

## Supply List

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## MATERIALS:

**Specimens:** plants, branches, etc

**Live specimens are preferred over working from personal photographs.**

- Sketchbook of your choice, Strathmore 400 Drawing is good for rough sketching
- Pencil (either H or F)
- Kneaded eraser
- Hand held pencil sharpener, such as Mobius and Ruppert Brass pencil sharpener ([dickblick.com](http://dickblick.com))
- Tracing paper

### **Good quality drawing paper for white background:**

- Stonehenge Aqua, hot press watercolor paper, 140 lbs

### **Good quality drawing paper for brownish background: Choose one from:**

- Toned Tan Sketch paper sketchbook by Strathmore.
- Kraft by Stonehenge (Legion Paper) or
- Mixed Media Toned Tan by Strathmore.

**Set of artist quality colored pencils** (Prismacolor Premier, Faber Castell Polychromos, Pablo by Caran d'ache, Derwent Colorsoft, Luminance by Caran d'Ache or Derwent Lightfast) contact me for a recommended list of colored pencils if you don't mind buying them open stock

## OPTIONAL:

- Embossing tool (Pergamano Fine Stylus 0.5 mm- [amazon.com](http://amazon.com)) - or other stylus used for bookbinding such as Lineco Awl (Light duty) - I will demonstrate this tool in class
- Colorless blender of your choice, for example Caran d'ache wax colorless blender, or Copic colorless blender marker, number 0. Another brand is Tombow
- Pigma Micron Pen (005) black if you like working with pen and ink for initial sketches
- Proportional divider - Acurasee - [amazon.com](http://amazon.com) - I will demonstrate this tool in class