

OSA ACRYLICS MATERIALS LIST – Gage Mace

- There are two choices of acrylic paint to choose from and they are comparable in price: the traditional acrylics, which are quick drying, or OPEN acrylics, which dry more slowly and provide a broader window of time for working into the paint surface. The OPEN acrylics are recommended for this class. (For traditional acrylics see ‘MEDIUM.’)
- Palette--glass, plastic, or treated wood. Recommended: The Masterson Palette system--sold by Blick’s as ‘Masterson Sta-Wet Palette Seal’. This will keep paint fresh in between classes and reduce set up time. Masterson is also sold on Amazon but it’s cheaper at Blick’s. The best palette to use is a flat surface to facilitate paint mixing.
- Palette knife
- An empty yogurt container--32 oz size.
- MEDIUM: Golden’s Open Acrylic Medium Gloss, or Golden’s Retarder. Retarder will keep regular acrylics wet longer, but does not duplicate qualities of OPEN ACRYLICS. The medium gloss can be used for special effects like glazing for either traditional or OPEN acrylics, and not needed until you choose a project and determine whether the Medium Gloss will benefit.
- BRUSHES: We will be using large hog bristle brushes because of the amount of paint they hold and the kind of brushwork we will be studying. A size 10 or 12 flat or bright is best to start with, along with a size 8 flat hog bristle. Also get a 2” house painting brush--they’re available at Fred Meyer in the paint section for under \$2 (this is for underpainting stage). After you get started on your painting, bring any brushes you wish to use.

•COLORS: Titanium White; Cadmium Yellow Deep or Dark (also sold as Diarylide Yellow in Golden acrylics); Burnt Sienna; Ultramarine Blue; Cadmium Red Medium. These few colors represent the beginning palette for the under-painting stage--you will add other colors as you go according to the needs of your painting! Generally, other basic colors that will come into regular use include Sap Green, Alizarine Crimson, Cerulean Blue, and Cadmium Red Light.

•PAINT BRANDS: Golden's is a good brand in general and is the only brand that makes OPEN ACRYLICS. Avoid Liquitex and paint that has a liquid consistency for this class and stick to the stiffer paint sold in tubes.

•CANVAS: A standard sized commercial, stretched 16x20" canvas is usually fine. Other sizes may be considered depending on your project. Some people like to paint on canvas taped to a board, or canvas board, and those are fine. Paintings may be stored in the class room but *all other materials must be kept at home.*

STORE INFO: Blick's has lots of sales and you can get most everything you need there. The main store is in the Pearl District on NW Glisan. If you want to cut corners on costs, I've Been Framed is worth checking out, located at 4950 SE Foster Road. Both Blinks and IBF sell OPEN ACRYLICS.

Check out my web site at gagemace.net to get a better idea of my work. If you have questions about materials you can leave a message on the message board of my web site, and I'll get back to you.