



**OSA CALL TO ARTISTS**

**2024**

# **OSA MEMBERS' + RENTAL SALES GALLERY SHOW**

**MARCH 7 - 29, 2024**

**ONLINE VIEWING: MARCH 8 - MAY 3, 2024**

Calling all OSA + Rental Sales Gallery Members! The Oregon Society of Artists (OSA) is seeking work for the Oregon Society of Artists and Rental Sales Gallery Members' Group Show. This exhibition looking to present a cross-section of the artists and creative individuals that make up two of the region's most established institutions! Whether you paint, print, draw, etc, we want to see work made by OSA and RSG Members! The exhibition seeks to be a snapshot of the exciting work being made by artists of these institutions.

The OSA + Rental Sales Gallery Member show is a nonjuried show, open to all current members of OSA and the Rental Sales Gallery. All media and subject matter will be accepted, as indicated below.

## **GUIDELINES**

- This is a non-juried show, open to current OSA members and Rental Sales Gallery members.
- Artworks must be original to the artist and not have been exhibited previously in the OSA gallery.
- Accepted mediums: oil, acrylic, encaustic, watercolor, mixed media collage (must be the artist's original work), digital art, printmaking (linocut, etching, monotype, etc), pastel, colored pencil, charcoal/dry media, photography, and 3D works
- All works must be no more than 48" on any one side.
- The entry fee is:  
\$35 for up to 2 pieces (Rental Sales Gallery Members unless they are already an OSA member should call the OSA Office to enter the show - 503-228-0706).

The Oregon Society of Artists is a welcoming community of artists, whose mission is to promote the arts of the diverse communities of our region with education and exhibition opportunities for artists at all levels of accomplishment.

## **SHOW DATES**

**SUBMISSIONS OPEN:** JAN 5 - FEB 22

**WORK DROP OFF:** MAR 1, 10 AM - 4 PM  
MAR 4, 10 AM - 4 PM

**GALLERY SHOW:** MARCH 7 - MARCH 29

**ONLINE SHOW:** MARCH 8 - MAY 3

**RECEPTION:** MAR 7, 5:30 PM - 7:30 PM

**WORK PICK-UP:** MAR 29, 10 AM - 4 PM  
APR 1, 10 AM - 4 PM

## **CONTACT US**

Questions? Email or call the OSA office.

info@osartists.org | 503-228-0706  
osartists.org | osagallery.org

**Oregon Society of Artists**  
2185 SW Park Place  
Portland, Oregon 97205



\*Artwork by Fredericy Debo



OSA CALL TO ARTISTS

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## OSA MEMBERS' + PAM RENTAL SALES GALLERY SHOW

### RULES FOR ENTRY

- Artwork should be professionally presented and follow all OSA's gallery/hanging guidelines (see page 3). **Works that do not comply will not be accepted.**
- Each piece must be labeled on the back and front (see OSA Gallery Contract for labels) with the artist's name, contact information, and the title of the work.
- You must fill out and sign an OSA Gallery Contract, even if your work is not for sale.
- OSA's commission rate is 30% of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition.
- Works will be shown online at [osagallery.org](http://osagallery.org) for two months (approx. one month longer than the gallery show). Works are under contract for that time and must remain available for purchase. Artists may not arrange for the work to be sold outside OSA while under contract.
- Work that is sold **must** remain on exhibit for the entire duration of the show.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic or racist imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups unless otherwise arranged with the office.

### HOW TO ENTER

- To enter, visit the Call to Artists tab at [osartists.org](http://osartists.org) and select "Enter Show: Here" under the correct exhibition. You will be guided to login or create an OSA account. Once logged in, scroll to the bottom of your 'My Account' page to find 'Open for Entries' and select 'Click to Enter'.
- Please upload JPEG photos (300 ppi, no smaller than 8 inches on any side and no larger than 16 inches. These specifications are met by most images taken with the average smart phone) of your artwork by February 22nd to: <https://forms.gle/pViCBFXao4WpBkBf7>  
If you do not send photographs your submission will not be accepted.
- Complete the OSA Gallery Contract Form (can be found online at: [https://www.osartists.org/images/gallery/2022/2022\\_Gallery\\_Artist\\_Contract\\_-\\_NEW.pdf](https://www.osartists.org/images/gallery/2022/2022_Gallery_Artist_Contract_-_NEW.pdf).) **Bring this form when you deliver your work to OSA.**
- Please see our show hanging guidelines on page 3 for information on how to prepare your piece for this show at OSA.
- Pay your entry fee online.
- For questions or submission assistance, please email us at [info@osartists.org](mailto:info@osartists.org) or call 503-228-0706.

