

Materials Baroque/Renaissance Atelier

Materials

Charcoal, paper, kneaded eraser

Oils (you may substitute slow drying Open Acrylics)

Raw or Burnt Umber, Titanium White

Canvas paper pad 12" or larger, palette paper, 3 stiff bristle brushes sm/med/lg,
painting medium, rags, odorless turpenoid for cleaning brushes, empty jars

Primary colors with additions (Yellow Ochre, Burnt Sienna, Ultramarine Blue or
Black)