

Beginning & Intermediate Painting
Summer 2021
Instructor: Jef Gunn

Materials List

Students may work in oils or acrylics. Oils are recommended as the more versatile of the two.

Oil or Acrylic:

Surfaces:

Many are the options for what to paint on. Stretched canvas, of course. Also Gessoed masonite or plywood.

Canvas paper available in small to large pads

Heavy weight rag paper (140#), coated with acrylic gesso, allows for spontaneous reformatting.

We will discuss these options on the first class.

First Class: one board or canvas approx. 18 x 24.

Miscellaneous: Palette (wood, plexi, or disposable), (disposable palettes are not very satisfying) Palette knife (metal knife with wood handle)

Misc: tape, rags, jars. A pizza box or similar can help carry a palette without getting paint on everything.

Also, a sketch book.

More rags.

Oils:

Brushes: (Natural bristle)

- Bring *at least* 5 brushes in a range of sizes (No. 2 to No. 10) in flats, filberts, brights and rounds. If you're only bringing 5, most should be flats, and one small round. You'll wish you had more.
- odorless mineral spirits. (Gamsol or Turpenoid are good brands.)
- oil painting medium (Don't buy yet. We'll talk about it)
- (Don't buy these yet either: linseed oil, damar varnish, stand oil : We'll talk about these too.)

Suggested colors:

Cadmium Red light or vermilion or Cadmium Red medium

Alizarin crimson

Quinacrodone magenta

Cadmium yellow light or Hansa Yellow

Cadmium yellow medium

Nickel Titanate Yellow

Ultramarine Blue

Cobalt Blue

Cerulean Blue
Yellow Ochre
Burnt Sienna
Burnt Umber
Titanium white
Ivory Black

Other colors will be discussed at the first class (like Cobalt Yellow, Indian Yellow, Brilliant Yellow, Thalo Blue, Prussian Blue, various greens, other earth colors, Zinc white).

Acrylics:

Brushes: (Synthetic)

- Bring *at least* 5 brushes (More is better) in a range of sizes (No. 2 to No. 10) in flats, filberts, brights and rounds. If you're only bringing 5, most should be flats, and one round. You'll wish you had more.
- Gel medium (gloss)
- Gloss medium (optional)
- Matte medium (optional)
- Retarding medium
- Spray bottle
- Two jars or empty cans for water. Two.
- A Masterson acrylic palette is very handy, especially for a class. Follow the instructions carefully for setting it up. We'll discuss on day one.

Colors:

White (large tube: Titanium
Black (ivory or mars)
Quinacrodone red
Naphthol red
Cadmium yellow medium
Hansa yellow light
Pthalo Blue
Ultramarine blue
Cobalt blue
Burnt umber
Yellow ochre

Useful Bibliography:

[The Elements of Color by Johannes Itten](#)

[The Artist's Handbook of Materials and Techniques](#) by Ralph Mayer

[The Art Spirit](#) by Robert Henri

[Matisse On Art](#) by Jack Flam

[Principles of Chinese Painting](#) by George Rowley