

FALL JURIED SHOW

A SPOTLIGHT ON RICH AND VIBRANT OIL BASED MEDIA

RULES FOR ENTRY

- This is a juried show with cash awards and prizes, open to both OSA Members and non-members.
- The theme is oil based media.
- All artwork must be original to the artist. No step-by-step classroom work accepted.
- No wet paint. No exceptions.
- Accepted mediums: oil paints, oil based pastels, encaustic, cold wax, oil based inks
- Artworks must not have been exhibited previously in the OSA gallery.
- Artworks will be accepted for the exhibit at the discretion of the juror. If your work is not accepted into the show, please be available on the designated day to pick up your work.
- OSA's commission rate is 30 percent of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition. The artist and buyer must arrange artwork delivery and shipping costs.
- Work that is sold **must** remain on exhibit for the entire duration of the show (including the 2-month online exhibit) and the artist may not arrange for the work to be sold outside OSA during that time.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups.

CONTACT US

Questions? Email us at info@osartists.org
osartists.org | osagalley.org
 503-228-0706
 *Artwork by Carol Carter

HOW TO ENTER

- To enter, visit the Call to Artists tab at osartists.org and select "enter here" under the correct show.
- Pay your entry fee online.
- The entry fee is:
 - OSA Members:** \$35 for up to 2 pieces
 - Non-Members:** \$50 for up to 2 pieces
- Please send JPEG photos (300 dpi) of your artwork to efox@osartists.org by **August 31**. If you do not send photographs your submission will not be accepted.
- Artwork is required to be brought in during the designated take-in times to be included in the show.
- Complete the Artwork Consignment Form at the end of this document (even if your work is not for sale) and **bring it when you deliver your work to OSA**.
- Each piece must be labeled on the back and front (print labels from page 9) with the Artist's name, contact information, and the title of the work.
- Follow our framing guidelines on page 2 to prepare your art for this show. **Works that do not comply will not be accepted.**

SHOW DATES

ENTRIES OPEN ONLINE: August 1

SHOW OPEN: September 2 - September 25

ONLINE: September 2 - November 2

TAKE-IN: August 30, 10am - 4pm
 August 31, 10am - 1pm

*If your work is not juried into the show, please be available to pick up your work on Sept 1, 10am - 4pm.

RECEPTION: September 2, 6 - 8pm

PICK-UP: September 30, 10am - 4pm
 October 1, 10am - 4pm

Oregon Society of Artists
 2185 SW Park Place
 Portland, Oregon 97205

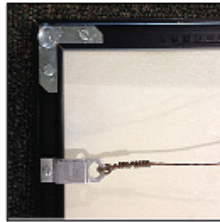


OSA FRAMING GUIDELINES FOR GALLERY SHOWS

The Fall Oil Media Show is a juried show.

- No wet paint. No exceptions.
- Total presentation must be clean and free from lint, hair, spots, fingerprints, and scratches.
- Artwork must have D-ring style hangers secured to the back with taut wire between them, and positioned 1/3 of the distance from the top in order to hide hanging hook system.
- Images on glass and metal are not required to be framed, but must abide by D-ring rules (see bullet point above).

Acceptable hanging hardware:



Unacceptable hanging hardware:



- Unframed panels or gallery wrapped canvases must have a minimum **depth** of 1 ½ inches. Edges must be finished. No raw canvas or panel can be visible. No staples showing.
- Frames have no minimum **depth** requirement.
- Artwork must not exceed 48 inches on any one side. There is no minimum.
- Entries with an exterior dimension larger than 22" x 28" MUST use clean Plexiglass (if appropriate to the medium) to minimize weight and potential for breakage.
- No ornate frames; a frame must be plain and simple, clean and undamaged so as to enhance the art, not distract from, or compete with it. Traditional, neutral or dark-colored frames work well to finish and flatter a piece of art. A frame should not be so elaborate that it overwhelms the art or is viewed as a work of art itself. Consider seeking advice from the Gallery Director prior to purchasing a frame.