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Portland, Oregon 97205







# OSA FRAMING GUIDELINES

All works must be framed to OSA standards and ready to hang.

## • ALL MEDIA

- All work must be original to the artist. Work created during OSA Classes will not be accepted.
- Total presentation should be clean and free from lint, hair, spots, fingerprints, and scratches.
- MAXIMUM framed dimension – 48 inches on any one side.
- There is not minimum size required, but all works submitted must abide by all OSA Hanging Guidelines.
- **All 2-D work should be framed with the exception of paintings on canvas or panel** (canvas and panel paintings must be at least 1 ½ inches deep to be exhibited unframed) or photographs printed on metal or glass.
- No ornate frames; a frame should be plain and simple, clean and undamaged so as to enhance the art. Traditional, neutral or dark-colored frames work well to finish and flatter a piece of art.
- Mats should be white or off-white only. If a mat can be identified by its hue, e.g., very pale yellow, it is neither white nor off-white and may not be used. Colored mats are only appropriate as an interior liner mat, and no more than 1/4 inch may be visible. Any colored exterior mats will be rejected from a juried show.
- Framed entries with an exterior dimension larger than 22" x 28" should use clean Plexiglass (instead of glass) in the frame to minimize weight and potential for breakage.

## • PAINTINGS

- The minimum depth for unframed panel or canvas paintings is 1 ½ inches. If your painting on canvas or panel is less than 1 ½" deep, please frame the painting.
- No wet paint.
- No raw canvas, panel, or staples showing.
- As with framed art, taut wire must be secured to the back of the stretchers with D-ring style hangers, and positioned 1/4 of the distance from the top. See page 4 for example image.

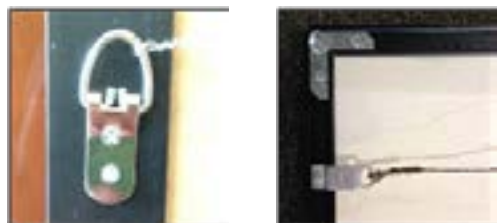
*Acceptable plain, simple framed:*



*Unacceptable ornate frames:*



*Acceptable hanging hardware:*



*Unacceptable hanging hardware:*



# PHOTO SUBMISSION BEST PRACTICES AND EXAMPLES

- Please make sure your photos are at least 2 MB in size. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light). Watch for shadows and avoid using camera flash.
- When photographing your artwork please take the glass out of your frame to avoid reflections, if the work is framed. This helps us see the details in the piece. If your work is unframed, please let us know.
- Please do not filter your work in a way that does not accurately represent the work. Jpeg submissions must be identical to the artwork. If you have questions about photo editing or need recommendations, contact [info@osartists.org](mailto:info@osartists.org).
- Please upload JPEG photos (300 ppi, no smaller than 8 inches on any side and no larger than 16 inches. These specifications are met by most images taken with the average smart phone) of your artwork at <https://forms.gle/pViCBFXao4WpBkBf7> by **February 22**. If you do not send photographs your submission will not be accepted.
  - Please include the titles, finished artwork dimensions (if piece will be framed, include frame in finished dimension measurements), and sale prices.
  - Please make sure you include all of the information listed above. Works not meeting guidelines will not be accepted.
  - Please title your images as follows: LastName\_Title.jpg.

## EXAMPLES



### GOOD

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible



### BAD

- Glass is still in the frame (if framed)
- Reflection is unacceptable
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible

If you have any questions about if your artwork or framing, please contact us at 503-228-0706 or [info@osartists.org](mailto:info@osartists.org).