

OSA CALL TO ARTISTS

2024

WATER MEDIA JURIED SHOW

MAY 2 - 30, 2024

ONLINE VIEWING: MAY 3 - MAY 5, 2024

The Gallery at OSA is pleased to announce the Spring Water Media Juried Show! This exhibition invites submissions in all types of water soluble media, such as watercolor, gouache, acrylic, chalk pastel, etc. Whether your watercolors drip and flow, or you dry brush acrylic paint, we want to see your work created in water-based media. Open to any and all subject matter, this exhibition aims to showcase the beauty and diversity of water media in all of its captivating forms.

The Water Media Show will be juried by Sandra Pearce, an accomplished artist. Sandra Pearce was born in England; the family immigrated to America in the early 60's. While crossing the Atlantic on the RMS Queen Mary, she won first place in the children's drawing competition. The family began American life on the beautiful East Coast. Art has always been at the forefront, and painting emerged as the expression of choice. A trip to Tuscany, Florence, Venice and the Italian Riviera ignited a new spark of excitement in Sandra's work – she has countless future painting ideas from her travels around the USA, Europe and Canada.

GUIDELINES

- This is a juried show, open to the public.
- Artworks must be original to the artist and not have been exhibited previously in the OSA gallery.
- The theme is Water Media.
- Accepted mediums: acrylic, watercolor, ink, gouache, chalk pastels, and other water soluble mediums.
- The entry fee is:

OSA Members: \$35 for up to 2 pieces

Non-Members: \$45 for up to 2 pieces

SHOW DATES

SUBMISSIONS OPEN: MAR 8 - APR 18

WORK DROP OFF: APR 26 10 AM - 4 PM
APR 29 10 AM - 4 PM

GALLERY SHOW: MAY 2 - MAY 30

ONLINE SHOW: MAY 3 - JULY 5

RECEPTION: MAR 2 5:30 PM-7:30 PM

WORK PICK-UP: MAY 31 10 AM - 4 PM
JUN 3 10 AM - 4 PM

CONTACT US

Questions? Email or call the OSA office.

info@osartists.org | 503-228-0706
osartists.org | osagallery.org

The Oregon Society of Artists is a welcoming community of artists, whose mission is to promote the arts of the diverse communities of our region with education and exhibition opportunities for artists at all levels of accomplishment.

Oregon Society of Artists
2185 SW Park Place
Portland, Oregon 97205



*Artwork by Gabrielle Serriere

WATER MEDIA JURIED SHOW

RULES FOR ENTRY

- Artwork should be professionally presented and follow all OSA's gallery/hanging guidelines (see page 3). **Works that do not comply will not be accepted.**
- Each piece must be labeled on the back and front (see OSA Gallery Contract for labels) with the artist's name, contact information, and the title of the work.
- You must fill out and sign an OSA Gallery Contract, even if your work is not for sale.
- OSA's commission rate is 30% of all sales. Funds will be collected from buyers and then dispersed to artists within 30 days of the end of the exhibition.
- Works will be shown online at osagallery.org for two months (approx. one month longer than the gallery show). Works are under contract for that time and must remain available for purchase. Artists may not arrange for the work to be sold outside OSA while under contract.
- Work that is sold **must** remain on exhibit for the entire duration of the show.
- Participating artists may volunteer to gallery sit, but are not be required.
- The Gallery reserves the right to reject artwork that crosses acceptable boundaries. This would include misogynistic or racist imagery, depiction of extreme violence or graphic sexuality, and objectionable political or religious imagery.
- Artists must deliver and pick-up their pieces during designated hours. There is a \$10 storage fee (per piece) for late pick ups unless otherwise arranged with the office. There is a \$15 charge for incorrect or improperly installed hardware: \$5 to furnish parts and \$10 for labor to install D-Rings and wire.

