

Materials List for “Glazing in Oils”

Oregon Society of Artists
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Everything on this list is required unless otherwise stated. Feel free to add more items if you wish, but please bring what is listed below to this workshop.

Paint

Purchase artist grade paint. Any brand is fine as long as it is artist grade paint. Intermixing different brands is okay. The “Hue” colors are less expensive versions of more expensive pigments and are ok to purchase.

Basic Palette:

Titanium White
Cadmium Yellow Light or Cadmium Yellow Light Hue
Cadmium Red Medium or Cadmium Red Medium Hue
Alizarin or Alizarin Permanent
Ultramarine Blue
Cerulean Blue or Cerulean Blue Hue
Viridian
Burnt Umber

Solvent

More and more artists are painting solvent free for a non-toxic experience. Spike oil (Lavender essential oil), although expensive, is non-toxic and is the best option for working with glazing mediums. The best price I’ve found for Spike oil is at arttreehouse.com

If you can’t afford spike oil, then you will need at least one quart of Oderless Mineral Spirits (OMS) or Gamsol solvent.

Reservoir to contain solvent: A plastic jar with lid, or metal brush cleaner. Whatever works for you.

Painting Medium

Gamblin Galkyd Lite 4 oz bottle for glazing
Available at Blick, Jerry’s Artarama, Utrecht, and even on Amazon.com

You will also need a medium cup for the Galkyd Lite

Brushes

We will be working on smaller panels with smooth sanded surfaces in this class. While Hogs Bristle brushes can be useful for creating the initial lay in of the paint and for backgrounds, softer sable or mongoose brushes work well for all stages of this type of painting, including backgrounds and detail work.

Recommended Minimum: Sable or Mongoose brights #4, #8 and #12

Sable Rounds #1 and #2

Real Mongoose hair brushes are more durable than sable and less expensive. Unfortunately for us painters, they are becoming harder and harder to find. The problem with synthetics is that they are not nearly as durable as real hair and the hairs tend to curl. I haven't tried all of the synthetic mongoose brushes that have come out yet so I advise you to pick out a brand that you can afford in the above sizes. There are 3 - 4 brands that are available through Jerry's Artarama or other art supply websites,)

Panel Painting Supports

We will be working on smooth panels for our glazing projects. You can use masonite or wood panels that you cut and prime yourself, or buy ready made panels. I recommend Panelli gessoed panels (smooth) available through Jerry's Artarama.

The size of your panels will depend on the projects you choose to design for yourself, but I would start with:

1- 8" x 10" masonite panel

1 - 11 x 14" masonite panel

If you choose to create your own panels be sure to use at least 3 coats of acrylic gesso and sand smooth.

Easel

Easels, and chairs are available for use in the downstairs studio at OSA, or you can bring your own. Tables are available if you need one for your palette and other supplies. You will need to bring a plastic bag to pack out your trash.

Palette

Palette paper is the best option for glazing because the glaze can be hard to remove from the palette when dried. With palette paper you can just toss out the palette when the paint and glaze gets too built up. You want a pad at least 12" x 16", and something with a lid

to carry it in, such as a large flat Tupperware or a Masterson Acrylic palette box with lid (which just happens to fit the 12" x 16" pad perfectly!).

Clamp light

Unfortunately we don't have clamp lights at OSA for you to use with your still life, so I suggest that you bring your own. Clamp lights are cheap and portable, and you can customize your own light source for your still life.

Paper Towels

Buy whatever brand works for you. You will also need a plastic bag so you can pack out your trash.

Be sure to email me at joannemehl@comcast.net if you have any questions!