

Materials List

A Modern Approach to Oils with Mixed Media

If you have any questions please email your instructor, Kelsey Birsa, at kannbirsa@gmail.com.

- Supports:

- 3 Cradled panels @ 6x6
- 1 Cradled panel @ 9x12 (if you would like to have a different aspect ratio or larger size, please do)

- Brushes (if you have brushes in sizes similar to these, please use them):

- #2, #4, #6, #10 Filbert
- #1, #2, #6 Round
- #4, #8, #12 Flat
- Squeegee, similar to this one: <https://www.dickblick.com/items/princeton-wedge-shape-6/>
- palette knife

- Paint:

- Oil and/or Acrylic: Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Cadmium Yellow, Yellow Ochre, Burnt Umber, Burnt Sienna, Titanium White

- Mediums:

- All Students: Gamblin Cold Wax Medium, 6oz Matte Acrylic Medium (any brand)
- If painting with oil: Windsor & Newton Liquin, Walnut oil, Gamblin Gamsol
- If painting with acrylic: Windsor & Newton Slow Dry Medium

- Mixed Media Supplies:

- Collage Supplies such as newspaper, magazines, drawings, photos
- Optional: Gold leaf (real or imitation) and gold leaf size

- Other:

- Sketchbook **OR** device such as iPad with Procreate
- Palette of your preference
- container for Gamsol
- rags
- scissors and/or exacto knife
- 1" blue masking tape