Acceptable plain, simple framed:



Unacceptable ornate frames:



- **For juried shows:** Mats must be white or off-white only (black mats accepted for photography). If a mat can be identified by its hue, e.g., very pale yellow, it is not acceptable. Any colored exterior mats will be rejected from a juried show. 1/4 inch wide colored liner mats may be used.
- **For non-juried shows:** Both colored exterior and/or liner mats are acceptable. Most frame styles and colors are also acceptable.

If you have any questions about if your artwork or framing, please contact us at 503-228-0706.

ONLINE PHOTO SUBMISSION BEST PRACTICES

1

Please make sure your photos are 300 dpi. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light).

2

When photographing your artwork please take the glass out of your frame to avoid reflections. Please include frame in photo (unless your artwork is unframed such as a gallery wrapped canvas or panel).

3

Please do not filter your work in a way that does not accurately represent the work. JPEG submissions must be identical to the artwork.

4

Email your photo submissions to efox@osartists.org

- Please include the show's name and your name in the subject line
- Please title your images: LastName_Title.jpg

EXAMPLES

BAD

- Glass is still in the frame (if framed)
- Reflection is unacceptable
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible



GOOD

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible

Photos not meeting these guidelines will not be posted on the gallery website



OREGON SOCIETY OF ARTISTS ARTWORK CONSIGNMENT FORM

This document sets forth the terms and conditions under which (please print clearly):

Name: _____ hereinafter known as "Artist"
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____

shall be allowed to display the entitled art work(s), totaling in value \$_____ (as outlined by the artist in exhibit A), at the Oregon Society of Artists, hereinafter known as "OSA" , for the period of consignment _____ , through _____ ,at the following exhibit location and/or online at OSA's gallery website osagallery.org:

Please select the correct exhibit location:

Oregon Society of Artists
2185 SW Park Place
Portland, Oregon 97205

Other location: _____
Address: _____
City: _____ State: _____ Zip: _____

This agreement is made between OSA and the Artist, who, by signing below, expressly agrees to and accepts the following:

Whereas, certain fine arts are solely owned by the artist and the artist desires to participate in consignment at OSA and desires that OSA publicly exhibit said fine arts at its exhibit location stated above at no cost to OSA (other than costs for installation that OSA expressly agrees to undertake below); and, Whereas OSA desires to exhibit such works at the exhibit location, subject to the following terms and conditions:

NOW THEREFORE, BOTH THE ARTIST AND OSA AGREE AS FOLLOWS:

1. DEFINITIONS

- b. "Agreement" means this Contract and Exhibit Agreement and all exhibits and attached references.
- c. "Fine Arts" or "Work(s)" means those materials and items identified in Exhibit A, which materials include but are not limited to works of art, paintings, sketches, prints, and other items of financial significance to the Artist.

2. PERIOD OF CONSIGNMENT. The period of consignment of the Work(s) is set forth above, which includes the expected exhibition period along with the time needed to install and de-install the Work(s) on consignment. This agreement will terminate on the last day of the period of consignment unless terminated earlier or extended by both the Artist and OSA in writing and in accordance with this agreement.

3. EXHIBITION PERIOD. Artist agrees that the entitled Works(s) shall remain on display in the OSA building, or the specified Exhibit Location until the end of the exhibition period. The last day of the exhibition in OSA's Gallery shall be _____, and the Artist shall pick up said Work(s) during the pick-up days designated by OSA. OSA charges a storage fee of \$10.00 for work that is not collected at the end of the Exhibition Period. OSA reserves the right to cancel or move the date(s) of the Exhibition Period set forth above. Should this occur, OSA agrees to work with the Artist to determine if there is another opportunity to display the Work(s) at a different time. At that time, OSA will designate new pick-up days for the work and inform the Artist of any and all changes.

4. RIGHT TO SELL. The Artist owns the Work(s) and in accordance with this agreement, the Artist grants OSA the exclusive right to sell the Work(s) on consignment for the period of consignment outlined above with exception of Work(s) explicitly noted as "Not for Sale" (NFS) under Exhibit A. Consigned Work(s) shall remain the property of the Artist until sold.



