

OSA CALL TO ARTISTS

2023

PORTRAITS, FIGURES, AND SELFIES

FEBRUARY 2-23, 2023

ONLINE VIEWING: FEBRUARY 3 - APRIL 6, 2023

A SHOW CELEBRATING THE ART OF PORTRAITURE

The Gallery at OSA is excited to announce *Portraits, Figures, and Selfies*! This exhibition aims to showcase the wide range of experimental forms, compositions, and subjects featured in contemporary depictions of the figure. Since ancient times, artists have attempted to capture the aura, personality, humor, and beauty of humanity through representational, abstract, and anatomical art. The figure remains one of the most challenging and rewarding subjects to represent in both form and concept.

In *Portraits, Figures, and Selfies* we want to see your interpretations of the figure, human or otherwise! Whether drawn, painted, sculpted, or photographed, we invite works that delve into the psyche, reflect the self, or depict the body.

GUIDELINES

- This is a non-juried show, open to both OSA members and non-members.
- The theme is Portraits, Figures, and Selfies.
- Accepted mediums: oil, acrylic, encaustic, watercolor, mixed media collage (must be the artist's original work), digital art, printmaking (linocut, etching, monotype, etc), pastel, colored pencil, charcoal/dry media, photography, 3D works (no more than 48" on any one side).
- The entry fee is:
 - OSA Members:** \$35 for up to 2 pieces
 - Non-Members:** \$45 for up to 2 pieces
- Artworks and photographs must not have been exhibited previously in the OSA gallery.

SHOW DATES

SUBMISSIONS OPEN: DEC 2 - JAN 20

WORK DROP OFF: JAN 27, 10 AM - 4 PM
JAN 30, 10 PM - 4 PM

GALLERY SHOW: FEB 2 - FEB 23

ONLINE SHOW: FEB 3 - APR 6

RECEPTION: FEB 2, 6 PM - 8 PM

WORK PICK-UP: FEB 24, 10 AM - 4 PM
FEB 27, 10 AM - 4 PM

CONTACT US

Questions? Email us at info@osartists.org

info@osartists.org | 503-228-0706
osartists.org | osagallery.org

The Oregon Society of Artists is a welcoming community of artists, whose mission is to promote the arts of the diverse communities of our region with education and exhibition opportunities for artists at all levels of accomplishment.

Oregon Society of Artists
2185 SW Park Place
Portland, Oregon 97205



*Artwork by Robin Becic

PORTRAITS, FIGURES, AND SELFIES

A SHOW CELEBRATING PORTRAITURE IN THE PACIFIC NORTHWEST

HOW TO ENTER

- **Step 1: Login to your OSA Account to Enter the Show + Pay the submission fee:**

Visit the Call to Artists tab at osartists.org and select "Enter Show: Here" under the correct exhibition. You will be guided to login or create an OSA account. Once logged in, scroll to the bottom of your 'My Account' page to find 'Open for Entries' and select 'Click to Enter'. **Entires and payment due by January 20.**

- **Step 2: Submit Images Online:**

Upload JPEG photos (800 pixels minimum per side at 300 ppi) to: <https://forms.gle/piFPt7FuoRhuRzGU6>. If you do not send photographs your submission will not be accepted. **Image submissions due by January 20.**

- **Step 3: Prepare and frame your work for the exhibition.**

Please see our show hanging guidelines on page 3 for information on how to prepare your piece for this show at OSA. **Works that do not comply will not be accepted.**

- **Step 4: Drop off artwork and printed OSA Gallery Contract at The Gallery on January 27th & 30th.**

Complete the OSA Gallery Contract Form (can be found online at: https://www.osartists.org/images/gallery/2022/2022_Gallery_Artist_Contract_-_NEW.pdf.) **Bring this form when you deliver your work to OSA.**

- Questions? Email us at info@osartists.org.

RULES FOR ENTRY

- Each piece must be labeled on the back and front (see OSA Gallery Contract for labels) with the Artist's name, contact information, and the title of the work.
- You must fill out and sign an OSA Gallery Contract, even if your work is not for sale.
- OSA's commission rate is 30% of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition.
- Works will be shown online at osagallery.org for two months (approx. one month longer than the gallery show). Works are under contract for that time and must remain available for purchase. Artists may not arrange for the work to be sold outside OSA while under contract.
- Work that is sold **must** remain on exhibit for the entire duration of the show.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic or racist imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups unless otherwise arranged with the office.

