



OSA – Oregon Society of Artists

Art Without Passports – The Series (Online)

January 3 – April 4, 2022, | Monday Evenings 6:30-8:30 pm

ART WITHOUT PASSPORTS - THE SERIES*

Greg J. Lewis, Artist & Design Director of the Greg Lewis Studios practice, is both host and presenter of the popular Art Without Passports Series. The once-a-week, art appreciation talks include a wide range of art topics including famous and not so famous artists. From art history, the great art periods, artists, and their works, to art forgery, theft, and restitution of antiquities. Created for artists and non-artists alike. Join us in the knowledge and understanding of the following:

Week 1 – Establishing the Art Collection

Week 2 – Art Forgery, Theft & Destruction

Week 3 – Gustav Klimt: Master of Color, Design & Gold

Week 4 – Colored Pencil on Exhibit – How Did They Do That!

Week 5 – The Masters Touch - Brushstrokes Revealed

Week 6 – Calligraphy – The Power of Word Art

Week 7 – En Plein Aire – The Art of Outdoor Painting

Week 8 – Henri Matisse – Master of Color & Design

Week 9 – Architecture as Art – Calatrava, Gaudi, Gehry

Week 10 – Art Restoration – Repair Secrets Revealed

Week 11 – Marc Chagall – For the Love of Color

Week 12 – The Art Critique – Beyond the Elements of Art

Week 13 – Artist Ida O’Keeffe – The Other Sister

Week 14 – Norman Rockwell – America’s Art Master

Greg J. Lewis, Instructor

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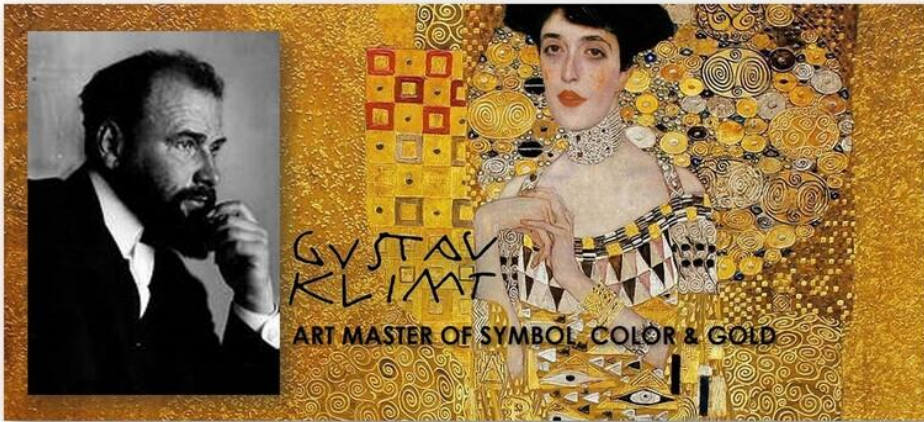
Week 1 – Establishing the Art Collection

Your art collection can be created for profit, investment, status, or just personal enjoyment. From an art inheritance to a garage sale find. From an art gallery purchase to a high-end gallery auction. Your collection is made one piece at a time.



Week 2 – Art Forgery, Theft & Destruction

In this episode of *Art Without Passports*, we will explore the shocking and most intriguing look at the art world's dark side. Often unnoticed by the public, forgery, theft, and the destruction of art is on a world-wide scale. From the unscrupulous markets for fake and even stolen Nazi art, to the destruction of cultural antiquities. Scientific and judicial efforts to seek out crimes, reparation of heritage art and artifacts is ongoing.



Week 3 – Gustav Klimt: Master of Color, Design & Gold

Gustav Klimt (1862-1926) was an Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement. Internationally noted for his paintings, murals, sketches, and other objects' d'art, Klimt is known for his female and allegorical subject matter, later introducing the use of gold leaf in his paintings. Even today, Klimt's artworks still take the viewer to a higher level. Avant Garde? Controversial? Forward thinking? Yes!!! Klimt's art was always ahead of his time and still is today.



Week 4 – Colored Pencil on Exhibit – How Did They Do That

The art of drawing is one of the simplest forms of human communication. Millennial in its traditions and still a favorite among artists for its line, tonal qualities, and textures. Now, since the advent of color pencil technology, the combination of colored pigments and wax and oil-based binders has opened new medium breakthroughs. From emerging students to advance professionals.

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Week 5 – The Masters Touch - Brushstrokes Revealed

Building on the brush techniques of famous artists throughout history, this episode explores three great art influences. The Early Masters; The 19th Century and the Modern Era. Our time together is a must see for the beginning artist just emerging into new creativity, or the advanced artist emerging into new directions with their paintings.



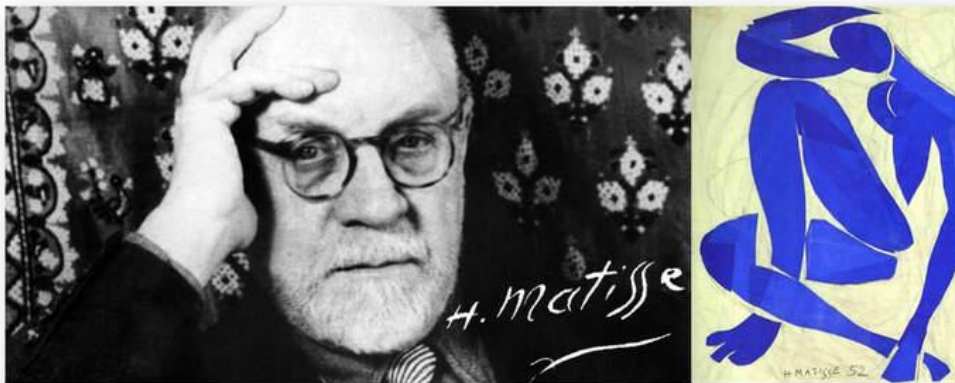
Week 6 – Calligraphy – The Power of Word Art

Handwriting is the art medium of human communication. With its use of sign and symbol, calligraphy is the visual art form that has been passed down through global generations. From the earliest forms of illuminated manuscripts to the use of modern type forms of today, word art holds its power.



