

Materials List for “Focus on Eyes Mini-Course”

Oregon Society of Artists
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Everything on this list is required unless otherwise stated. Feel free to add more items if you wish, but please bring what is listed below to this workshop.

Note: Although cost of the class includes the model fee, I encourage my student to tip the model as well. This is a standard practice at any of the model sessions in Portland and keeps the models happy to come back and work for us. Between two and five dollars per class is suggested.

Paint or Drawing Materials

Bring whatever materials you are most comfortable working in whether it is wet or dry media. We will be working in monotone so I suggest black or burnt umber and white. If you are working in oils or acrylics, then ivory black or burnt umber and Titanium white are all you need. If you are working in drawing materials then bring charcoal or an earth tone. Be sure to bring to each class 3-4 canvases, panels, paper, etc that are appropriate to the media you are using. Paper, panels or canvas should be 11” x 14” or larger.

Viewfinder or Value finder

It’s helpful to have a viewfinder and/or a value finder to help you see negative space, shapes and values. The better viewfinders are made of durable plastic with a window to look through at your composition. You can change the size and ratio of the composition by using the slider to close or open the window. I’ve seen them available at Amazon and on art supply sites.

A value finder helps you see values by matching the printed values along the edge of the card with the values in your composition. Sometimes you can get a viewfinder with values printed along the side so you have 2 functions in one device.

Easel

Easels, drawing horses and tables are available for use in the downstairs studio at OSA, or you can bring your own.

Paper towels or rags for cleanup

Bring whatever you need to work in your chosen media. You will also need to bring a plastic bag to pack out your trash.

A note on noise: People have different needs regarding silence or music while they are painting. I have played music during class in the past, but only if everyone agrees on the

type of music to be played. If you are sensitive to noise including talking, bring what you need so that you can work peacefully. Ear plugs are the most inexpensive solution, but earbuds or head phones with and Ipod are acceptable too.

Be sure to email me at joannemehl@comcast.net if you have any questions!