HOW TO ENTER

- To enter, call the office to pay the entry fee. Next, provide us with your submission info pertaining to your artwork. This includes images, titles, mediums used, and price. We need this information to properly display your artwork in our gallery and online. You can submit this via our google form. Please upload JPEG photos. (Good image quality is met by most images taken with the average smart phone) of your artwork by April 18 to: <https://forms.gle/x89NSMyJ75A7unr69>. If you do not send photographs your submission will not be accepted.
- Complete the OSA Gallery Contract Form (can be found online at: https://www.osartists.org/images/gallery/2022/2022_Gallery_Artist_Contract_-_NEW.pdf.) **Bring this form when you deliver your work to OSA.**
- Please see our show hanging guidelines on page 3 for information on how to prepare your piece for this show at OSA.
- For questions or submission assistance, please email us at info@osartists.org or call 503-228-0706.

OSA FRAMING GUIDELINES

All works must be framed to OSA standards and ready to hang.

• ALL MEDIA

- All work must be original to the artist. Work created during OSA Classes will not be accepted.
- Total presentation should be clean and free from lint, hair, spots, fingerprints, and scratches.
- MAXIMUM framed dimension – 48 inches on any one side.
- There is not minimum size required, but all works submitted must abide by all OSA Hanging Guidelines.
- **All 2-D work should be framed with the exception of paintings on canvas or panel** (canvas and panel paintings must be at least 1 ½ inches deep to be exhibited unframed) or photographs printed on metal or glass.
- No ornate frames; a frame should be plain and simple, clean and undamaged so as to enhance the art. Traditional, neutral or dark-colored frames work well to finish and flatter a piece of art. Ornate is defined as: (for example) 3D with gold leaf/repousse or highly carved that detracts from the art. Small, tasteful texturing is okay.
- Mats should be white or can be colored. For an interior liner mat no more than 1/4 inch may be visible. Any colored exterior mats will be rejected from a juried show.
- Framed entries with an exterior dimension larger than 22" x 28" should use clean Plexiglass (instead of glass) in the frame to minimize weight and potential for breakage.

• PAINTINGS

- The minimum depth for unframed panel or canvas paintings is 1 ½ inches. If your painting on canvas or panel is less than 1 ¼" deep, please frame the painting.
- No wet paint.
- No raw canvas, panel, or staples showing.
- As with framed art, taut wire must be secured to the back of the stretchers with D-ring style hangers, and positioned 1/4 of the distance from the top. See page 4 for example image.

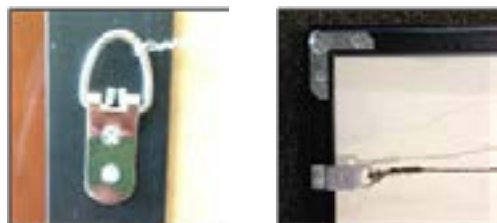
Acceptable plain, simple framed:



Unacceptable ornate frames:



Acceptable hanging hardware:



Unacceptable hanging hardware:



PHOTO SUBMISSION BEST PRACTICES AND EXAMPLES

- Please make sure your photos are not blurry, crooked, or have distracting backgrounds. A smartphone camera should do well enough under the right lighting conditions (indirect, natural light). Watch for shadows and avoid using camera flash.
- When photographing your artwork please take the glass out of your frame to avoid reflections, if the work is framed. This helps us see the details in the piece. If your work is unframed, please let us know.
- Please do not filter your work in a way that does not accurately represent the work. Jpeg submissions must be identical to the artwork. If you have questions about photo editing or need recommendations, contact info@osartists.org.
- Please upload JPEG photos of your artwork at <https://forms.gle/8xohoGLnjZya9CkC9> by **April 18**. If you do not send photographs your submission will not be accepted.
 - Please include the titles, finished artwork dimensions (if piece will be framed, include frame in finished dimension measurements), and sale prices.
 - Please make sure you include all of the information listed above. Works not meeting guidelines will not be accepted.
 - Please title your images as follows: LastName_Title.jpg.

EXAMPLES



GOOD

- Glass is out of the frame (if framed)
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible



BAD

- Glass is still in the frame (if framed)
- Reflection is unacceptable
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible

If you have any questions about if your artwork or framing, please contact us at 503-228-0706 or info@osartists.org.