

Harold Walkup Supply List

Watercolors:

I use mostly Winsor Newton, Daniel Smith and Steven Quiller

Tube Colors

1. Cadmium Yellow Light
2. Viridian
3. Thalo Blue (Winsor Blue)
4. Ultramarine Violet
5. Permanent Rose
6. Cadmium Red Orange (Pyrrole Orange)
7. Titanium White

There are several secondary colors I use, but for the most part you can mix all colors from these 6.

However, here are the secondary colors I use:

1. Permanent Green Light
2. Cobalt Turquoise
3. Ultramarine Blue (French Ultramarine Blue)
4. Magenta
5. Cad Red Medium
6. Cad Orange

Paper:

Arches 140# Rough, usually 18" X 24", but various sizes depending on the subject. I usually stretch my paper on Gator Board.

Brushes:

I have recently discovered Escoda synthetic brushes made in Spain. These are some of the best brushes I have used. Be sure to get the ones for watercolor and not oil. I use both flat and round brushes and a rigger or two of different sizes. However, any good brush will work, though. (Available through Cheap Joes, Blick, etc.)

For 2018-2019 you will need one additional brush—a flat 3" brush like Cheap Joe's Golden Fleece Bold Wash brush or their White Synthetic 3" brush or Miller's Pseudo Sable Mottler. These are the least expensive brushes that I have been able to find from about \$25 to \$35 each. With a search you can find others in a price range from \$35 - \$95.

Miscellaneous:

1. Water container—I use 2 Ace Hardware small paint buckets (2 quart?)
2. Tissues
3. Sketch Book
4. 2B and 4B or 6B pencils
5. White eraser
6. Watercolor Palette (There are 100s to choose from) If you want suggestions, just email me: haroldwalkup@gmail.com
7. A few paper towels

You can use any other items you are comfortable with and are used to. I can work with anything you might have, but the higher the quality the better.