



OSA – School of the Arts

Discovering Concept Drawing

Greg Lewis, Instructor



Subject: Class Assignments & Supply List

- Week 1** Introduction, basic shapes, composition
- Week 2** Junk Drawer Objects, composition
- Week 3** Perspective, composition
- Week 4** Abstract Detail in Nature, composition
- Week 5** Landscapes, composition

Week 6 Portraits, composition
Week 7 Story Illustration, composition
Week 8 Pastels, charcoal, composition
Week 9 Mixed Media, composition
Week 10 Architecture Detail, composition

Week 11 Semester in Review
Week 12 Matting Techniques, composition
Week 13 Portfolio Preparation
Week 14 Portfolio Presentations

Supply List: Blick Art – Portland, Beaverton, Clackamas, and Vancouver (discounts of 15-20%)

General's – Drawing Kit, Pencils, Eraser, Sharpener, etc.
Sketch Pad – 11X14 min or 9 X 12 min
Gel Pens – Pilot G-2 Bold #10 – Office Depot
Small watercolor brush
Colored Pencil Set – 12 Color
Watercolor Pencil Set – 12 Color
Pastel Set – 12 Color
Vine Charcoal Sticks
Basic Art Toolbox
Plastic Eraser & Kneaded Eraser
Portfolio Case – 17 X 22

Note: Purchase additional supplies as needed, to supplement your toolbox.

Greg J. Lewis

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Notes & Comments for the Instructor