

Material List for Wayne Jiang Online Intermediate to Advanced Painting Workshops

- Color palette or tray (do not use watercolor palette, cafeteria food tray is preferred)
- Roll of masking tape
- A roll of a parchment paper
- Brushes
 - Rounded (two of each): #0, #2, (for end of the painting and details)
 - Flat(one of each): #4, #8 #10 (for beginning of painting and bigger areas)
- Pad of 11"x14" tracing paper
- A hair dryer
- #2 Pencils and rubber easers
- Black carbon paper (can be purchased at office supply store like Staples or Office Depot)
- 5-8 stretched canvases or gesso panels, your choice of width and height between 8"-18" (most painting demos will be done on 10"x8" panels)
- Acrylic colors in a tube or jar:
 - Regular or soft body acrylic only,
 - No acrylic fluid, ink acrylic or open acrylic please.
 - Golden, Liquitex, Nova Colors are the preferred brands
(For beginners Liquitex heavy body is preferred, for more experienced artists Golden or Nova Color are the preferred brands)

Colors:

- Titanium White
- Yellow Ochre
- Burnt Sienna
- Raw Umber Dark
- Ultramarine Blue
- Cadmium Yellow Medium
- Cadmium Red Medium
- Gloss Medium and vanish
- Permanent Green
- Phthalocyanine Blue
- Dioxazine Purple
- Alizarin Crimson

Website Links:

Nova Color: novacolorpaint.com (For buying paint online)

Dick Blick : dickblick.com (For buying gesso, brushes, canvas, and other art supplies)

Jerry's Artarama: www.jerrysartarama.com (For buying paint, panels, brushes online)