

Susan Kuznitsky Pastel Supply List for Online Classes

Pastels - A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils.

Half-stick assortments are available from many popular brands and are a great way to start. Sennelier 80 Assorted Colors 1/2 stick set is a good one.

There are many good quality brands on the market

Soft pastel brands include Sennelier, Terry Ludwig, Schminke, Unison, Girault.

Hard pastel brands include Rembrandt, NuPastels, Cretacolor.

Prepare full size sticks by removing paper and breaking into half sticks.

Pastel Pencils

Carb Othello, Conte', Cretacolor, Derwent.

Surfaces –

There are many good surfaces for pastels. Two of my favorites are:

Lux Archival Sanded Paper

UArt Sanded paper 400 or 320 grit

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Underpainting – We will explore a variety of underpainting techniques. I use watercolor and acrylics for underpainting as well as Gamsol or Denatured Alcohol. **Use what you have.**

Misc.

Gamsol, Denatured Alcohol (get this at a paint store), or Isopropyl Alcohol

A few synthetic brushes – variety of sizes

A few sticks of soft vine charcoal

2" Wide roll of masking tape

Paper towels

Small sketch book and pencil for notes and sketches

Golden or Art Spectrum Pastel Ground

Resources:

You can review my demos through my [Blick Featured ArtistPage](#)

Dakota Pastel Supplies – <http://www.dakotapastels.com>

Terry Ludwig Pastels – <http://www.terryludwig.com>

Amazon – shop around for deals.