

Art of the Monotype | Scott Gellatly

Oregon Society of Artists

## MATERIALS

All materials are supplied for this class, through a small materials fee.

We will be using oil-based relief ink on Strathmore Printmaking Paper.

To transport your work from class, consider making an inexpensive portfolio, using two sheets of 20" x 30" foam core. Tape them together by using duct tape on one of the long sides. Use a binder clip to secure the open side.