



OSA – Oregon School of the Arts
Discovering Concept Painting
Tuesdays 9/13 – 12/13 | 1:00 -4:00pm
Greg Lewis, Instructor

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Art Supply List

- 1 – Sketch Book (spiral bound)
- 5 – Pre-Gesso Canvas or Canvas Boards (16X20) Minimum
- 1 – Set Acrylic Paint Colors (Red, Blue, Yellow, Black, White)
- 1 – Color Wheel (small)
- 1 – Box of Vine Charcoal
- 1 – Set of Color Pastels (basic)
- 1 – Palette Knife (square edge)
- 1 – Art Supply (tackle box)
- 1 – Pad of Palette Paper
- 1 – Palette Tray (mixing color)
- 1 – Portfolio Case (17X22 or larger)
- 1 – Pad of Tracing Paper (16X20 or smaller)
- 1 – Set of Graphite Pencils
- 1 – Kneaded Eraser

1 – Set Basic Acrylic Paint Brushes (bristle type)

Concept Painting Assignments

No. 1 – Basic Shapes from Still Life

No. 2 – Landscape from Nature

No. 3 – Abstract (representative or non-representative)

No. 4 – Mixed Media Abstract

No. 5 – Optional Choice

Supply List: Blick Art – Portland, Beaverton, Clackamas, and Vancouver (discounts of 15-20%)

Notes & Comments for the Instructor