



Tombow Mono in 3 grades:

- 2B - Softest / Darkest
- HB - Middle soft / dark
- 2H - Hardest / Lightest

Your list asks for just HB or 2H. But they're inexpensive, and it's interesting to explore the different properties of each. These 3 grades are just 3 of many going from soft / dark to hard / light, and are right in the middle of the spectrum. At least one grade is required. Some other good brands are: Staedtler, Derwent, and Caran d'Ache.



ERASERS: Small kneaded rubber and standard Mars Plastic. You'll use both.



ERASER SHIELD:
Very inexpensive - wonderful tool.



OR

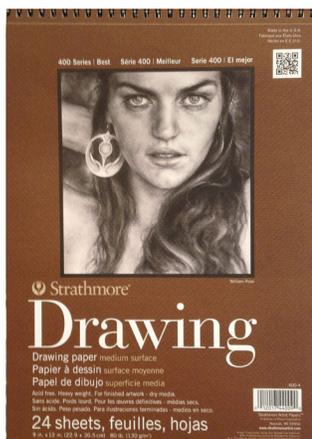
ONE 6" RULER:
Either C-Thru or metal is fine. **Also get 18" metal ruler**



MANUAL PENCIL SHARPENER

The Q-Connect makes a super fine point. It takes a little getting used to, and can jam with heavy colored pencil use. But I swear by mine. (This is not required.)

I'll provide these items for you to use in class



DRAWING PAPER:
Strathmore 400, medium surface, natural white, 80 lb./130 gsm. Get 11 x 14" or 14 x 17" pad.

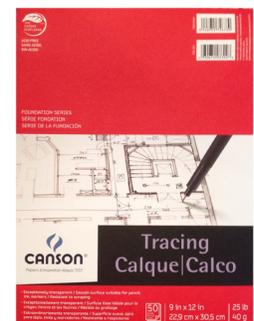


EXPO VIS A VIS WET ERASE PENS - FINE POINT: We use this pen to trace outlines onto a plexiglas plane. It must be a "wet erase" pen rather than a dry erase pen. It requires some water to erase - so it doesn't rub off while you're working with it.

PLEXIGLAS PLANE:

I get these from Tap Plastics in Portland. You can also buy them from most frame shops and some hardware stores. I get clear plexiglas @ 3/32" thick. I will have these for you to try in the class, and see how you like them. You're not required to buy one.

ALSO Blue painter's tape & mounting putty



TRACING PAPER: This particular tracing paper, by Canson, is a tool I use all the time. It has a great, consistent transparency, and very nice, smooth surface.