5. **PROCEEDS OF SALE(S).** The Artist agrees that a portion of the sales, which shall be calculated as follows: 30% (30 percent), will be retained by OSA in the event that the Work(s) is/are sold while on exhibit at OSA. The Artist shall be paid 70% (70 percent) of the sale amount. The Artist shall be paid within 30 days of the sale of the Work(s) in accordance with Oregon Law.
6. **ONLINE EXHIBITION.** Photos of Work(s) provided by the Artist for the purpose of display on the OSA gallery website must accurately reflect the Work(s) and follow OSA's photo guidelines. Photos not meeting these guidelines will not be displayed on the OSA gallery website. Artwork must not be modified or changed by the Artist during the online exhibition period. If the exhibit is taking place entirely online, the Artist agrees to take complete responsibility for arranging delivery of sold Work(s) to the buyer, whose contact information OSA will provide to the Artist in a timely manner.
7. **PHOTO RELEASE.** The Artist agrees that photographs may be taken of said Work(s) by OSA to be used for private and public purposes including, but not limited to; Facebook, Instagram, and other social media, the OSA website, and OSA archives. The Artist shall retain the copyright to the Work(s).
8. **OWNERSHIP.** The Artist affirms that the Artist is the sole owner of the Work(s) on consignment. The Artist agrees that their Work(s) is/are original to the Artist and does not infringe upon or violate any copyright. For a juried show, the artist agrees that their work was or is not a part of a class project. If legal ownership of any Work(s) on consignment changes while exhibited by OSA, the Artist agrees to require the new owner to provide OSA with information establishing their legal right to own the Work(s). OSA warrants and represents that this Agreement does not establish any ownership interest of OSA in the Work(s).
9. **PACKING AND SHIPPING.** The method of shipment and the cost of transportation and packing of the Work(s) to and from OSA shall be borne by the Artist. The Artist shall assure that the Work(s) is/are securely packed for shipment, including any special instructions for OSA regarding the unpacking and repacking of the Work(s). OSA is not responsible for any damage to the Work(s) due to deficient packaging or damage during transportation by the Artist. The Artist must deliver the Work(s) to OSA ready to install and shall label the Work(s) in correspondence with the item description provided in Exhibit A of this Agreement.
 - a. **Sold Work.** All Work(s) sold to a local buyer while on exhibit at OSA or an Exhibition Location, shall be picked up by the buyer on one of the designated pickup dates as outlined in Section 3 Exhibition Period unless other arrangements are made by prior agreement. The artist will be responsible for the delivery of any sold Work to the purchaser. Shipping and insurance charges will be the responsibility of the Buyer. Works will be shipped COD and insured for full value, unless alternative arrangements have been made. If for any reason the Artist is unable to take possession of sold Works and arrange transportation to the non-local buyer, the Artist may make arrangements with OSA to handle packing, shipping and insurance on the Artist's behalf, and at the Artist's sole expense. OSA shall not be financially responsible for the shipping or transportation of the Work(s) to the Artist or non-local buyer, nor any damages to the Work(s) during the shipping process.
 - b. **Unsold Work.** If, for any reason, the Artist cannot arrange to pick up and retake possession of the Work(s) in accordance with Section 3 Exhibition Period, the Artist shall arrange with OSA for the return shipment and insurance of unsold Work(s), at the Artist's sole expense. OSA will not be financially responsible for the shipping or transportation of the Work(s) to the Artist, nor any damages to the Work(s) during the shipping process.
10. **INSTALLATION, DISPLAY, DE-INSTALLATION.** OSA shall install the Work(s) after delivery to OSA by the Artist. Installation services provided by OSA may include lighting, title lettering, and wall labels. Unless otherwise directed, installation of the Work(s) will be conducted by OSA and its designees. The Artist shall provide OSA with any specific installation, display, and de-installation instructions. OSA will exercise best judgment with respect to the Artist's instructions and both OSA or its designees shall not be held liable for any damage to the Work(s) as a result of handling the work for installation, display, or de-installation.
11. **INSURANCE.** By signing below, the Artist specifically expresses his or her understanding and agreement that OSA carries no insurance or other coverage against damage, destruction, theft, or other loss of or to the artwork while on OSA premises. OSA also does not have and does not accept any liability for and does not give any guarantee against any such damage, destruction, theft, or other loss to the artwork. OSA does not have and does not accept any liability for damage, destruction, theft, or other loss during delivery to or removal from OSA premises by the Artist or any other persons. The Artist further agrees to hold OSA not responsible in the event of any such damage, destruction, theft, or other loss.



