

# MAX GINSBURG

## WORKSHOP SUPPLY LIST

### OIL PAINT

- Titanium White (large Tube) + *the following in regular-size tubes:*
- Cadmium Yellow Lt. or Pale
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Lt.
- Alizarin Crimson
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Cadmium Green (Windsor Newton brand)
- Cinnabar Green medium (Rembrandt brand)
- Viridian
- Cerulean Blue
- Ultra Marine Blue
- Mars Black

### BRUSHES

- Raphael – Paris, (Type #3572 Bristle Filbert) size #4, #6
- Windsor Newton Lexington, Bright, Size #1, #2, #3 (or similar brushes)
- Silver Brush Renaissance (type #7110) Red Sable #1, #2

### MEDIUMS

- Linseed Oil
- Turpenoid or Gamsol

### SURFACES

- Four Hardwood Panels (non porous surface) toned OR stretched canvases toned: Approx. 9" x 12"**
- One Hardwood Panel (non porous surface) or Stretched Canvas toned: Approx. 12" x 16"**
- One Stretched Canvas toned: Approx.. 14" x 18" or 16" x 20"**

If you use the hardwood panels, prepare the surface with two thin coats of gesso and sand it so it is relatively smooth. Then apply a very thin coat of gray oil paint (diluted with turpenoid). Let dry and sand it so it is relatively smooth.

If you use the stretched canvas, it should be preprimed portrait cotton or linen canvas and relatively smooth. Then apply a very thin coat of gray oil paint (diluted with turpenoid) and sand it so it is relatively smooth.

### OTHER

- Two metal cups with caps (for turpenoid and linseed oil)
- Palette knife
- Soap for washing brushes
- Rags and paper towels
- A French Easel with legs (for students who wish to sit while they paint) with a wooden or plastic palette, OR a 12" x 16" wooden paint box with a wooden or plastic palette for those students who wish to paint at a standing easel.
- A small sketch pad, 8 ½" x 5 ½", a pencil and black ball pen.

### ADDITIONAL

- Bring whatever materials you are used to working with.
- Note: because of limited space, some of the students sit and paint SO BRINGING A FRENCH EASEL IS EXTREMELY HELPFUL