is fine, no larger than 18" x 24"
- Strathmore Bristol Pad smooth surface, 9" x 12" 100 lb. weight paper
- Strathmore Bristol Pad smooth surface, 11" x 14" 100 lb. weight paper

If funds are tight, just get one size of the Bristol smooth pads (the larger size is better to give you drawing size options). The Bristol is heavy weight, acid-free, and will be used for finished caricature drawings (as opposed to the sketch pad paper which we will use for rough sketches to work out ideas).

Other Materials:

I invite students to bring their favorite mark-making tools that are not listed on the supply list. These can be evaluated at our first class.