

Jef Gunn

**Abstraction: What, Where, Why, When, How, Who?**

**Supply List**

Student artists can work in any media they like. At a minimum, you'll want :

- a surface, like paper, panel or canvas
- mark makers: pencil, pen, ink, crayon, brush
- broad area or texture makers: charcoal, graphite, ink wash, brushes;
- with inks, gouache, acrylics or oils
- collage is another probable method, so papers, glue, brushes, etc. (We'll go into this in class)
- Think creatively, open to surprises...