- 12. **LIABILITY; WAIVER AND RELEASE.** The Artist hereby waives, releases, and forever discharges OSA and its board members, employees, contractors, volunteers, instructors and designees, from any and all claims (whether known or unknown), demands, judgments, or awards for any damage to or loss of the Work(s) and any consequential damages arising from this Agreement. Notwithstanding, the Artist further recognizes that OSA shall not indemnify or defend the Artist for any liability arising out of the wrongful acts, errors, or omissions on the part of OSA.
- 13. **TERMINATION.** This Agreement shall terminate on the last day of the Period of Consignment to OSA. Upon termination, neither party shall have any further obligation to the other, except the waivers, proceeds of sale, and release of liability and indemnification provisions contained herein shall survive the completion or termination of this agreement.
- 14. **ABANDONMENT.** Subject to the section 2, Period of Consignment, above, a Work is considered abandoned if it is left at OSA for more than 14 days immediately following the "Period of Consignment". During that 14-day period OSA will attempt to contact the Artist. If the Artist does not respond within that 14-day period, the Work(s) will be considered abandoned, OSA shall take care, custody, and control of the Work(s).
- 14. **GOVERNING LAW/VENUE.** This Agreement shall be constructed and governed by the laws of the State of Oregon. Any disputes related to this Agreement shall be exclusively litigated in the courts of the State of Oregon, Multnomah County. Both the Artist and OSA agree to mutually work to resolve any disputes, including the possible use of mediation or non-binding arbitration, prior to entering litigation.
- 15. **COSTS.** In the event that either party brings an action or claim for breach of this Agreement against the other party in court, the prevailing party as determined by such court shall be entitled to recover expenses actually incurred in the pursuit or defense of such claim, as the cause may be.
- 16. **IN ADDITION.** As part of displaying at OSA, the Artist is required to "host the gallery", or act as docent for the exhibit in which the Artist participates. The Artist will watch the gallery for a minimum of 3 hours. In lieu of sitting the galley, the Artist may pay a fine of \$20 to OSA to help defray the cost of OSA staff fulfilling that responsibility. Non-members must host with a current OSA member.
- 17. **EFFECTIVE DATE.** This Agreement and all of its terms shall be effective upon the later signature of both parties.

IN WITNESS WHEREOF;

I, the Artist, hereby declare that I have read the foregoing 3-page Agreement and I hereby agree to and accept all of the terms and conditions stated in the 3-page Agreement.

Signature: _____

Printed Name: _____ Date: _____



EXHIBIT A: ARTWORKS ON CONSIGNMENT

List all Work(s) and details including title of artwork, framed dimensions, medium and price on each item entered in the show.
PLEASE PRINT CLEARLY

TITLE	FRAMED DIMENSIONS	MEDIUM	RETAIL PRICE	SOLD TO/ PICKED UP BY **
Entry 1:				
Entry 2:				

**** Buyers and those picking up work, please print your name clearly and initial above.** Please include the contact information of the buyer, should the piece be sold.

ARTWORK LABELS

PLEASE ATTACHED TO BACK AND FRONT OF EACH ENTRY

Each piece of art needs 2 labels. Your art piece needs a label on the back. This can be a business card or Artist statement with phone number. This is for your customer and to identify your piece if it is not picked up. The second label is for the gallery hanging crew to find your work after it is hung to put printed label up. Tape to top left hand corner with name folded over top of frame, out of site of juror.

PLEASE FILL OUT AND ATTACH THE FOLLOWING TO THE BACK AND FRONT OF YOUR PIECES WHEN YOU BRING THEM TO THE GALLERY

NAME: _____

Fold here

PHONE NUMBER: _____

ARTIST TITLE: _____

NAME: _____

Fold here

PHONE NUMBER: _____

ARTIST TITLE: _____

NAME: _____

Fold here

PHONE NUMBER: _____

ARTIST TITLE: _____

NAME: _____

Fold here

PHONE NUMBER: _____

ARTIST TITLE: _____
