

MICHAEL ORWICK ARTS

HOME

PORTFOLIO

NEWSLETTER

ABOUT

WORKSHOPS, CLASSES AND EVENTS

COMMISSION A PAINTING

BUY ART AND PRINTS

SUPPLY LIST

Workshop Dates: 2/6/2016 - 3/16/2020

Location: Plein Air and Studio Supply List

Country: United States

Website: www.michaelorwick.com



OIL PAINTING SUPPLY LIST

Feel free to print this out and take it with you to the store.

If it is easier or more convenient I have made a list of the products that can be found on Amazon <https://www.amazon.com/shop/michaelorwickarts>

EASEL AND TRIPOD

Please note: for some of my classes and workshops the venue can provide standing or tabletop easels but it's a good idea to have your own.

I use an Easy-L or an Alla Prima Pochade box. I have also heard great things about the Open Box M from many of my friends. For myself, I have a piece of glass cut to fit my easel so I can use it as a palette. I like to use tempered glass palettes to mix

on because of the ease of cleaning - I just use a glass scraper (and rubbing alcohol for dried on paint). Please use what you have and are comfortable with.

CANVAS AND PAINTING SURFACES

For learning, cheap boards and canvas panels are just fine! 8x10 and 11x14 are two good sizes to start with. Use what you like and can afford easily. I like to use Raymar.com Portrait canvas boards.

OIL PAINTING COLORS

Please Note: I use all Gamblin colors and mediums because they are easy to use and widely available. Please feel free to bring what you have and can get easily.

No pure primary colors exist in pigment form so we choose the colors that mix best to make clean secondary colors.

There's a simple rule for predicting intense or dull paint mixtures: the farther apart two paints are on the color wheel, the duller their mixture will be. Painters should understand and use the visual complementary colors, ex: PUT SOMETHING HERE

REDS

Quinacridone Red (PV 19) or Quinacridone Violet (PV 19) - Transparent red-violet

Cadmium Red Medium or Cadmium Red Light (PR 108) - Opaque orange-red

BLUES

Ultramarine Blue (PB 29) - Transparent blue-violet

Manganese Blue or Cerulean Blue (PB 36:1) - Opaque blue-green

YELLOWS

Cadmium Yellow Light or **Hansa Yellow** or **Lemon Yellow** (PY 35) - Semi transparent green-yellow

Cadmium Yellow Medium (PY 37) - Opaque orange-yellow

WHITE

Titanium White Opaque (PW 6) - A cool white

EXTRA COLORS

Please spend ample time learning about and acquainting yourself with the six split primary colors above and your chosen white before adding any of these to your palette.

Indian Yellow (HR 70) - A very transparent orange-yellow. I very much like Gamblin's version.

Transparent Earth Red - A truly transparent version of Venetian Red. Excellent for glazing.

Yellow Ochre (PY 43) - A neutralized semi-transparent orange-yellow. It's an easy color to mix but this paint is a great short cut.

FOR YOUR NOTES- THE PUREST SECONDARY MIXES:

VIOLETS

Quinacridone Violet (Transparent red-violet) + **Ultramarine blue** (Transparent

blue-violet) = The brightest of all mixed violets.

GREEN

Hansa Yellow or **Lemon Yellow** (Semi transparent green-yellow) + **Manganese Blue** (Opaque blue-green) = The brightest of all mixed greens.

ORANGE

Cadmium Yellow Medium (Opaque orange-yellow) + **Cadmium Red Light** (Opaque orange-red) = The brightest of all mixed oranges.

BRUSHES

I like Chungking Hog Bristle brushes for their strength and durability. I buy mostly flats in sizes 6, 8, 10, and 12 with one smaller size like 2 for detail work. I use these brushes for the whole painting. I order mostly Utrecht.com series 209 White Hog Bristle.

Bonus tip: Always buy flats because as you use them and wear them down they become Filberts and eventually shorts. 3 for the price of 1!

MEDIA

Gamblin's GAMSOL Odorless Mineral Spirits for painting and cleaning.

Gamblin's Galkyd Medium to speed up drying time to as fast as 24 hours. Galkyd also makes a fantastic glazing medium.

OTHER SUPPLIES

I always have a roll of Paper towels ready to wipe my brushes and canvas. I like **Viva paper towels**.

A **Round Point Painting knife**, sometimes called a Spatula or Palette knife, for mixing colors and occasionally for painting.

I like to mix my paints on a **glass** surface, but almost any **palette** can work.

When the painting is dry and ready to hang - I varnish with **Gamblin's Gamvar Picture Varnish**.

PLEIN AIR PAINTING CHECKLIST (PRINT AND KEEP WITH KIT)

- Easel and Tripod
- Palette, I inserted glass that I had cut to fit into my easel to use as a palette.
- Paints
 - White (I use Titanium White)
 - Cadmium Red Medium
 - French Ultramarine
 - Lemon Yellow or Hansa Yellow
- Extra colors:
 - Quinacridone Red
 - Manganese Blue
 - Cadmium Yellow Medium
- Extra extra colors:
 - Indian Yellow
 - Earth Red
 - Burnt Umber, good for doing preliminary drawings (it dries fast)
- Gamsol - Odorless Mineral Spirits
- Paper Towels
- Bag for Garbage
- Sunscreen
- Bug Spray
- Drinking Water
- Sun Hat

- Painters Umbrella
- View Finder
- Value Finder Glasses
- Sketch Pad, for thumb nails
- Gloves, if the weather is cold

TRAVELING WITH OIL COLORS? – TIPS FOR HASSLE-FREE TRIPS:
PLEASE VISIT OUR FRIENDS THE PAINTED LADIES WEBPAGE FOR
INSIGHTS ON HOW BEST TO TAKE PAINTS ON PLANES.

CONTACT INFO

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[BACK](#)

RECENT WORKS

LATEST BLOG POSTS

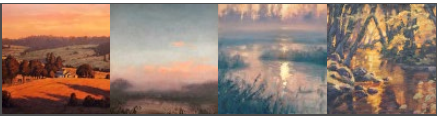
UPCOMING EVENTS

JOIN MY EMAIL LIST

[I'm now teaching in Portland](#)

[Stormy Weather Arts Festival](#)

[Updates, Latest Works and](#)



at OSA

Willamette Valley Plein Air is nearly here!!!

First Art show with my daughter! The Gallery At the Watershed in Eugene

2 Day Painting class in Newberg Oregon

News

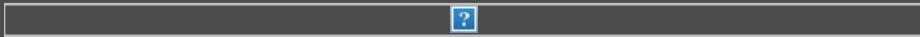


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