

Oil Painting SUPPLY LIST

Instructor: Mike Orwick

Canvas and Painting Surfaces

- Sizes 8x10 and 11x14 boards and canvas panels are fine for learning.
Use what you like and can afford easily. I use Raymar.com Portrait canvas boards.

Oil Paints (37 ml unless otherwise noted)

- 1. Titanium-Zinc White (large tube, 150 ml) - best general mixing white
 - 2. Cadmium Lemon – cool color, great mixing yellow can go warm or cool. Alternatively, you could try Lemon Yellow or Hansa Yellow Light
 - 3. Cadmium Yellow Med. – warm opaque yellow
 - 4. Cadmium Red Medium – can go warm or cool
 - 5. Quinacridone Red (or Alizarin) — cool red replacement for Alizarin, makes high key tints
 - 6. Ultramarine Blue or French ultramarine — warm (toward red)
 - 7. Manganese Blue Hue – cool (toward green) transparent water blue (a beautiful color for sky and water)
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- Extra colors I keep around: Gamblin's Indian Yellow (for warmth), and Transparent Earth Red

Media

- Gamblin Gamsol odorless mineral spirits for painting and cleaning.
- Winsor & Newton Liquin for detail and glazing, to unify shine.

Other Supplies

- A roll of absorbent paper towels ready to wipe brushes and canvas. I like Viva paper towels.
 - A Round Point Painting/palette knife, sometimes called a Spatula knife, for mixing colors and occasionally for painting.
 - Palette: I like to mix my paints on a glass surface, but most any palette can work. Try to stay away from the disposable paper type.
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- Brushes: I like Chungking Hog Bristle brushes for their strength and durability. I buy mostly flats and Filberts in sizes 6, 8, 10, and 12 with one smaller size like 2 for detail work. I use these brushes for the whole painting. I order mostly Utrecht.com series 209 White Hog Bristle.
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- Easel, table top or standing, many can be either.