OSA GALLERY/HANGING GUIDELINES

All works must be presented to OSA standards and ready to hang/display.

• ALL MEDIA

- All work must be original to the artist. Works created during step-by-step art instruction classes will not be accepted.
- Total presentation should be clean and free from lint, hair, spots, fingerprints, and scratches.

• 3-D WORK

- Maximum dimensions: 48 inches on any one side.
- 3-D work should be ready to display. Works must be able to stand sturdily and the artist must provide a base for it to be displayed on.

For larger works, or works not displayed on a stand, please contact the OSA office to discuss if your work can be accommodated in OSA's gallery space.

• 2-D WORK

- All 2-D work should be framed with the exception of paintings on canvas or panel or photographs printed on metal or glass.
- Maximum dimensions: 48 inches on any one side (including frame). There is not a minimum size required, but works submitted must abide by all OSA Hanging Guidelines.
- A taut wire should be secured to the back of the work and positioned 1/3 of the distance from the top. See acceptable hardware examples on page 4.

FRAMED WORKS

- Entries with an exterior dimension larger than 22" x 28" must use clean plexiglass rather than glass in the frame to minimize weight and potential for breakage.
- Frames must have hanging wire attached with sturdy hardware (see page 4 for examples) . Wire should be positioned 1/3 of the distance from the top.
- Please keep frames plain, simple, clean and undamaged so as to enhance the art. Simple frames create a more cohesive look throughout the gallery. White, neutral or dark-colored frames work well to finish and flatter a piece of art. See page 4 for example images.
- Mats should be white or off-white only. Colored mats may only be used as an interior liner mat, and no more than 1/4 inch may be visible. Any colored exterior mats will be rejected from a juried show.

PAINTINGS ON CANVAS OR PANEL

- Paintings on canvas or panels may be framed or unframed. (If framed please follow hanging guidelines for framed works.)
- No wet paint.
- MINIMUM DEPTH for unframed panel or canvas paintings: 1 ½ inches.
- No raw canvas, panel, or staples showing. Sides should be painted or clear varnished.
- As with framed art, taut wire must be secured to the back of the stretchers with D-ring style hangers, and positioned 1/3 of the distance from the top. See page 4 for example image.

PHOTOGRAPHS

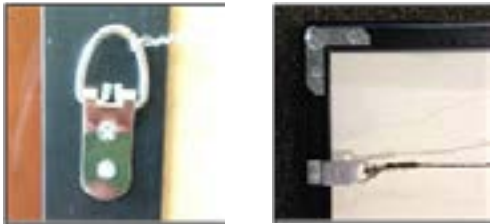
- Please follow the guidelines for framed works with the following exceptions:
- Black mats are acceptable.
- Frames for metal and glass photographs are not required, but hanging systems must be adequate for their weight.

OSA GALLERY/HANGING GUIDELINES

HARDWARE / FRAME EXAMPLES

Acceptable hanging hardware:

D-Ring →



Unacceptable hanging hardware:



Acceptable plain, simple frames for juried shows



Unacceptable ornate frames for juried shows



PHOTO SUBMISSION BEST PRACTICES

- Please make sure your photos are at least 2 MB in size. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light). Watch for shadows and avoid using camera flash.
- When photographing your artwork please take the glass out of your frame to avoid reflections, if the work is framed. This helps us see the details in the piece.
- Please do not filter your work in a way that does not accurately represent the work. Image submissions must be identical to the artwork. If you have questions about photo editing or need recommendations, contact info@osartists.org.
- Please upload JPEG photos (300 dpi) of your artwork at <https://forms.gle/piFPt7FuoRhuRzGU6> by **January 20**. If you do not send photographs your submission will not be accepted.
 - Please include the titles, finished artwork dimensions (if piece will be framed, include frame in finished dimension measurements), and sale prices.
 - Please make sure you include all of the information listed above. Works not meeting guidelines will not be accepted.
 - Please title your images as follows:
LastName_Title.jpg.



GOOD IMAGE

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible



UNSATISFACTORY IMAGE

- Glass is still in the frame (if framed)
- Reflection creates glare
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible

If you have any questions about if your artwork or framing, please contact us at 503-228-0706 or info@osartist.org.