

## THE PLEIN AIR SKETCHBOOK IN CASEIN | SCOTT GELLATLY

At the heart of plein air painting is responding to our immediate environment through paint. Casein is a versatile, water-soluble medium that is perfect for plein air painting. This class will focus on the fundamental qualities and skills of plein air painting – from materials to site selection, composition, and color-mixing.

This class will be held in both the OSA studio and local destinations for plein air painting.

### Supply List

**Casein Colors** (Richeson): Titanium White, Cadmium Yellow Light, Cadmium Orange, Rose Red, Ultramarine Blue Deep, Shiva (Phthalo) Green.

**Palette knife.** Metal, tear-drop shape. [Please see example here.](#)

**Brushes:** ¾" – 1" watercolor wash brush (synthetic is fine), #8 Flat acrylic/oil synthetic brush, #6 Flat or Filbert hog bristle brush.

**Sketchbook:** [Strathmore](#) Watercolor Book

**Palette:** 12" x 16" disposable palette pad

**Other Materials:** ½" Blue Masking/Painters Tape, paper towels, jar for water, 2 – 3 large binder clips.

**Camping Stool:** The materials above can be used on your lap, so you will need a comfortable, portable chair/stool.

**Plein Air Easel (optional):** If you have a plein air easel and prefer to use it, you are more than welcome to. I will show several examples of plein air set-ups during the first class.