

Virtual Abstract Painting in the Greek Islands

Instructor: Lisa Mann

Summer 2021 at OSA

ONLINE (VIA ZOOM)

August 19 – September 9, 2021

Thursdays, 5:00 PM – 7:00 PM

Skill level: all

Here is the minimum of materials that are needed:

1. A sturdy support to paint on (this could be Arches Oil Paper, a few 6 x 6 inch gessoed boards; canvas does **not** work well), or art board. Demo paintings will be on Multimedia Artboard (<https://multimediaartboard.com>). Basically, any surface for oil paint EXCEPT canvas.
2. Cold wax medium (I prefer Gamblin's) available through Dick Blick, Amazon, and most art supply stores.
3. A variety of oil paints in favorite colors. Be sure to have some transparent colors as well as opaque colors, warm and cold colors, some neutral tones and white. The exact colors I use in the demo paintings are: Brown Pink (by Gamblin), Titanium White, Cobalt Blue, Van Dyke Brown, Cadmium Chartreuse, Cobalt Teal, Persian Rose (by Williamsburg)
4. A few palette knives (offset blades are best)
5. Wax paper for palette and texture
6. A scraper to use to spread the paint. A bowl scraper is ideal, but an old credit card can work also. These catalyst tools from Blick are also great: <https://www.dickblick.com/items/03422-1006/>
7. A variety of things around the house to provide texture: string, wax paper, odds and ends from the hardware store, corrugated cardboard.
8. A soft brayer such as: <https://www.dickblick.com/products/speedball-soft-rubber-brayers/>
9. Writing/ drawing utensil: charcoal, Inktense pencils, or Caran d'Ache crayons.

The ideal list would also include (these are helpful but not strictly necessary):

- Citra Solv cleaning agent
- Latex, vinyl gloves
- Roll of industrial paper towel
- Palette: 12×16 or larger, glass palette is best