

Pastel Supply List – Susan Kuznitsky Pastel class

Bring what you have to the first class. I have some to share at class.

Pastels - A variety of hard and soft pastels and pastel pencils

A good quality brand. There are many on the market. ½ stick sets are a great start.

Soft pastel brands include Sennelier, Terry Ludwig, Great American, Schminke, Unison, Girault.

Hard pastel brands include Rembrandt, NuPastels, Cretacolor.

Prepare full size sticks by removing paper and breaking into half sticks.

Pastel Pencils

Carb Othello, Conte', Derwent. A small set or a few individual neutral colors

No Alpha Color Brand or Oil Pastels

Surfaces – Sanded paper

UArt 400 or 320 grit.

I have full sheets (12 x 18) for \$8.00 or ½ sheets (9 x 12) for \$5.00 at class

Pastel Premier White – comes in large sheets that can be cut down or packets of 9 x 12 or 12 x 16.

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Underpainting – Gamsol – small container or Denatured Alcohol (get this at a paint store)

A few old brushes – variety of sizes.

Or a small palette (at least primaries) of watercolors or acrylics (tubes or fluid acrylics). I will have some to share at the workshop.

Misc.- A few sticks of soft vine charcoal

Wide roll of masking tape

Paper towels

Feel free to bring in older work or what you are currently working on.

Good quality photo references with pattern of lights and darks to work on for studio workshops. Check with me if you are not sure about your reference material.

Questions? Contact me.

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