

## Supply List

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## MATERIALS:

**Specimens:** plants, natural objects, pollinators.

**Live specimens are preferred over working from personal photographs.**

**Use personal photographs of pollinators, or order specimens from [bioquip.com](http://bioquip.com)**

- Sketchbook of your choice
- Pencil (either H or F)
- Kneaded eraser
- Hand held pencil sharpener, such as Alvin Brass Bullet
- Tracing paper

### **Good quality drawing paper for brownish background: Choose one from:**

- Toned Tan Sketch paper sketchbook by Strathmore,
- Kraft by Stonehenge (Legion Paper) or
- Mixed Media Toned Tan by Strathmore.

### **If you want to make your own brown paper (I will demonstrate in class)**

- Fluid 100 watercolor paper 140 lbs hot press.
- Walnut ink 4 oz, by Daniel Smith ([dickblick.com](http://dickblick.com))

**Set of artist quality colored pencils** (Prismacolor Premier, Faber Castell Polychromos, Pablo by Caran d'ache, Derwent Colorsoft) contact me for a recommended list of colored pencils if you don't mind buying them open stock

## OPTIONAL:

- Embossing tool (Pergamano Fine Stylus 0.5 mm- [amazon.com](http://amazon.com))
- Colorless blender of your choice, for example Caran d'ache wax colorless blender, or Copic colorless blender marker, number 0. Another brand is Tombow
- Pigma Micron Pen (005) black
- Proportional divider - Acurasee - [amazon.com](http://amazon.com)