

Materials List

Velvet, Lace, and Fur: how to paint realistic textiles

If you have any questions please email your instructor, Kelsey Birsa, at kannbirsa@gmail.com.

- **Supports:**

- For ***each*** workshop you will need a 11" x 14" canvas or canvas panel

- **Brushes** (if you have brushes in sizes similar to these, please use them):

- #2, #4, #6, #10 Filbert
- #1, #2, #6 Round
- #4, #8, #12 Flat
- pallet knife

- **Paint:**

- Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Cadmium Yellow, Yellow Ochre, Burnt Umber, Burnt Sienna, Titanium White

- **Mediums:**

- Windsor & Newton Liquin (or similar)
- Walnut oil
- Gamblin Gamsol

- **Other:**

- Sketchbook OR device with Procreate
- Palette of your preference
- container for Gamsol
- rags