

THE SKETCHBOOK LIFE

Instructor: Nicole Poole

Please note: Aside from the sketchbook itself, materials listed are suggested. If you know there are art supplies that you really enjoy working with, then please do! If they are not on this list, then bring them to class and use them anyway. If there is a material or two on the list that you're not interested in using, then please don't feel obligated to use them. I suggest looking at what you already own! We will play with mixing our media; there are many material configurations that offer wonderful results. You can't go wrong! Don't hesitate to email me with any Q's: lionandpoppy@gmail.com

MATERIALS LIST:

*A mixed media or hot-press watercolor sketchbook. I tend to work in a few different sizes of sketchbook, I encourage you to choose one that lies relatively flat when open and a size that is comfortable to work in (your personal Goldilocks size; not too big or too small, something that feels just right).

*pencil(s) any soft B pencils and regular HB

*eraser

*sharpener

*watercolors or gouache

*colored pencils or watercolor pencils

*paintbrush suitable for watercolor and other paints. A round (maybe size 5) and a similar sized flat. (I also own a travel water brush called an "Aquash" that I really like. The medium size)

*White Uniball Signo pen, gold or silver metallic pens

*waterproof technical pen(s). Micron or similar. You choose size.

*Tombow Fudenosuke Brush Pen (if I were to choose between the technical pen (on list above) and the fudenosuke, I would choose the fudenosuke)

*Other things: papers, wrapping paper, food labels, pages from old books, colored papers, tissue paper, markers, crayons, pastels, glue stick, etc... & any other things that float your boat!

