

This is a list of supplies that you should use as a guide except for beginners who need to get the materials I have listed for drawing. Drawing materials are quite simple and fairly inexpensive.

- Drawing boards & easels supplied. If you have a plein air easel you can bring, it would be helpful because of small footprint in a full studio
- An 18"x24" SMOOTH newsprint pad
- One 2-piece pack of Bistre Conte
- Kneaded eraser
- Soft paper towels (Viva)

For painting and most of you have already a setup you are familiar with.

- **Brushes:** For a guide for oil painters I use mostly filbert brushes. Silver Grand Prix extra-long filbert #2,4&6
- **Canvas:** I mostly use single primed oil boards.gessoboard. Bring an assortment from 9×12" to 12×16" and no larger than 16×20" supports (stretched or panels).

Oil Paints

- Titanium white
- Cad yellow light (optional CYMedium)
- Yellow Ochre
- Cad orange
- Cad red light
- Alizarin crimson
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Winsor Newton Brand Cadmium Green Light
- Rembrandt Brand Cinnabar Green Medium
- Viridian
- Cerealan Blue
- Ultramarine blue
- Mars black

I clean my brushes in a metal container and use odorless mineral spirits & linseed oil for a medium. but mostly use paint right out of the tube. Bring a good sized **Glass palette, scraper** and **paper towels** to wipe brushes and clean up with. Do the best you can with good supplies, but remember that cheap brushes, cheap paints cheap panels and cheap pastels can keep one from doing better work.

Bring the materials you have to start and we can add from there.