Week 7 – En Plein Aire – The Art of Outdoor Painting

The French term En Plein Aire, or "in the open air" refers to drawings, paintings, watercolors that are completed on location, outdoors. This presentation explores the experience of what the eye sees and the heart and hand expresses. The act of painting outdoors has long allured artists for centuries to heighten the visual senses, producing either a quick study painting, or a finished work of art. Among the notable plein Aire artists are Claude Monet, Mary Cassatt, Winslow Homer, Pierre- Auguste Renoir, Vincent Van Gogh, Winston Churchill, just to name a few.



Week 8 – Henri Matisse – Master of Color & Design

French artist, Henri Matisse (1869-1954), was a modern art expert in color and form. Expanding into a wide range of art mediums as painter, sculptor and printmaker, Henri left his artistic mark on the art world for decades to come.



Week 9 – Architecture as Art – Gehry, Gaudí, Calatrava

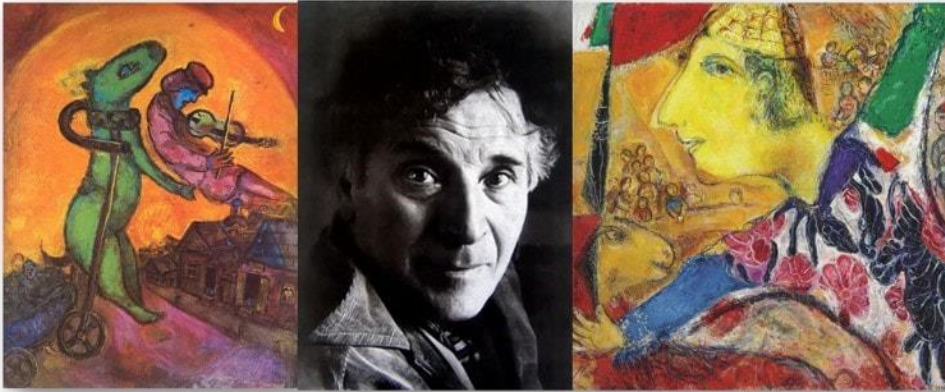
Building on the grand architecture of the past, we will explore the architect's inspiration, skill, and determination to create lasting works that shape our urban cities and beyond. Also highlighted, is the artist who collaborates their talent to create art and décor into spaces of beauty. This is an art appreciation, public event for artists, architects, students, and general interested learners.



Week 10 – Art Restoration – Repair Secrets Revealed

The process of repair, restoration, and conservation of artworks to their original state is one of trained skill, patience, practice, and a passion for detail. Over time, many artworks if cared for, will last indefinitely. However, the ravages of time, exposure to the elements of moisture, sunlight, temperature and of course mishandling, can exact its toll. The art mediums of paintings, prints, sculpture, ceramics, textiles, and photography will be presented and discussed, as we reveal the secrets from repair to conservation. Join us as we look at a different side of the art world.

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Week 11 – Marc Chagall – For the Love of Color

Join us for this special look at the life and times of artist, Marc Chagall (1887-1985). An artist of many talents creating in art mediums, i.e., paintings, stained glass, set design, murals, prints, just to name a few. Marc Chagall gives us a life well lived through his subjects and the freedoms to express it...just for the love of color.



Week 12 – The Art Critique – Beyond the Elements of Art

When artists present their works for public exhibit, both the trained and untrained viewer sees and forms an opinion. Three forms of art criticism will be discussed, along with a presentation of known artworks to critique. We will introduce the critique styles of the late Robert Hughes, controversial and opinionated art critic and historian and the late Sister Wendy Beckett, art historian for the BBC series: The Story of Painting. Together, we will explore beyond the elements of art and the principles of design to formulate our own critique vocabulary.



Week 13 – Artist Ida O’Keeffe – The Other Sister

In this episode of Art Without Passports, we turn to the other O’Keeffe. Ida “Ten” O’Keeffe (1889-1961, younger sister of artist, Georgia, approaching her in artistic talent and bounding creativity. Although limited in her full body of work, Ida is recently re-discovered for new and admiring audiences. Ida "Ten" brings to the art world, a fresh approach to seeing. Not only through the elements of her art forms and the principles of her abstract design but shows us a visual world that could be.



Week 14 – Norman Rockwell – America’s Art Master

Best known as America's Illustrator, Norman Rockwell (1894-1978) painted iconic scenes of small-town America. Producing a vast array of paintings for the Saturday Evening Post and later for Look magazine, Norman reflected 20th century American culture like no other artist. We are all benefited by his thought provoking and often humorous subject matter. Both young and old are left with a legacy of art we all can relate to.

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Notes & Comments for the instructor: